

WELCKER, CLYDE J.

Water conditioning galvanic cell  
complex ion dispenser cid. SEE  
Welcker Corporation.

Welcker, Merceedees.

THE CRAZIEST THING I DO; w & m Merceedees  
Welcker © Bourne, inc. 23Jan51  
EU226885

V

FEB 21 1951

Welcker, Merceedees.

HAVE FAITH IN ME AS I HAVE FAITH IN  
YOU; w & m Merceedees Welcker  
© Bourne, inc. 8Feb51 EU228725

MAR 14 1951

V

Library of Congress  
Copyright Office

Welcker, Merceedees.

HUNGRY FOR LOVE; w & m Merceedees  
Welcker © Bourne, inc. 8Feb51  
EU228673

Library of Congress  
Copyright Office

MAR 23 1951




Welcker, Merceedees.

SHE'S A SLICK CHICK; w & m Merceedees  
Welcker © Bourne, inc. 8Feb51  
EU228726

MAR 1 4 1951

Library of Congress  
Copyright Office



WELCKER CORPORATION. ©

Instructions and directions. (Water  
conditioning device) Folder.

© 3Feb54; KK94896.

WELCKER CORPORATION. ©

Wash-down and blow-down schedules  
with CID water correction. Sheet.

Appl. author: Clyde J. Welcker.

© 6May54; KK96332.

WELCKER CORPORATION.

Water conditioning galvanic cell  
complex ion dispenser cid.

Card. Appl. author: Clyde J.  
Welcker. © The Welcker Corp.;  
1Aug53; KK88037.

WELCKER CORPORATION.

Water conditioning with the complex  
(chemical) ion dispenser CID.

Folder. Appl. author: Clyde J.

Welcker. © The Welcker Corp.;

14Nov53; KK91002.

WELCO COMPANY ©.

The roast can't slip. (Meat holder)

Folder. © Horace P. Wells, d.b.a.

Welco Co.; 8Sep48; KK27279.

WELCOMAP SERVICE.

NEIL, BESS LEVERETT.

Tyler [Tex.] Welcomap service. Inset.

© B. L. Neil; 15Dec53; F16393.

1. Tyler, Tex.

I. Title: Welcomap service.



Welcome, Hazel.

NO OTHER BUT YOU m Ronald Buck,

© w Hazel Welcome 20Jul47

EU85612

W-e-l-c-o-m-e; by Grant Colfax Tullar.

© 7Oct18; E433192. R3126; 14Mar46;  
Tullar-Meredith co. (PWH), New York.

R

WELCOME; w, m & © Morris Kramer 19Jul54  
EU364727

Library of Congress  
Copyright Office

A WELCOME w Sisters Adorers of the  
Precious Blood Convent ©m August  
Joseph Teischinger 18Feb48 EU117585

Library of Congress  
Copyright Office

WELCOME; m & © Henry Bottenberg 31Mar54  
EU352976

Library of Congress  
Copyright Office

WELCOME. Congoleum, Nairn, Congowall.  
KK63155. SEE Congoleum-Nairn, inc.

JUL 20 1951

WELCOME; w P. J. O'Reilly, m Donald  
Crichton [pseud. of May Hannah  
Morgan]; in Ab. © 3Jan21,  
E498479. R32138, 26Mar48, May  
Hannah Morgan (A)



WELCOME; m James Charles McNeil w &  
© J. Beeman Pence 16May50 EU204383

Library of Congress  
Copyright Office

JUN 16 1950

Welcome; w B. Teeguarden, m Ronald  
Buck. © Bessie Teeguarden,  
Frankfort, Ind.; 18Feb47; EU64115.

WELCOME; w Tommie Malie & Dick Finch,  
m Jack Little. © 16Apr24, E585461.  
R77096, 18Apr51, Ann Malie O'Hare  
(E of T. Malie)

JUN 21 1951

Library of Congress  
Copyright Office

THE WELCOME; w, m & © Josef Marais  
22Oct51 EU253655

Library of Congress  
Copyright Office

NOV - 6 1951

THE WELCOME; m Louis Tobin w &  
© Patrick Kehoe 20Mar50 EU197660

Library of Congress  
Copyright Office

APR 12 1950

WELCOME, A.N.R.J.A. members ... KK55757.  
SEE Gruen Watch Company.

DEC 20 1950

The welcome.

CREEKMORE, HUBERT.

The welcome. New York, Appleton-  
Century-Crofts. 307 p. © Hubert  
Creekmore; 20Oct48; A26550.



Welcome. SEE Ideas for Industry.

P

Welcome! SEE Glemby Company, inc.

P

WELCOME. SEE Kamins, Jeanette.

WELCOME. A77051. SEE Kornguth,  
Albert Rudolph.

E unpub. 945

Welcome.

see

Richard, Leo

mge 3-5-46

K 4316

Welcome.

see

Norcross

Welcome.  
*See* Sandow, Leon.

WELCOME. KK69850. SEE Schlitz  
(Joseph) Brewing Company.

MAR 3 1952



G 1880

Welcome.

see

Toyra, Alfred Selim Mickels.

WELCOME aboard. KK77174. SEE Beazell,  
Hal.

Welcome aboard.

JOHNSON, FLORENCE RIDGELY.

Welcome aboard; a service manual for the  
naval officer's wife. 243 p. © U. S.  
Naval Institute, Annapolis; 24Apr51;  
A54908.

I. United States Naval Institute, Annapolis.

Library of Congress  
Copyright Office

sh/r  
MAY 23 1951

WELCOME ADDITION TO ANY FAMILY, ARGUS  
75. KK81612. SEE Argus Cameras,  
inc.

WELCOME ALASKA; m Henretta Miller Yancy  
w, m & © Walter Semeta Lane 21Aug50  
EU212926

SEP 14 1950

Library of Congress  
Copyright Office

WELCOME ALL; march, m Harold J. Crosby;  
band. © 1Jul21, E520216. R40691,  
24Nov48, Clarence Crosby (NK)

WELCOME ALL; march, m Harold J. Crosby;  
full orch. © 15Mar22, E534874.  
R51131, 18Aug49, Clarence Crosby (NK)

Welcome! all wonders in one sight.

M2095

FUSNER, HENRY.

.F

Welcome! all wonders in one sight; a  
Christmas carol for mixed voices, words  
by Richard Crashaw, music by Henry  
Fusner. [With piano reduction] © Shawnee  
Press, inc., Delaware Water Gap, Pa.;  
23Jun53; EP73295.

I. Title.

Library of Congress

xM2092.6



WELCOME ALUMNI with m, © w Carl  
Wagner Pfefferle 7Nov47 on new w  
EU109131

WELCOME alumni. AA65671. SEE  
Shaw, Opal.

WELCOME as spring! Fluffy, golden-  
brown omelette. SEE General Foods  
Corporation. KK25157.

WELCOME AS THE FLOWERS. KK87586.  
SEE Graham Process Displays.

WELCOME AS THE SMALLPOX 'ROUND MY  
DOOR; w, m & © Ellis Sylvester  
Tuten 23Apr51 EU236352

Library of Congress  
Copyright Office

MAY 18 1951

WELCOME baby. AA216916. SEE  
Welcome Service Company, inc.

K 1087

Welcome back.

See

Zerner, Elliott

mfp 6-25-46

E unp 10536

Welcome back home.

see

Cox, Herman Elwood

eag 7-2-46



Welcome back home.

*See* Newberry, Clifford.

WELCOME BACK INTO MY HEART; w Ann Croy  
m Frank David Maerz © Ann Croy &  
Frank David Maerz 26Nov54 EU378290

Library of Congress  
Copyright Office

WELCOME back, Jack Carson! SEE  
Schlitz (Joseph) Brewing Company.  
KK38284.

WELCOME BACK MY DARLING; by H. Hendrick & B. McGhee © Commodore Music Corp. Notice 31Dec53 v23 p276

Library of Congress  
Copyright Office

WELCOME BACK, MY DARLING; w & m H.  
Hendrick & B. McGhee © Commodore  
Music Corp. 30Dec53 EU342551

Library of Congress  
Copyright Office

WELCOME BACK TO MY ARMS; w, m &  
© Vida Fern Weaver 23Jul51 EU245005

AUG 15 1951

Library of Congress  
Copyright Office

Welcome Back to My Heart.

M1630 MILLER, BOB.

.2 Welcome Back to My Heart; words  
.M by Milton Leeds [pseud.], music  
by Bob Miller. © Bob Miller,  
inc., New York; 27Oct47;  
EP18601.

I. Liberman, Milton, lyricist. II. Title.

Welcome book to Dow Air Force  
Base, Bangor, Maine. SEE  
Dow Air Force Base, Bangor, Me.  
Office of Information Services.



WELCOME BACK TO YOUR HOME TOWN © w  
Pauline C. Dolce m Frank J. Dolce  
6Jun49 EU172043

Library of Congress  
Copyright Office

A welcome breeze, from High Barbaree, m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64778.

Library of Congress  
Copyright Office

Welcome chorus.

M2196 OVERFELT, MRS. K. 1894-  
.0 The welcome chorus [by] Mrs. K.  
Overfelt, arr. by Herman Voss  
[words by] Harry Drake. © Paul  
Levin; 10Jul48; EP29074. For  
voice and piano.

- I. Drake, Harry, 1886-1945, lyricist.
- II. Voss, Herman, 1911- arr.
- III. Title.

WELCOME CHRISTMAS arr Nathaniel  
Edward Williams © w & m Laura  
Whitaker Prather 1Dec47 EU105655

WELCOME CHRISTMAS; w, m & © on changes  
William John Reid 17Nov54 EU377580.  
Appl. states prev. reg. as HAPPY  
CHRISTMAS TO YOU 16Sep53 EU331026

M1630 WELCOME CHRISTMAS; words by Serine F.  
.2 Smith. [Close score] © on words; Serine  
.W Fuglestad Smith; 7Aug51; EP56936.

[I. Smith, Serine Fuglestad, 1898- ]

xM1629.3  
OCT 1 1951

.C5

OCT - 1 1951

Library of Congress  
Copyright Office

WELCOME CHRISTMAS TIME; w, m & ©  
Constantino M. Scotese 9Nov51  
EU255659

NOV 27 1951

Library of Congress  
Copyright Office

Welcome, Coatesville Hospital. SEE  
Coatesville Hospital, Coatesville,  
Pa.



WELCOME convenience to staff. SEE  
Russell (F. C.) Company. KK38430.

Welcome, darkness.

STATHAM, LEON ALBERT.

Welcome, darkness. New York, Crowell.

441 p. © Leon Statham; 14Aug50;  
A46638.

Library of Congress  
Copyright Office

SEP 21 1950

egm/ms

Welcome dawning.

M1594

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Welcome dawning; T.T.B.B. [by] Grieg,  
arr. [by] Charles F. Bryan, text by  
Lorraine Noel Finley. (Fischer edition,  
8668) [With piano reduction] 15¢ © on  
arrangement; J. Fischer & Bro., New  
York; 17Jan52; EP60662.

MAR 17 1952

I. Title. [II. Bryan, Charles Faulkner,  
1911- III. Finley, Lorraine Noel,  
1899- ]

Library of Congress  
Copyright Office

Welcome, dear Redeemer.

M2092

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.4

Welcome, dear Redeemer; [by] César

.F

Franck, arr. [by] James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,

ser. 1, no. 11) [Close score: mixed

voices] 10¢ © on arrangement; James

Allan Dash; 28Aug50; EP50704.

JAN - 9 1951

I. Title. [II. Dash, James Allan]

Library of Congress

Copyright Office

Welcome, dear Redeemer.

M2072

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.7

Welcome, dear Redeemer; by César Franck

.F

[arr. by] Warner, for mixed voices with  
soprano solo. (Sacred choral music,  
1543) [With piano.] 20¢ NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
8Nov54; EP84625.

I. Title. [II. Warner, Philip D., 1901- ]

WELCOME, DEAR SOLDIER; w Maud E.

Arnold m James Charles McNeil

© Maud E. Arnold 19Jun53 EU321208

Welcome death.

DANIEL, GLYN EDMUND.

Welcome death. Gollancz. 231 p.

© Glyn Edmund Daniel; 29Apr54;

AIO-4521.

Library of Congress  
Copyright Office

cr/

WELCOME delegates, in great, big capital  
letters! We've put our welcome in  
capital letters for one very important  
reason ... KK72538. SEE Schlitz  
(Jos.) Brewing Company.



WELCOME, DELIGHTFUL MORN; part-song,  
w Hayward, & m; TTBB. © 26Jun20;  
E481923. R20543; 5Jul47; W. Ber-  
wald (A)

WELCOME ease! KK22389. SEE  
Taylor (Thomas) & Sons, inc.

Welcome, Easter!

ACKLEY, BENTLEY DeFORREST, 1872-

Welcome, Easter! [By] B. D. Ackley,  
[words by] Wm. C. Poole. (In his  
Christ is risen. p. 2) [Hymn, with music]  
© The Rodeheaver Co., Winona Lake,  
Ind.; 3Apr50; EP46366.

M2191  
.E2A

I. Title. [II. Poole, William C.]

Library of Congress  
Copyright Office

JUL 1 1 1950

Welcome Easter morn.

M2191  
E2W

WILSON, ROGER C

1912-

Welcome Easter morn; an Easter service,  
music by Stewart Landon [pseud., words  
and recitations by Alfred Barratt, Al-  
berta M. Paris and others] New York,  
Tullar-Meredith. 15¢ Appl. author:  
Lorenz Pub. Co., employer for hire of  
Roger C. Wilson. © Lorenz Pub. Co.;  
4Jan54; EP77563.

I. Title. [II. Barratt, Alfred.  
III. Paris, Alberta M.]

Library of Congress

A WELCOME FOR ME; w & m. © 1Jan23,  
E560569. R64106, 3Jul50, Haldor  
Lillenas (A)

JAN 22 1951

Library of Congress  
Copyright Office

Revised  
5Jan51

E unpub. 8105.

A welcome for me.

see

Saracini, Joseph A.

MSH 6-4-46

Welcome friends. SEE  
Standard Printed Products Company.

Welcome from Britannia.

M1573

MAY, VALERIE.

.M

Welcome from Britannia; words and music  
by Valerie May, arr. for S.S.A. by Harry  
Dexter. [With piano acc.] 6d. © on ar-  
rangement; Keith, Prowse & Co., ltd.,  
London; 26Apr51; EF0-7800.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

JUN 12 1951



Welcome from Britannia.

M1739

MAY, VALERIE.

.M

Welcome from Britannia; words and music  
by Valerie May. 2/- © Keith, Prowse &  
Co., ltd., London; 16Mar51; EF0-6930.

I. Title.

Library of Congress  
Copyright Office

APR 13 1951

WELCOME G. G. S. KK78540. SEE Gotham  
Hosiery Company, inc.

Welcome, G. I. Joe.  
*See* Buck, Ronald.

E unpub 7094

Welcome G. I. Joe.

See

Carleton, Bob

ksk 5-17-46

WELCOME, GENERAL MacARTHUR; m James  
Charles McNeil w & © Evelyn Leblanc  
6Aug51 EU246402

AUG 28 1951

Library of Congress  
Copyright Office

WELCOME GIFT. THE PEN THAT FILLS IT-  
SELF. SEE Esterbrook Pen Company.

WELCOME GUEST; w Kathryn M. Kappos  
m Elizabeth Urbanek © Kathryn M.  
Kappos 8Nov54 EU376279

Library of Congress  
Copyright Office

The welcome guest. See  
The Lone Ranger. No. 2121-1346.



WELCOME guest. B5-22014. SEE  
Boner, Sparlin Buster.

WELCOME guest towels. KK51999. SEE  
Worthman, Irving.

SEP 15 1950

WELCOME HANDS AND A WELCOME HEART

© w & m Hyman Deitch 20Jun49

EU170669

Library of Congress  
Copyright Office

WELCOME HAPPY EASTER; Sunday School  
service, w C. Austin Miles & Elsie  
Duncan Yale, m Adam Geibel.  
© 15Feb26, E633589. R107705,  
19Feb53, The Rodeheaver Co. (PWH)

WELCOME, HAPPY EASTER TIME; w Goldie  
Benedick m Leo & Hector Richard ©  
Goldie Benedick 29Apr53 EU314176

Library of Congress  
Copyright Office

R

Welcome happy morning; w V. Fortunatus,  
translated by J. Ellerton, m Adam  
Geibel. © 19Mar19; E443826. R3771;  
29Mar46; The Rodeheaver co. (PWH),  
Winona Lake, Ind.

**R**  
Welcome, happy morning! w John Ellerton,  
m Arthur Miller. © 1Feb19; E11634.  
R12309; 30Oct46; A. Miller (A),  
Apopka, Fla.

WELCOME HAPPY MORNING; anthem,  
w Venantius Fortunatus, tr. J.  
Ellerton, m George Noyes Rockwell;  
mixed voices. © 20Dec19; E466402.  
R19037; 18May47; Laura M. Haughey  
(W of G. N. Rockwell), Meriden,  
Kan.



WELCOME HAPPY MORNING; w anon., m  
Vivian G. Tripp; mixed voices.  
(In Treble clef hymns) © 15Aug27;  
E673624. Vivian G. Tripp (A);  
18Aug54; R134793.

WELCOME HAWAII; w, m & © Joseph  
Goluban 15May53 EU316360

Library of Congress  
Copyright Office

M1553

.H

Welcome here to every guest.  
Harts, Harry Lawson, 1869-

Welcome here to every guest; words  
by S. N. D. [pseud.] Partsong for  
soprano and alto, with bass ad lib.  
Boston, McLaughlin & Reilly co.

© 15Jul46; publisher; EP7456.

I. Schneiderhan, Mary Rosena, sister,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

AA 17627

Welcome, heroes. Democracies chiefs.

see

Fletcher, Otis Gaus, claimant.

vf 9-9-46

WELCOME HOLIDAY CRUISE; w Maurice Zimm  
m Lester Spencer © Maurice Zimm  
& Lester Spencer 21Feb50 EU194477

MAR 15 1950

WELCOME HOME; by Marilyn Keith & Carl  
Fischer © Joy Music, inc. Notice  
14Jun54 v24 p201

Library of Congress  
Copyright Office

WELCOME HOME; by Harold Rome © Harold  
Rome. Notice 23Sep54 v24 p769

Library of Congress  
Copyright Office

WELCOME HOME, a photoplay in six reels by  
Famous Players-Lasky Corp. © 15 May 25,  
L21466. R109105, 20<sup>th</sup> Mar 53, Warner Bros.  
Pictures, Inc. (PWH)



R

Welcome home; w Bud Green, m Ed. Nelson.  
© 15oct18; E439356. R2057; 15Feb46;  
Stasny music corp. (PWH), New York.

A WELCOME HOME © m Victoria Elenore  
Lavender 15Apr48 EU125385

Library of Congress  
Copyright Office

Welcome home: w C. I. Ray, m L. E. Ray,  
arr R. M. Ray. © Catherine I[va] Ray,  
Luther Earl Ray & Robert M. Ray, Wabash,  
Ind.; 20Jan47; EU70135.

Welcome home; w & m B. Welden.

© Bertha Welden, Marcellus, Mich.;  
11Feb47; EU62606.

WELCOME HOME; w Elma Jose m Leo &  
Hector Richard © Elma Jose 25Oct54  
EU374926

Library of Congress  
Copyright Office

WELCOME HOME; w Ralph Paul Hark m Clin-  
ton LeRoy Moore 5Jul51 EU244210

AUG 23 1951

Library of Congress  
Copyright Office

WELCOME HOME; w Chas. Wilkinson m Joe  
Jordan © Joe Jordan 15Oct53 EU336884

Library of Congress  
Copyright Office

WELCOME HOME; w Mildred Jeffrey m  
Louis Tobin © Mildred Jeffrey  
22Jul52 EU282173

Library of Congress  
Copyright Office



WELCOME HOME; w, m & © William George  
Leavitt 22Apr53 EU313166

Library of Congress  
Copyright Office

WELCOME HOME, from You're only young  
twice; m Leigh Harline © Loew's,  
inc. 12May50 EU203604

Library of Congress  
Copyright Office

WELCOME HOME; w John Leslie McFarland  
m Joseph Marion Bailey © John Leslie  
McFarland & Joseph Marion Bailey  
6Apr53 EU310813

WELCOME HOME, from Take me out to the  
ball game m Roger Edens © Loew's,  
inc. 7Feb49 EU156497

Library of Congress  
Copyright Office

Welcome home, from Magnificent Doll;  
m Hans J. Salter, arr David Tamkin.  
© Universal music corp., New York;  
11Mar47; EU66387.

WELCOME HOME; w Pat Noto m Alfredo  
Bruno © Alfredo Bruno 24Mar52  
EU268730

Library of Congress  
Copyright Office



WELCOME HOME; w Jesse Whitaker m Ra-  
phael Taylor © Venice Music, inc.  
4Dec50 EU223318

JAN 11 1951

Library of Congress  
Copyright Office

WELCOME home. SEE Hecht, Reuben.  
The cab driver story. DU27627.

JUN -4 1951



WELCOME home. DP21611. SEE The Eternal  
Light (Radio program) NO. 232.

Welcome home.

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) Welcome home; from the musical  
comedy, Fanny, words and music by  
Harold Rome. New York, Chappell.  
© Harold Rome; 3Sep54; EP83339.

I. Title. II. Title: Fanny.

Library of Congress

SL

xM1508.8

Welcome home.

M1648 LA MENDOLA, JOE.

.L Welcome home; words by Roy Angstrom,  
music by Joe La Mendola. © Nordyke  
Publishing Co., Hollywood, Calif.;  
13Nov45; EP23184.

Welcome home.

M1739

BISHOP, HARRY.

.2

Welcome home; [music] by Harry Bishop

.B

[words by] George Riley. 1/- © Swan  
& Co. (Music Publishers) ltd., London;  
22Mar54; EF0-27900.

I. Title. [II. Riley, George, 1916- ]

Library of Congress

Welcome home.

M1739

SEARS, EILEEN.

.2

Welcome home; words & music by Sam

.S

Browne, Ray Hartley and Eileen Sears.

1/- © Edward Kassner Music Co., ltd.,  
London; 3Jun53; EF0-21093.

I. Browne, Sam.      II. Hartley, Ray.  
III. Title.

Library of Congress

Welcome home.

M2199 TAYLOR, RAPHAEL.

.T Welcome home; words and music by  
Whitaker-Taylor, arr. by Kenneth  
Morris. 20¢ © Venice Music, inc., Los  
Angeles; 10Jan51; EP53131. Appl. states  
prev. reg. 4Dec50, EU223318.

I. Title. [II. Whitaker, Jesse. III. Morris,  
Kenneth, 1917- ]

MAY - 4 1951

Library of Congress  
Copyright Office

M1648

.W

Welcome home.

Winters, Harry Ellsworth.

Welcome home; words ... by E.

Winters, arranged by Richard Stockton.

Lancaster, Pa., H. E. Winters.

© additional words and change in music,  
12Jun46; publisher; EP4351.

For voice and piano, with chord  
symbols.

I. Stockton, Richard, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Eu

Welcome home.  
~~See~~ Aho, Walter.



D unpub 737

Welcome home

see

Auerbach, Arnold M

fn 2-26-46

R 5583

Welcome home.

See

Bolton, Guy

G 3350

Welcome home.

see

Cunningham, Edwin R

D unp. 2941

Welcome home.

See

DeVincent, Michael John

74  
Welcome home.

See

Gold, Irving.

faa 2-4-47

E unpub. 9571

Welcome home.

see

Hirsch, Michael.

kec 6-21-46

D unp. 3977

Welcome home,

See

Latner, David.

Welcome home. SEE Levy, David.

A

P



D unpub. 574

Welcome home.

see

Sandberg, George

mgc 2-25-46

WELCOME home! KK17169. SEE  
Schlitz (Jos.) Brewing Co.

E unpub. 1006

Welcome home.

see

Soehlman, Stanley

mgc 3-6-46

D unp. 3875

Welcome home.

See

Uptcher, Estelle.

G 50

Welcome home.

See

Vail, Ralph S

trm 4-24-46

K 1119

Welcome home.

See

White, E

Gorden, jr, claimant

trm 6-27-46

WELCOME home. DU22811. SEE Wiegand,  
William George.

JAN 23 1950

AA 42084

Welcome home. Souvenir ed.

see

Metro associated services, inc.

afp 1-21-47



Welcome home again; w & m J. Rosamond  
Johnson. © 10Feb19; E442572.  
R4345; 9Apr46; J. R. Johnson (A),  
New York.

R

Welcome home again.  
See Murtha, Harry C.

WELCOME HOME AGAIN, BOYS; m Ronald  
Buck w & © Emma Captolia Schultz  
2Jul51 EU243286

AUG 1 0 1951

Library of Congress  
Copyright Office

WELCOME HOME, DARLING from Caught  
m Frederick Hollander © Enterprise  
Productions, inc. 4Jan49 EU152728

Library of Congress  
Copyright Office

Welcome home for our G.I's.  
*See* Elfenbein, Isidor.

Welcome home, gracious Queen.

M1739

LAUDAN, STANLEY.

.L

Welcome home, gracious Queen; words and  
music by Stanley Laudan. © Mills  
Music ltd., London; 1Apr54; EF20655.

I. Title.

Library of Congress

WELCOME home, Hildegarde. KK62579.  
SEE Schlitz (Joseph) Brewing Company.

JUN 25 1951

R

Welcome home, laddie boy, welcome home;  
w Will D. Cobb, m Gus Edwards. © 17Dec18;  
E440106. R147; 18Dec45; Maggie Dalton  
(NK of W. D. Cobb), Uplands, Pa., Annie  
Van Leer (NK of W. D. Cobb), Sharon Hills,  
Pa. & Lillian Edwards (W), Los Angeles.



Welcome home, Mrs. Jordon.

LAMBERT, JANET.

Welcome home, Mrs. Jordon. 192 p.

© E. P. Dutton & Co., inc.;

17Sep53; A106029.

I. Dutton (E. P.) Company, inc.

Library of Congress

bj/l

Welcome home, my beloved!

\*1

M1630 STEPHENSON, LEO A  
.2 Welcome home, my beloved! Words &  
.S music by Leo A. Stephenson. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 27Sep46; EP22379.

E unpub. 1081

Welcome home my beloved.

see

Stephenson, Leo A

mm 3-1-46

WELCOME HOME, MY DARLING; w, m & ©  
Lucille Marie Vocafski 8Oct53  
EU333822

Library of Congress V

M1648  
.W

# Welcome home, O soldiers.

[Woodford, Gordon Robert] 1917-  
Welcome home, O soldiers; words  
by Nicholas Pollino, music by R.  
Woodie [pseud.]

© 15Mar46; author, Wilmington,  
Del.; EP2808.

For voice and piano; chords in  
guitar tablature and symbols.

I. Pollino, Nicholas, lyricist. II.  
Title,

Library of Congress  
Copyright Office

Music Cat.

D unp  
996

Welcome home Pete.

See

/Weintraub, Jane

jss3-19-46

WELCOME HOME POLKA; violin 1-2 or  
mandolin 1-2 & guitar; mandolin  
or violin & guitar. © 6Oct19;  
E460641. R22544; 29Sep47; Pas-  
quale Latorella (A)

AA 16788

Welcome home Rowley days, August 9-10-  
11 (rain or shine)

see

Todd, George A.

cf 9-3-46



Welcome home, sailor.

WELCOME HOME, SOLDIER. Welcome home,  
sailor; w & m Ruth Justine Anderson  
m William R. Nixon © Ruth Justine  
Anderson 21Sep53 EU331582

WELCOME home, sergeant. DU28121. SEE  
Sperling, William.

AUG - 9 1951

Welcome home, service boy.  
*See* Hosback, Ervadeen. EP625.

WELCOME HOME SOLDIER; w Cora Lee Rowe  
m George Leddy © Cora Lee Rowe  
25Oct54 EU375975

Library of Congress  
Copyright Office

WELCOME HOME, SOLDIER. Welcome home,  
sailor; w & m Ruth Justine Anderson  
m William R. Nixon © Ruth Justine  
Anderson 21Sep53 EU331582

M1630

.2

.K

Welcome home Soldier.

KELLY, NORMAN, 1920-

Golden memories of by-gone  
days. [On wings of love I  
send a kiss to thee. Welcome  
home, soldier] Words by  
Hubert S. Covert, music by  
Norman Kelly [and Go all the  
way with me; words by Oma  
Anderson, music by Norman  
Kelly] © Kelly Music Publica-  
tions, Franklin, Pa.; 31Dec46;  
EP13300-13303.

I. Covert, Hubert S.,

Library of Congress  
Copyright Office

(Continued) on  
next card)  
Music Cat.

E unpub 5421

Welcome home soldier.

See

Chanslor, Hal

ksk 4-29-46

E unpub. 426.

Welcome home soldier boy.

see

Chanslor, Hal.

MSH 3-5-46



WELCOME HOME SOLDIER BOY, WELCOME  
HOME; w Henry Bieber, m F. O.  
Buz; in Eb. © 29May19; E451783.  
R18457; 6May47; Frederick  
O[rmund] Buz (A), East Orange,  
N. J.

WELCOME HOME, SON; w, m & © Diane  
Charlotte Lampert 11May53 EU315629

Library of Congress  
Copyright Office

WELCOME HOME, STRANGER; w, m & ©

Clarence Lenord Ballenger 10Dec53

EU340925

Library of Congress  
Copyright Office

E unp. 4168

Welcome home stranger.

See

Kenney, Jack

e1 4-3-46

Welcome home, stranger; stranger,  
welcome home.

M1630

KENNEY, JACK.

.2 Welcome home, stranger; stranger, welcome  
.K home; by Jack Kenney. © Capitol Songs,  
inc., New York; 22Apr49; EP36283. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Title.

M1630.2

.L

Welcome home to my arms.

Lawrence, Arthur O.

Welcome home to my arms; [words]  
by A. O. Lawrence.

© 25Feb46; composer, New Brunswick,  
N. J.; EP1513. Prev. reg. 31Jul45;  
EU432815.

Melody with words.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

WELCOME HOME TO THE U. S. A.; w, m &  
© Rosetta Perry Gibbon 18Feb52  
EU265034

MAR 14 1952

Library of Congress  
Copyright Office

A WELCOME host to workers. KK61024.  
SEE Coca-Cola Company.

MAY 14 1951



WELCOME in every home - the flakier  
cracker. SEE Sunshine Biscuits,  
inc. KK30300.

A WELCOME IN HER SMILING EYES; w  
Jessica Greyell m Al Terry ©  
Jessica Greyell & Al Terry  
2Mar53 EU305834

Library of Congress  
Copyright Office

WELCOME IN TO THE GATES OF HEAVEN;  
w Edna Ophelia Patterson m Glen  
G. Patterson © Franz Schubert Music  
Publisher 19Aug53 EU327867

Library of Congress

AA  
1571 Welcome into local 15.  
Bartenders union of New York city, Local 15, AFL.

Welcome into local 15. [New York,  
Bartenders union of New York city,  
c1946]

40 p. illus. 18 1/2 x 9 cm.

This handbook was designed by Richard A Loederer.

© 12-17-45; 2 c 1-15-46; Bartenders  
union of New York city, local 15, AFL,  
New York; AA 1571.

car 2-8-46

Welcome Jersey City; w & m G. G. Gese.  
© George Gotthold Gese, Jersey City;  
26Feb47; EU47378.

Welcome, Jesus. SEE  
Dennerle, George M.

WELCOME, John! DU32586. SEE Galassi-Beria,  
Giancarlo.

Welcome Johnny my lad.

JOHNNY MY LAD. Welcome Johnny my lad;  
w, m & © Dora Jewson Dorita Court  
29Nov50 EU222749

DEC 26 1950

Library of Congress  
Copyright Office



M1609  
.H

Welcome Joy.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Concerto grosso, op.6, no.12) Welcome  
joy; words set to the Larghetto from  
Concerto grosso no.12 [by] G. F. Handel,  
arrangement and words by A. W. Benoy.  
(The Oxford choral songs, no.1251)

[Score: unison chorus and piano] 5d.

NM: arrangement. © Oxford University  
Press, London; 31Dec53; EF0-24348.

I. Title. [II. Benoy, A. W.]

Library of Congress



Welcome joy and welcome sorrow.

M1573

.H

HOLST, IMOGEN, 1907-

\*Welcome joy and welcome sorrow; six  
part-songs for female voices, S.S.A. &  
harp or piano, by Imogen Holst, the poems  
by John Keats. 3s. © Oxford University  
Press, London; 31May51; EF0-8685.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

WELCOME JUNE; w Edward Lockton, & m;  
in F. © 18Jul21, E507820. R47140,  
27Apr49, Emma Clara Lockton (W) &  
Ida Rutter (A of m)

WELCOME, KING OF KINGS; w James  
Peyton Adams m George Leddy ©  
James Peyton Adams 27Jan54 EU346223

Library of Congress  
Copyright Office

A WELCOME label on any table. SEE  
Red Top Brewing Company. KK32195.

KK 6794

Welcome let-up .. have a Coke. (Tennis  
couple resting)

see

Coca-cola co., claimant

mgo 12-3-46

WELCOME LIGHTS. SEE Phippen, George.

WELCOME little angel. C5525. SEE  
Bockstrom, Robert Walter.

AUG 20 1951



Welcome little chicken.  
*See* Ross, Dick.

WELCOME, LITTLE FORTY-NINER; w, m & ©  
Erwin Reinking & Harry Carlson  
30Mar53 EU309781

Library of Congress  
Copyright Office

Welcome little one.  
*See* Tobin, Louis.

R 5757

WELCOME LITTLE STRANGER.

Photoplay by Town and country films, inc.  
Directed by Earl Metcalfe; story by James Montgomery Flagg.

(PWH) R 5757, 5-10-46; Paramount pictures, inc.  
~~133~~ New York. © 5-1-19; Famous players-Lasky  
corp.; L 13683.

el 9-3-46

WELCOME LITTLE STRANGER; w, m & ©  
Wheeler Roger Johnston Jr. 26May52  
EU276143

Library of Congress  
Copyright Office

Welcome, little stranger.

M1739 ERARD, CLIVE.

.2 Welcome, little stranger; ballad,  
.E words and music by Ross Parker  
and Clive Erard. © Magna Music  
Co., London; 13Oct48; EF11249.

I. Parker, Ross, joint composer. II.  
Title.

WELCOME, Lord. AA217597. SEE  
Lord, Daniel Aloysius.

Welcome, maids of honour.

\*

BRITTEN, BENJAMIN, 1913-

Welcome, maids of honour; [by Benjamin  
Britten, words by] Herrick, [arr. by  
Arthur Oldham] (In his Spring symphony.  
p. 44-47) [For voice and piano] © on  
vocal score; Hawkes & Son (London),  
ltd., London; 24Feb50; EF0-2653.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress  
Copyright Office

MAY 18 1950



WELCOME MALIHINI; w, m & © John Maia  
Kamana 14Jun54 EU361254

Library of Congress  
Copyright Office

WELCOME MAP PUBLISHING COMPANY, SAN FRANCISCO.

BABCOCK, AUGUSTUS SLOAN.

Welcome map, San Francisco and Bay area.  
v. 5, no. 1. San Francisco, Welcome Map  
Pub. Co., c1953. 4 col. maps on sheet  
47 x 60 cm., fold. to 24 x 10 cm. Scale  
not given. Includes, on recto, 2 area  
maps and 1 county map; and on verso, a  
pictorial map of San Francisco. © Augus-  
tus Sloan Babcock; 10Feb53; F13977.

1. San Francisco. I. Welcome Map Publish-  
ing Company, San Francisco.

Library of Congress  
Copyright Office



WELCOME MAP PUBLISHING COMPANY.

BABCOCK, AUGUSTUS SLOAN.

Welcome map, San Francisco and Bay area.  
v. 6, no. 2. Welcome Map Pub. Co.  
© Augustus Sloan Babcock; 11Jun54;  
F17074.

1. San Francisco.

I. Welcome Map Publishing Company.

THE WELCOME MAT; w Lou Melamed m Leo  
Schumer © Regent Music Corp. 5Feb54  
EU347572

Library of Congress  
Copyright Office

WELCOME MAT FOR 10,700 UNITED AIR  
LINES TRAVELERS A DAY. B5-24224.  
SEE United Air Lines.

THE WELCOME MAT SONG; by Leo Schumer  
& Lou Melamad © Regent Music Corp.  
EU347572. Notice 8Mar54 v23 p670

Library of Congress  
Copyright Office

Welcome me back to old Montan; w & m  
H. R. Holmes. © Horace [Robert]  
Holmes, New York; 5Jan47; EU58104.

Welcome me home, my darling; w & m  
L. M. Wilkinson. © Louise Merie  
Wilkinson, Cambridge, Ohio; 9Jun47;  
EU79449.



WELCOME, MISTER MOONLIGHT © w & m  
Ruth Madalynn Casto 9May49 EU166815

Library of Congress  
Copyright Office

KK 10114

Welcome, Mrs. Jones.

see

Davis (Trayton H.) and associates, inc.,  
claimant

mgc 2-6-47

KK 1788

Welcome, Mrs. Olsen - ; yes, welcome.

see

Davis, Trayton H., & associates, inc.,  
claimant

mgc 5-17-46

Welcome, more welcome does he come.

[PURCELL, HENRY] 1658 or 9-1695.

Welcome, more welcome does he come,  
from the welcome song, From those  
serene and rapturous joys, [by  
Henry Purcell, arr. & ed. by Gerald  
M. Cooper. London, Pub. for the  
Purcell Society by Novello] (In  
his (Vocal works. Selections) Fif-  
teen songs and airs. Set 2, p.  
45-48) © Gerald M. Cooper; 15May46;  
on revised accompaniment; EF10675.

I. Cooper, Gerald Melbourne, 1892-  
ed. and arr. Title. III. Title:  
From those serene  
and rapturous joys.

M1517  
.P85  
C6

Library of Congress  
Copyright Office

WELCOME MY LOVE; w. Lillian Seckendorf  
Popper m Fryderyk Franciszek Chopin  
© Lillian Seckendorf Popper 22Dec54  
EU380949

Library of Congress  
Copyright Office

WELCOME NHDC delegates. SEE San Luis  
Valley Potato Administrative  
Committee. KK42006.

WELCOME, neighbor. Mighty glad to learn  
you have become one of us. Here's a  
special invitation to drop in and get  
acquainted. Bring us your doctor's  
prescriptions and make this your  
family drug store. KK68819. SEE  
Abbott Laboratories.

JAN 28 1952

WELCOME, neighbor! KK70281. SEE  
Bourke and Miller, inc.

MAR 6 1952



WELCOME, neighbor! See Burke, John Donald. D unp.  
10048.

WELCOME neighbor. KK69675. SEE  
Welcome Service Company.

WELCOME, neighbor. C5733. SEE Wilding  
Picture Productions, inc.

51

WELCOME neighbors. SEE Hollingsworth,  
R. Lee. Welcome new neighbors. C4898.

AUG 18 1950

WELCOME new neighbors. C4898. SEE  
Hollingsworth, R. Lee.

AUG 18 1950

WELCOME NEWCOMERS. A92988. SEE  
McClure, Dee.

WELCOME NEWCOMER TO CLARK'S SUPER-  
GAS. SEE Hanks, Rose Marie.

KK 1481

Welcome news! English gloves of doeskin-  
finished lambskin.

see

Best & co., inc.

AFP 4-24-46



WELCOME news to America's bottlers.  
Cobbs is real orange. KK23522.  
SEE Cobbs Co.

WELCOME, O RADIANT ROSES; w Elsie  
Duncan Yale, m J. Lincoln Hall.  
(In The wreath; a day school book)  
© 14Sep20; A601005. R24527;  
26Oct47; The Rodeheaver co. (PWH)

WELCOME, OH, SUNSHINE; w, m & © Pau-  
line Lupberger 26Jan53 EU301619

Library of Congress  
Copyright Office

THE WELCOME ON MY DOOR MAT COULD ONLY  
BE FOR YOU; w & m Mattie Eve Tyler  
w, m & arr Leona Martha Caldwell  
© Mattie Eve Tyler & Leona Martha  
Caldwell 13Apr50 EU200527

Library of Congress  
Copyright Office

MAY - 4 1950

WELCOME ON THE MAT © w & m Helen  
Charlier 29Sep47 EU95470

THE WELCOME ON THE MAT, from His  
heart's desire; w Gerald Griffin, &  
m. © 8Oct23, E576007. R75394,  
6Feb51, Gerald W. Sullivan (A of m)

Library of Congress  
Copyright Office

JUL 18 1951

THE WELCOME ON THE MAT, from His  
heart's desire; m Gerald Sullivan, &  
w. © 80ct23, E576007. R68119,  
100ct50, Gerald Griffin (A of w)

NOV - 3 1950

Library of Congress  
Copyright Office

Welcome parking system. SEE Olson,  
Arthur C. Shopper's welcome, 2  
hours free parking coupons given  
here.



KK 6797

Welcome pause. (Couple bicycling)

see

Coca-cola co., claimant

mge 12-3-46

KK 329

Welcome pause. [Steam gauge]

see

Coca-cola co.

AFP 3-26-46

KK 3852

Welcome pause..have a Coke. (Fireman)

see

Coca-cola company.

6-25-46 rs

R

WELCOME PRETTY PRIMROSE; by Ciro  
Pinsuti, arr. J. S. Fearis; 3 pt.,  
women's voices. © 10Mar20;  
E474217. R15699; 12Mar47; Merle  
D. Fearis (E of J. S. Fearis),  
Cincinnati.

WELCOME, PRETTY PRIMROSE FLOWER; by  
Ciro Pinsuti, arr. Paul Bliss;  
2-pt. women's cho. © 3Nov22,  
E547853. R55927, 12Dec49, Theodore  
Presser (PWH)

WELCOME, PRETTY STRANGER; w, m & ©  
Flavius Paul Veslock & Frank J.  
Cusenza 14Feb52 EU264721

MAR 14 1952

Library of Congress  
Copyright Office

Welcome, pretty stranger.

M1630

CUSENZA, FRANK JEROME, 1899-

.2

Welcome, pretty stranger; words and

.C

music by Flavius P. Veslock and F. J.

Cusenza. © Frank J. Cusenza Music

Pub. Co., Detroit; 19Apr52; EP62176.

I. Veslock, Flavius Paul, 1901-

II. Title.

KK 2784

Welcome refreshment. (Formal couple  
with tray)

see

Coca-cola company.

6-3-46 rs



WELCOME RHEINGOLD, TO SOUTHERN CALI-  
FORNIA. SEE Rheingold Brewing  
Company.

WELCOME Santa; big as life. KK55595.  
SEE General Electric Co.

NOV 29 1950

D unp. 3476

Welcome, Senator!

See

Pistole, Walter

el 6-24-46

WELCOME SERVICE COMPANY.

Happy birthday to you. And many, many  
happy returns. (General merchan-  
dise) Sheet. Appl. author: Ray  
B. Slagle. © Welcome Service Co.,  
partnership, Ray B. Slagle & R. Y.  
Thorpe; 10Dec51; KK69874.

MAR 3 1952

WELCOME SERVICE COMPANY.

Here comes the bride. Congratulations  
to the bride & groom. (General  
merchandise) Sheet. Appl. author:  
Ray B. Slagle. © Welcome Service  
Co., partnership, Ray B. Slagle &  
R. Y. Thorpe; 10Dec51; KK69873.

MAR 3 1952

WELCOME SERVICE COMPANY ©.

Hi neighbor. A shower of gifts for  
you and your family. (Various)

Folder. Appl. author: Ray B.

Slagle. © 21Jan53; KK82292.

WELCOME SERVICE COMPANY, INC.

Welcome baby. 32 p. illus.

Appl. authors: Ray Bunn Slagle

& Richard Young Thorpe © Welcome

Service Co., inc.; 2Jun52; AA216916.

WELCOME SERVICE COMPANY.

Welcome baby; a shower of gifts  
for you and your family. Folder,  
illus. © Richard Young Thorpe &  
Ray Bunn Slagle, d.b.a. Welcome  
Service Co.; 9Apr51; AA184273.

JUN 25 1951



WELCOME SERVICE COMPANY.

Welcome neighbor. Greetings and  
salutations: We have just heard  
the good news ... (Products and  
services) Sheet. Appl. author:  
Ray B. Slagle. © Welcome Service  
Co., partnership Ray B. Slagle &  
R. Y. Thorpe; 10Dec51; KK69675.

FEB 26 1952

WELCOME SIGN'S GONE; w, m & © Con-  
stance Becker Pauli 22Jun53 EU320834

Library of Congress  
Copyright Office

WELCOME SOLDIER m Robert Louis Carleton  
© w Vincent L. Winters 8Nov48  
EU148397

Library of Congress  
Copyright Office

WELCOME SONG; w Bryant, & m; women's  
voices. © 27Sep22, E548450.  
R52467, 27Sep49, Mary Carr Moore  
(A of m)

THE WELCOME SONG; w, m & © William Ru-  
dolph Eskilsson 21Dec51 EU260353


FEB 8 1952

Library of Congress  
Copyright Office

THE WELCOME SONG; w, m & © on new mat-  
ter Samuel M. Talsky 8Jun51 EU240718

JUN 9 1951

Library of Congress  
Copyright Office



Welcome song; w & m U. Sumner.

© Ursa Sumner, Allenton, Mich.;

14Apr47; EU48911.

Welcome song.

© <sup>The</sup> Oxford Group, London; 1Jan49; EF20792.

SEE 1955 file.




WELCOME SONG, TELEPHONE PIONEERS  
CONVENTION, 1948 w Hazel Snell  
Schreiber m Elinor Janson Hudson  
© George S. Ladd Chapter No. 27  
Telephone Pioneers of America  
9Apr48 EU124641

THE WELCOME SORROWS m Ronald Buck, ©  
w Flutario F. Mangosing 2Sep47  
EU92554

WELCOME SPRINGTIME m James Charles  
McNeill © w Bennie Frazier 2May49  
EU166363

Library of Congress  
Copyright Office



WELCOME STRANGER. Paramount Pictures, Inc., 1947.

107 min., sd., b&w., 35mm.

Credits: Producer, Sol C. Siegel; director, Elliott Nugent; editor, Everett Douglas; story, Frank Butler; adaptation, Arthur Sheekman and N. Richard Nash; screenplay, Arthur Sheekman; music score, Robert Emmett Dolan. Cast: Bing Crosby, Joan Caulfield, Barry Fitzgerald, and others.

© Paramount Pictures, Inc., New York; 9May47; LP1172.

WELCOME STRANGER © w & m David  
Leigh Hunt 5Apr48 EU124083

Library of Congress  
Copyright Office

WELCOME, STRANGER; m Ronald Buck w &  
© Eric Kernin 2Apr51 EU234117

MAY 21 1951

Library of Congress  
Copyright Office

WELCOME STRANGER w Blanche Merrill,  
© m The Duncan Sisters 14May47  
EU87234

Welcome stranger.

M1673  
.H32M

MAGOON, EATON HARRY, 1922-

Aloha malihini. [Welcome stranger];  
words and music by Eaton H. Magoon,  
Jr. Honolulu, Hawaiian Recording and  
Pub. Co. [English words] © Eaton  
Magoon, Jr.; 17Oct50 (in notice: 1948);  
EP49851. Appl. states prev. reg.  
17Sep48, EU143375.

I. Title. II. Title: Welcome stranger.

Library of Congress  
Copyright Office

NOV 21 1950



Welcome Stranger.

M1630

THE DUNCAN SISTERS.

.2

.D

Welcome Stranger; lyric by

Blanche Merrill, music by  
the Duncan Sisters. ©

Duncan Sisters and Merrill  
Music Publishing Co., San  
Francisco; 4Aug47; EP16120.

I. Merrill, Blanche, lyricist.

II. Title.

M1508

Welcome stranger.

VAN HEUSEN, JAMES, 1913-

(Welcome stranger) As long as I'm  
dreaming, from the Paramount picture  
"Welcome stranger"; lyric by Johnny  
Burke, music by James Van Heusen.

© Burke & Van Heusen, inc., New York;  
30Jan47; EP11834.

I. Burke, John, 1908- lyricist.

II. Title. III. Title: As long as I'm  
dreaming.

xM1508.9  
Music Cat.

Welcome stranger.

M1508

VAN HEUSEN, JAMES, 1913-

(Welcome stranger) My heart is a  
hobo, from the Paramount picture  
"Welcome stranger"; lyric by Johnny  
Burke, music by James Van Heusen.  
© Burke & Van Heusen, inc., New York;  
30 Jan 47; EP11832.

I. Burke, John, 1908- lyricist.

II. Title. III. Title: My heart is a  
hobo.

Music Cat.  
xM1508.9

M1508

Welcome stranger.

VAN HEUSEN, JAMES, 1913-

(Welcome stranger) Smile right back  
at the sun, from the Paramount picture  
"Welcome stranger"; lyric by  
Johnny Burke, music by James Van  
Heusen. © Burke & Van Heusen, inc.,  
New York; 30 Jan 47; EP11835.

I. Burke, John, 1908- lyricist.  
II. Title. III. Title: Smile right  
back at the sun.

xM1508.9  
Music Cat.

K 6118

Welcome stranger.

see

Hintermeister, [Henry]

WELCOME STRANGER. SEE Hoffman, Aaron.

(R)

Welcome Stranger Country Style.

M1508

VAN HEUSEN, JAMES, 1913-

(Welcome stranger) Country style,  
from the Paramount picture "Welcome  
stranger"; lyric by Johnny Burke,  
music by James Van Heusen. © Burke  
& Van Heusen, inc., New York;  
30Jan47; EP11833.

I. Burke, John, 1908- lyricist.

II. Title. III. Title: Country style.

xM1508.9

Music Cat.

WELCOME SUMMER © w & m Maxwell Alex-  
ander Wolfson 10Mar49 EU160352



Welcome, sweet and sacred feast.

M2072

FINZI, GERALD, 1901-

.6

Welcome, sweet and sacred feast; anthem,  
words by Henry Vaughan, music by  
Gerald Finzi. (Winthrop Rogers church  
choral series, no.40) [Score: chorus  
(SATB) and organ] 1/- Appl. states  
prev. reg. 30Oct53, EU335676.

.F

© Boosey & Co., ltd., London; 16Sep54;  
EF0-29623.

I. Title.

Library of Congress

✓



WELCOME SWEET AND SACRED FEAST; w  
Henry Vaughan m Gerald Finzi © Boosey  
& Co., ltd. 200ct53 EU335676

Library of Congress

R  
Welcome, sweet pleasure; w anonymous,  
m Arthur W. Marchant. © 7Nov18;  
E437073. R3947; 4Apr46; A. W.  
Marchant (A), Stirling, Scot.

WELCOME, SWEET PLEASURE; Old English w,  
m Cuthbert Harris; women's trio.  
© 1Nov21, E521746. R43247, 30Nov48,  
Louisa Harris (W)

**Welcome, sweet pleasure.**

M1572 ROWLEY, ALEC, 1892-

.R      Welcome, sweet pleasure; two-part  
         song for treble voices [music by]  
         Alec Rowley. (Western school series,  
         no. 2015) © Western Music Co., ltd.,  
         Vancouver, B. C.; 29Jun48; EF10069.

I. Title.

Welcome, sweet pleasure.

M1583

.W

WADELY, FREDERICK WILLIAM, 1882-

Welcome, sweet pleasure; part-song for  
S.A.B., unaccompanied, words anon.,  
music by F. W. Wadely. (Choral songs  
for voices of limited range, 9) 4d  
© Novello & Co., ltd., London; 31Dec51;  
EF0-12838.

I. Title.

Library of Congress  
Copyright Office

Welcome table.

*See* Spencer, James Houston. EP10659.

M2075

.C

Welcome that star.

CAIN, NOBLE, 1896-

Welcome that star ... SATB accom-  
panied, [by] Noble Cain, [words  
by] Robert Hawker, metrical  
version by Robert F. Hein. ©  
Harold Flammer, inc., New York;  
4Nov46; EP10747.

I. Hawker, Robert, lyricist. II.  
Hein, Robert F. III. Title.

xM2072.6  
Music Cat.



Welcome that star.

M2075

.C

CAIN, NOBLE, 1896-

Welcome that star ... SSA accompanied,  
[by Noble Cain, words by] Robert  
Hawker, metrical version by  
Robert F. Hein. © Harold Flammer,  
inc., New York; on arrangement;  
4Nov46; EP10749.

I. Hawker, Robert, lyricist. II.  
Hein, Robert F. III. Title.

xM2074.3  
Music Cat.

THE WELCOME THAT'S AWAITING IN THE  
HOMELAND; w Ethel B. Pendleton,  
m Leo Friedman. © 15Jan19;  
E448668. R14475; 14Jan47; Ben-  
jamin C. Friedman (NK) & Etelka  
F. Samuels (NK of L. Friedman),  
Los Angeles.

R

Welcome the Queen.

M1350

.B

BLISS, ARTHUR, 1891-

Welcome the Queen; [by] Arthur Bliss [arr.  
by Arthur Bliss] (Chappell & Co.'s  
orchestral works, no.488) [Piano-  
conductor score and parts] NM: arrange-  
ment. © Chappell & Co. ltd., London;  
12May54; EF0-27385.

I. Title.

Library of Congress

xM1045

Welcome the Queen.

M25

.B

BLISS, ARTHUR, 1891-

Welcome the Queen; by Arthur Bliss.

[For piano] Three shillings net.

© Chappell & Co. ltd., London; 12May54;  
EF0-27386.

I. Title.

Library of Congress

Welcome the Queen.

M1200  
.A  
no.781

BLISS, ARTHUR, 1891-

Welcome the Queen; [from the technicolor  
production Welcome the queen, by] Arthur  
Bliss [arr. by W. J. Duthoit] (In The Army  
journal for full military band, no.781)  
[Condensed score and parts] 27/6  
© Chappell & Co., ltd., London; 8Jun54;  
EF0-28370.

I. Title.    [II. Duthoit, William James,  
1885-        ] (Series)

Library of Congress

Welcome the soldier.  
See Richard, Leo.

WELCOME to a new arrival. KK52232.  
SEE Abbott Laboratories.

SEP 15 1950

KK 82

Welcome to a war veteran.

see

Hercules powder co., inc., claimant.

mgc 3-21-46



Welcome to All the Pleasures.

M1557

PURCELL, HENRY, 1658 or 9-1695.

.P

"Welcome to All the Pleasures";

an ode for St. Cecilia's Day,

ed. from the Purcell Society

edition by Gerald M. Cooper.

[London] Pub. for the Purcell

Society by Novello and Co. ©

Gerald M. Cooper, London;

21 Oct 42; on new continuo parts;

EF6881. Score: solo voices,

mixed chorus and piano.

I. Cooper, Gerald M., ed. and arr.

II. Title.

Library of Congress

Copyright Office

Welcome to all the pleasures.

M1544 PURCELL, HENRY, 1658 or 9-1695.

.P

^Welcome to all the pleasures; an ode for  
St. Cecilia's day, ed. from the Purcell  
Society ed. by Gerald M. Cooper and  
arr. for female voices by Geoffrey  
Collings. (The Purcell Society. Popular  
edition of selected works, no. 4)  
© Novello & Co., ltd., London; on  
arrangement; 29Apr49; EF13466.  
Score: chorus (SSAA) and piano.

I. Collings, Geoffrey, arr. II. Title.

Library of Congress  
Copyright Office

Revised  
19Oct49

Welcome to all the pleasures.

M1103 PURCELL, HENRY, 1685 or 9-1695.

.P95 ^ (Welcome to all the pleasures)

W4 Suite for string orchestra, from  
Welcome to all pleasures, an ode  
for St. Cecilia's Day [ed. and arr.  
by Gerald M. Cooper. London]  
Pub. for The Purcell Society by  
Novello. (The Purcell Society.  
Popular edition of selected works  
[by Henry Purcell] no. 5) © Gerald  
M. Cooper; 23Apr47; on editing &  
arrangement; EF10369.

Library of Congress  
Copyright Office

(Continued on next  
card)

M1103 PURCELL, HENRY, 1658 or 9-1695.  
.P95 ^ (Welcome to all the pleasures)  
W4 Suite for string orchestra.  
EF10369. (Card 2)

I. Cooper, Gerald Melbourne, 1892-  
ed. II. Title: Welcome to all the  
pleasures. III. Title: Ode for St.  
Cecilia's Day.

AA 27852

Welcome to Ansco.

see

General aniline and film corporation.

afp 12-11-46

WELCOME to Appleford. D unp. 9877. See  
White, Hubert Snow,

WELCOME to Armstrong. C3424. SEE Handy  
(Jam) Organization, inc.

Welcome to Atlantic City; w & m  
H. Lifson. © Harry Lifson, New  
York; 12Jun47; EU80918.



WELCOME TO BABBLING BROOK; w, m & ©  
Alice Frost 2Jun53 EU318523

Library of Congress  
Copyright Office

Welcome to Christmas.

M14  
.85  
.T

THOMAS, VIRGINIA CARRINGTON.

Welcome to Christmas; five unusual early Christmas carols with original setting for all types of Hammond organ, including spinet model M, by Virginia Carrington Thomas. \$1 © Mills Music, inc., New York; 23May52; EP63896.

I. Title.

Library of Congress  
Copyright Office

WELCOME TO COLORADO; w, m & © on new  
matter Riley Trumble Enlow 30Dec53  
EU342527. Appl. states prev. reg.  
as COLORADO, I'M HOME 90ct53  
EU333935.

WELCOME TO CREEKHAVEN © w & m Leroy  
Vernon Sutter 14Jan49 EU153667

Library of Congress  
Copyright Office



Welcome to Easter.

M14

THOMAS, VIRGINIA CARRINGTON, arr.

8

T5W4

Welcome to Easter; five unusual Easter  
carols with original setting for all  
types of Hammond organ, by Virginia  
Carrington Thomas. \$1 © Mills Music,  
inc., New York; 2Jan53; EP71551.

I. Title.

SL

Library of Congress  
Copyright Office

WELCOME to Easter (Easter pageant)  
Valeria R. Lehman, text; I. H.  
Meredith and G. C. Tullar, music.  
© 25Feb24, A863160. R87054,  
3Dec51, Tullar-Meredith Co. (PWH)

- I. LEHMAN, VALERIA R.
- II. MEREDITH, I. H.
- III. TULLAR, GRANT COLFAX
- IV. TULLAR-MEREDITH COMPANY

FEB 11 1952

WELCOME TO FANSTEEL. A84547. SEE  
Fansteel Metallurgical Corporation.

Welcome to Given Tech.  
*See* Kamrar, J. Richard.



## WELCOME TO GREATER LOUISVILLE.

-1-

(TITLE)

© Editorial Services Co.

(CLAIMANT)

Biweekly

v. 3, 1953, no.

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v. 3, no. 25, Dec. No appl., co ies, fee 3-2-54

Notice discontinued after Feb. 24, 1954 issue.

WELCOME to Harrisburg. AA222027.

SEE Motheral, Thomas.

WELCOME TO JUNE m Leo & Hector  
Richard, © w Lottie V. Ayers  
20Jul47 EU85386


Welcome to Katahdin sportland.

HUBBE, NANCY ALLEN.

\*Welcome to Katahdin sportland [showing an area in north central Maine. Millinocket, Me.] Millinocket Chamber of Commerce. col. map on sheet 44 x 44 cm. Scale ca. 1:115,000. Pictorial map. © Mrs. Paul D. Hubbe (Nancy Allen Hubbe); 12Apr52; F11430.

1. MOUNT KATAHDIN, Me. 2. MAINE.  
I. MILLINOCKET, ME. CHAMBER OF COM-  
MERCE; II. Title.

Library of Congress  
Copyright Office



Welcome to Land Title. SEE  
Land Title Insurance Company.

Welcome to life.

BURNETT, HALLIE SOUTHGATE, ed.

Welcome to life! Ed. by Hallie  
Southgate Burnett and Eleanor  
Gilchrist; with a foreword by  
Whit Burnett. New York, F. Fell.  
381 p. © Hallie Southgate  
Burnett & Eleanor Gilchrist;  
4May48; A22284.

I. Gilchrist, Eleanor, joint ed.

WELCOME TO LOVE © w & m Jennye McGriff  
14Dec48 EU151344

Library of Congress  
Copyright Office

WELCOME to Master's. Your 1952 catalog.  
KK65649. SEE Master Products Company.

OCT - 8 1951



WELCOME to Master's banner event of  
the year ... KK75531. SEE Master  
Products Company.

WELCOME to Milwaukee, Mr. Ted Mack  
and the original amateur hour.

KK69838. SEE Schlitz (Jos.) Brewing  
Company.

MAR 3 1952

Welcome to Moundsville plant. SEE  
Allied Chemical and Dye Corpora-  
tion. National Aniline Division.

KK 6264

Welcome to my dream.

see

Sav-way industries, inc., claimant

mgo 11-13-46

Welcome to my heart; w & m T. Calvo.  
© Tony Calvo, Hartford; 3Jan47;  
RU45645.

Library of Congress  
Copyright Office

WELCOME TO MY HEART; w, m & © Frank  
James 10ct51 EU251773

Library of Congress  
Copyright Office

OCT 15 1951

WELCOME TO MY HEART, from He and she  
w Ogden Nash m Vernon Duke © J. J.  
Robbins & Sons, inc. 9Mar49 EU164046

Library of Congress  
Copyright Office

WELCOME TO MY HEART; w Shirley Wolfe m  
Solomon R. Soloway © Shirley Wolfe &  
Solomon R. Soloway 13Apr53 EU311721



Welcome to my heart.  
*See* Fascinato, Jack

Welcome to my heart.

*See* Oliver, Glen.

WELCOME TO MY HOUSE, SON; w & m Webb  
Pierce & Owen Perry © Brenner Music,  
inc. 28May52 EU277966

Library of Congress  
Copyright Office

Welcome to My House, Son.

M1626

.P

PERRY, OWEN RHODEN, 1923-

Welcome to My House, Son; words and  
music by Webb Pierce and Owen Perry.  
Beverly Hills, Calif., Hill and Range  
Songs. [For voice and piano; with recita-  
tion] 50¢ © Brenner Music, inc.;  
16Jun52; EP63833.

I. Pierce, Webb W.      II. Title.

Library of Congress  
Copyright Office

WELCOME to Myers. DU16270. SEE Wilding  
Picture Productions, Inc.

Welcome to NALCO. SEE National  
Aluminate Corporation.

WELCOME to new members. B5-20081.  
SEE Shields, Milford E.

MAR 3 1957

WELCOME TO NEW YORK. m Dimitri Tiomkin  
© Screenplays, inc. 14Jul48 EU143900

Library of Congress  
Copyright Office



Welcome to New York; a unique radio program for  
sale. AA48278. see Dalton, Edward Fisher.

slg 4-11-47

WELCOME to New York. AA226433.

SEE Glass Dome Tours.

WELCOME TO ONE AND ALL; w & m Richard  
Kountz, arr. George J. Trinkaus.

1. 2-pt.- 2. 3-pt.- 3. Mixed voices.-

4. Men's voices. © on arr.; 3Aug27;

E672717-672720. M. Witmark & Sons

(PWH of G. J. Trinkaus); 3Aug54;

R134208-134211.

WELCOME TO ONE AND ALL; w & m Richard  
Kountz; 3-pt. © 1Aug27; E670640.  
Irma Carpenter Kountz (W); 3Aug54;  
R134197.

M2146

.M

Welcome to our church.

Marris, Mary Nadine.

Welcome to our church ... [words by]  
M. N. M.

© 3Nov45; 2c 18Jan46; composer,  
Akron, Ohio; EP824.

Close score: SATB.

Includes the poems, Joyful in the  
Lord and My quilt of love, by M. N.  
Marris.

I. Title

Library of Congress  
Copyright Office

Music cat.

WELCOME to our city. B5-2577.

SEE Ferber, Edna.

M1731

.D

Welcome to our friends.

Duplant, Gaston.

Voici nos amis. Welcome to our friends ... Paroles de Guy Sella et J. Dumont [English translation by Maudeline Star] Paris, G. Sella et J. Dumont.

© 31Jan45; 1c 5Mar46; lyricists, Paris; EF571.

For voice and piano.

Library of Congress  
Copyright Office

Music Cat.  
(M1978.P4)  
(Continued on card 2)

Welcome to our friends.

Duplant, Gaston.

Voici nos amis. (Card 2)

I. Sella, Guy, lyricist. II. Dumont,  
J., joint lyricist. III. Star,  
Maudeline, tr. IV. Title. V. Title:  
Welcome to our friends.



Welcome to our friends.

*See* Duplant, Gaston. EF571.

WELCOME TO OUR FRIENDSHIP. SEE  
Shatz, Natalie Rosamond.

K 2029

Welcome to our home.

see

Birth '0' graph co.

WELCOME to our little shower. KK21711.

SEE Creative Novelty Co.

WELCOME to our Make-a-Bid Action.  
SEE Warren, George V. KK47289.

APR 1 2 1950

WELCOME TO OUR PARTY; w, m & © Samuel  
Orchard Carr 20Nov52 EU294790

Library of Congress  
Copyright Office

Welcome to Paris.

L'AMOUR TOUJOURS, TONIGHT FOR SURE  
from Welcome to Paris; English w  
Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 200ct50 EU218943

NOV - 6 1950

art.

Library of Congress  
Copyright Office

Welcome to Paris.  
C'EST FINI from Welcome to Paris;  
w Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 16Oct50 EU218368

NOV 17 1950



Welcome to Paris.

HOW D'YA LIKE YOUR EGGS: from Welcome  
to Paris; w Sammy Cahn m Nicholas  
Brodszky © Loew's, inc. 8Sep50  
EU214827

Library of Congress  
Copyright Office

OCT 1 5 1950

Welcome to Paris.

I CAN SEE YOU from Welcome to Paris;  
w Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 16Oct50 EU218370

NOV 16 1950

Library of Congress  
Copyright Office

Welcome to Paris.

PARIS from Welcome to Paris; w Sammy  
Cahn m Nicholas Brodsky © Loew's,  
inc. 16Oct50 EU218369

NOV 16 1950

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Copyright Office

Welcome to Paris.

WE NEVER TALK MUCH from Welcome to  
Paris; w Sammy Cahn m Nicholas  
Brodszky ©Loew's, inc. 8Sep50  
EU214826

OCT 1 6 1950

Welcome to Paris.

WONDER WHY from Welcome to Paris; w  
Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 8Sep50 EU214825

OCT 5 - 1950

WELCOME TO PEWAUKEE. SEE  
Hanson and Hanson Real Estate.

WELCOME TO PHILADELPHIA; w, m & © Mary  
Endres Manion 4May54 EU357171

Library of Congress  
Copyright Office

WELCOME to Purdue.

PURDUE UNIVERSITY, Lafayette, Ind.

\*Campus map, Purdue University. col. map  
21 x 38 cm. on sheet 46 x 41 cm. fold. to  
23 x 11 cm. Scale not given. Title on  
outside, when folded: Welcome to Purdue.  
Perspective map. © Trustees of Purdue  
Univ., Lafayette; 26Apr51; F8946. [Map  
of Lafayette & West Lafayette, Ind. on  
verso]

1. PURDUE University, Lafayette, Ind. Trus-  
tees. II. Title: WELCOME to Purdue.

Library of Congress  
Copyright Office

MAY 28 1951



WELCOME to Rexall Square.

AA67395. SEE Rexall Drug Co.

WELCOME to San Francisco. AA60308.

SEE Cameron, Hugh Grang.

Welcome to Southsea.

M1741

FREEMAN, JACK.

.2

Welcome to Southsea; vocal fox-trot, words

.F

& music by Jack Freeman. 1/- © Star

Publications, Southsea, Hants., Eng.;

28Apr53; EF0-20197.

I. Title.

Library of Congress  
Copyright Office

Welcome to Spanish.

MAR 36 1952

RESNICK, SEYMOUR.

Welcome to Spanish, a grammar and reader  
for beginners. New York [1952] 192 p.  
illus. © Frederick Ungar, d.b.a.  
Frederick Ungar Pub. Co.; 11Feb52;  
A63884.

I. Ungar (Frederick) Publishing Company,  
New York.

Library of Congress  
Copyright Office

egm/r

WELCOME to Spencer's sterling club.

SEE Spencer Jewelry Company.

KK44284.

A welcome to spring.  
~~See~~ Anderson, Carl R.

Welcome to the ABC championships in Los Angeles,  
Cal. KK11158. see Pabst brewing co., claimant.

elg 4-8-47

WELCÔME to the All-Star Tournament.

KK71176. SEE Pabst Brewing Company.

APR 13 - 1952.



Welcome to the BM & T family.

1941, 1942 & 1943, San  
Francisco.

Welcome to the BM & T family.

30 p., illus. 1944.  
1945.

AA 8392

A welcome to the baby.

see

Greetings, inc., claimant.

vf 4-12-46

WELCOME to the big league. C5402. SEE  
Handy (Jam) Organization, inc.

MAY 15 1951

WELCOME TO THE BLUES; w Sid Shrager &  
Al Chorney m Harold Louis Shrager  
© Harold Louis Shrager 21Jun54  
EU361982

Welcome to the castle.

HAYES, ALFRED.

Welcome to the castle, poems. [1st ed.]  
[Ten of the poems appeared previously in  
Poetry magazine and in Harper's maga-  
zine, 1945-1949] New York, Harper  
[1950] 83 p. © on full-length book ver-  
sion; Alfred Hayes; 29Mar50; A42390.

cg/r

Library of Congress  
Copyright Office

APR 20 1950

KK 982

Welcome to the city.

see

Coca-cola co., claimant.


mgc 4-10-46

M1594  
.G

Welcome to the dance.  
GIBBS, CECIL ARMSTRONG, 1889-  
Welcome to the dance; T.T.B.B. [words by]  
Marjorie E. Kirtley dance-song from  
Jutland, arr. [by] C. Armstrong Gibbs.  
(The Oxford choral songs, M3) [With  
piano reduction] 5d NM: arrangement.  
© Oxford University Press, London;  
19Aug54; EF0-29192.

I. Title. [II. Kirtley, Marjorie E., 1910- ]

Library of Congress



WELCOME to the family circle. KK20231.

SEE The Mengel Co.



WELCOME TO THE FAMILY OF ANCO DEALERS  
NOW USING ANCO ALL-CAR SERVICE CAB-  
INETS. SEE Anderson Company.

WELCOME TO THE FAMILY OF ANCO DEALERS  
NOW USING ANCO SERVICESELLER DISPLAY  
STAND. SEE Anderson Company.

WELCOME TO THE GRAND CONVENTION,  
PHILADELPHIA WELCOMES YOU © w  
Rupert P. Werling w & m Otis Elwood  
Stutz & Sidney Berman 20Apr48  
EU126003

WELCOME to the home of the thrift  
twins. AA209875. SEE Surety  
Savings and Loan Association.

Welcome to the Isle of Man.

M1739

MACDONALD, ANGUS RONALD, 1900-

. . 2

Welcome to the Isle of Man; words and

. M

music by A. R. MacDonald. 1/6 © A. R.  
MacDonald; 2Aug49; EF0-1405.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

WELCOME TO THE NATION'S NEWEST  
VACATION WONDERLAND. SEE Welcome  
Tourist, Inc.

WELCOME TO THE PARTY © w & m Irene  
Swanson 8oct47 EU98128

Library of Congress  
Copyright Office

WELCOME TO THE PLAYGROUND AREA. SEE  
Playground Advertisers.



AA 24713

Welcome to the Rexall soda fountains.

see

United-Rexall drug co.

afp 11-14-46

WELCOME to the Rich Plan Food  
Division. AA215432. SEE Rich Plan  
Corporation.

Welcome to the U. S. A.  
S. Sanz, Robert B.

WELCOME TO THE WAGON GAP m Walter  
Schumann © Universal Music Corp.  
22Jan48 EU119990

A welcome to the worthy grand matron and  
visiting chapters.

See

Railsbach, Berniece. D pub. 5712.

WELCOME TO THIS STREAMLINED WORLD.

A84230. SEE Klumpp, Chester R.

Welcome to Tuley High. AA53488.  
see Tuley high school.

Welcome to Union City, Indiana. SEE  
Harrison Company, inc.



WELCOME TO USE OUR PHONE. SEE  
Dorman, Mary Harris.

Welcome to Walgreen's.

WALGREEN CO. ©, Chicago.

Welcome to Walgreen's. 59 p.,  
illus. © 5Sep47; AA35472.

WELCOME TO WASHINGTON from Magnificent  
Yankee; m David Raksin © Loew's, inc.  
18Dec50 EU223992

Library of Congress  
Copyright Office

WELCOME to Washington. AA201288.  
SEE Roscoe, George B.

JAN 28 1952

WELCOME TO WASHINGTON, ATTORNEY  
GENERAL OF THE UNITED STATES  
HERBERT BROWNELL, JR. B5-23969.  
SEE Hecht Company.

WELCOME TO WASHINGTON, POSTMASTER  
GENERAL ARTHUR E. SUMMERFIELD.  
B5-23970. SEE Hecht Company.

WELCOME TO WASHINGTON, SECRETARY OF  
AGRICULTURE EZRA T. BENSON. B5-24119.  
SEE Hecht Company.

WELCOME TO WASHINGTON, SECRETARY OF  
COMMERCE SINCLAIR WEEKS. B5-24120.  
SEE Hecht Company.



WELCOME TO WASHINGTON, SECRETARY OF  
DEFENSE CHARLES E. WILSON. B5-23968.  
SEE Hecht Company.

WELCOME TO WASHINGTON, SECRETARY OF  
THE INTERIOR DOUGLAS MCKAY. B5-24118.  
SEE Hecht Company.

WELCOME TO WASHINGTON, SECRETARY OF  
LABOR MARTIN P. DURKIN. B5-24121.  
SEE Hecht Company.

WELCOME TO WASHINGTON, SECRETARY OF  
STATE JOHN FOSTER DULLES. B5-23966.  
SEE Hecht Company.

WELCOME TO WASHINGTON, SECRETARY OF  
THE TREASURY GEORGE M. HUMPHREY.  
B5-23967. SEE Hecht Company.

WELCOME TO WASHINGTON, VICE PRESI-  
DENT RICHARD M. NIXON. B5-23965.  
SEE Hecht Company.

R

WELCOME TO WILSON; w Katherine Lee  
Bates, m Robert Armstrong [pseud.  
of William Arms Fisher]; SATB.  
© 24Feb19; E445438. R14579;  
3Jan47; William Arms Fisher (A),  
Brookline, Mass.

WELCOME to you, dear bowling fan!  
KK21440. SEE Creative Novelty Co.



KK 10579

Welcome to "your majesty" at Flint  
fireproof warehouse company.

see

Davis (Trayton H.) and associates, inc.

zcr 3-10-47

WELCOME TO YOUR NEW JOB. A74000.

SEE Woolworth (F. W.) Company.

WELCOME TOMORROW © w Lulu Eakin m Ben  
Patton 5Jan49 EU154835

Library of Congress  
Copyright Office

THE WELCOME TOUCH; w & m Grace Abel  
w, m & © Patricia Angell 19Feb51  
EU229756

Library of Congress  
Copyright Office

MAR 20 1951

**WELCOME TOURIST, INC.**

Official guide from Chattanooga, Tenn.  
to Roanoke, Va., via U. S. route 11.

By J. B. Ginn, president; 30 p.  
illus. © on new matter; Welcome  
Tourist, Inc.; 15Apr52; AA212926.

WELCOME TOURIST, INC.

Welcome to the Nation's newest  
vacation wonderland. Appl.

author: James Beauregard Ginn.

Appl. title: Vacation wonderland.

© Welcome Tourist, Inc.; 15Jul53;

A102637.

r

WELCOME TRAVELER; w, m & © Lynne  
Mildred Dukes 2Jan52 EU259921

FEB - 7 1952

Library of Congress  
Copyright Office

WELCOME TRAVELER TO ATLANTA.

© Bowen Press, Inc.

Weekly

□ v. 1, no.

✓  
11, Nov. 12, 1954. © 12Nov; B522417.

✓  
11, Nov. 12, 1954. © 12Nov; B522661.

12, Nov. 19, 1954. © 19Nov; B522662.

13, Nov. 26, 1954. © 26Nov; B522663.

14, Dec. 3, 1954. © 3Dec; B522664.

15, Dec. 10, 1954. © 10Dec; B522665.



R

A welcome vision, op. 48, no. 1; w Otto  
Julius Bierbaum, English translation  
Constance Bache, m Richard Strauss.  
© 15Mar19; E550791. R13284; 3Dec46;  
R. Strauss (A), Laussanne, Switzer-  
land.

THE WELCOME WAGON SONG © w & m Arthur  
Henley Siegel 2Mar48 EU121604

Welcome, welcome, to New York.

. See Subayda, George.

WELCOME, WELCOME, ANGELINA; w, m & ©  
Robert Wahrhaftig 22Dec53 EU341921

Library of Congress  
Copyright Office

Welcome, welcome Jesu.

M2075  
.H

HOBBS, CHARLES M

1901-

Welcome, welcome Jesu; SATB with  
junior choir [pre-Reformation Dutch  
melody set by] Charles M. Hobbs. [Free  
translation of original Dutch folk text by  
Howard G. Hageman] [With organ acc.]  
26¢ © on translation and arrangement;  
Canyon Press of New York, inc., New  
York; 6Dec51; EP59254.

I. Title. [II. Hageman, Howard Garberich,

Library of Congress  
Copyright Office

1921-

1 JAN 16 1952

xM2072.5

Welcome, welcome to our pastor.

MARIER, THEODORE NORMAN, 1912-

Welcome, welcome to our pastor; for  
unison voices and organ, by Charles  
Renard [pseud., words from Young  
people's Catholic hymn book] (With his  
Oh bless our pastor) © McLaughlin &  
Reilly Co., Boston; 12Apr51; EP54190.

M2194  
.M138  
O5

I. Title.

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xM2101.5

Welcome, we're glad to have you  
as our guest. SEE Dorothy Mae  
Gift Service.

Welcome, when the A. A. Modern Court  
comes into view. SEE Dorothy Mae  
Gift Service.



Welcome wilderness.

Tomkinson, Grace.

Welcome wilderness, a novel by Grace Tomkinson. New York, N. Y., I. Washburn, inc. [1946]

4 p. l., 3-289 p. 21<sup>cm</sup>.

© 5Sep46; author, New York; A 7027.

I. Title.

46-7240

Library of Congress

PZ3.T5972We

[5]

Welcome wings.

RAUCH, KATHRYNE BOOTH.

Welcome wings. [Los Angeles, 1952]

91 p. © Katherine Booth Rauch; 11Dec52;  
A73645.

Library of Congress  
Copyright Office

j/rw

Welcome wings.

RAUCH, KATHRYNE BOOTH.

Welcome wings. Vantage Press.

70 p. © Kathryne Booth Rauch;

4Jun54; A160422.

WELCOME YOUR MOTHER INTO YOUR ARMS; w,  
m & © Gertrude Steinman 16Mar53  
EU307713

Library of Congress  
Copyright Office

Welcome Yule.

M2095

WILLAN, HEALEY, 1880-

.W

Welcome Yule; baritone solo and T.T.B.B.,  
with optional S.S.A. ending, [by] Healey  
Willan, text from the Sloan ms., 15th  
century. [(Pub. order] no. 208] © BMI  
Canada, ltd., Toronto; 4Nov49; EF-0387.

I. Title.

Library of Congress  
Copyright Office

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xM2092.7

A welcomed letter.  
*See* Tobin, Louis.

WELCOMED, without reservation. Consoweld  
decorative laminates. KK68440. SEE  
Consolidated Water Power and Paper  
Company. Ahdawagam Division.

JAN 3 1 1952

THE WELCOMER. AA217598-217601. SEE  
Luckie, Doyle Foster.



WELCOMES for inspection. AA65813.

SEE Lowmans, Inc.

Welcoming baby into a Christmas home. AA49180.  
see Hints, Kenneth A

olg 4-16-47

WELCOMING managing editors to  
San Francisco. AA227810. SEE  
San Francisco chronicle.

1 pub  
644

Welcoming the new minister.  
Shute, Sally

Welcoming the new minister, a play for  
ten women in one act, by Sally Shute, revised  
by J. C. McMullen. Boston, Baker's plays;  
[etc., ©1946]

27 p. 19 cm. (Baker's specialties)

© 3-9-46; 2 c 8-13-46; Walter H. Baker  
co., Boston; D pub. 4644.

cl 8-30-46

Weld, Art.

WHEN GRANDPA KISSES GRANDMA m James  
Charles McNeill © w Art Weld  
23Jul48 EU138971

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Weld, Charles.

THE GIRL THAT WAS MEANT FOR ME m  
Louis Tobin, © w Charles Weld  
19Dec47 EU108958

WELD, Harry P., joint author.

Foundations of psychology. Visual  
aids manual for use with the text-  
book. AA98309. SEE Boring,  
Edwin G.

Weld, Harry Porter, joint ed.

BORING, EDWIN GARRIGUES, ed.

Foundations of psychology, ed. by  
Edwin Garrigues Boring, Herbert  
Sidney Langfeld [and] Harry Porter  
Weld. [Originally intended as a  
revision of Introduction to Psy-  
chology, but the rearrangement and  
new matter added make this substan-  
tially a new work] 632 p. illus.  
(Wiley publications in psychology)  
© John Wiley & Sons, inc., New York;  
17May48; A22632.



BORING, EDWIN GARRIGUES, ed.

Foundations of psychology ... (Card 2)

I. Langfeld, Herbert Sidney, joint ed.

II. Weld, Harry Porter, joint ed.

III. Wiley (John) and Sons, inc.

A22632.

lwg/p

Weld, Jessie Loretta.

MY OWN WISCONSIN m Virgil Hofmann © w  
Jessie Loretta Weld 23Mar48  
EU122193

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WELD, KATHERINE.

Not so bad. SEE Saltonstall, Frances  
A. F.

WELD, KATHERINE.

Unto the third generation. SEE  
Saltonstall, Frances A. F.

WELD, LEROY DOUGHERTY.

A textbook of heat for upperclassmen.

436 p. illus. © The Macmillan  
Co., New York; 27Jul48; A24247.

I. Macmillan Co.

Weld, Merrick, pseud. See  
Hughes, Jacqueline Stevens

WELD, NORTH, pseud. SEE Ober, Francis  
Celestin.

WELD, MRS. PHILIP B. WELD. SEE Weld,  
Katherine.



Weld, Philip Saltonstall, ed.  
HARVARD UNIVERSITY. PORCELLIAN CLUB.  
Porcellian Club in World War II.  
[Ed. by Philip Saltonstall Weld]  
162 p. illus. © Porcellian  
Club, Cambridge; 11Jun48; A23635.

I. Weld, Philip Saltonstall, ed.

**WELD, RALPH FOSTER.**

**Brooklyn is America. 266 p. illus.**

**. © Columbia University Press, New York;  
22May50; A44506.**

**I. Columbia University Press.**

**egm/r**

**Library of Congress  
Copyright Office**

**211 - 6 1950**

WELD, RALPH FOSTER.

Brooklyn's Germans built homes and  
a bridge. [Article] (In Brooklyn  
Eagle, Feb. 15, 1948, p. 25)

© Columbia Univ. Press; 15Feb48;  
B5-4098.

WELD, RALPH FOSTER.

Brooklyn's Jews never forget the  
oppressed. [Article] (In Brook-  
lyn Eagle, Mar. 7, 1948, p. 27)

© Columbia Univ. Press; 7Mar48;  
B5-4314.

WELD, RALPH FOSTER.

Brooklyn's Poles, Russians, Lithuanians gave freely to wars they knew were inescapable. [Article] (In Brooklyn Eagle, Mar. 21, 1948, p. 27) © Columbia Univ. Press; 21Mar48; B5-4759.

WELD, RALPH FOSTER.

Brooklyn's Yankees mixed enterprise  
with conscience. [Article] (In  
Brooklyn Eagle, Jan. 25, 1948, p.  
21) © Columbia Univ. Press;  
25Jan48; B5-4095.

WELD, RALPH FOSTER.

The Dutch started Brooklyn - for  
every race. [Article] (In Brook-  
lyn Eagle, Jan. 18, 1948, p. 23)

© Columbia Univ. Press; 18Jan48;

B5-4094.

WALL, ALFRED PETER.

The French, Czechs, Scots and  
Syrians seasoned Brooklyn's  
melting pot. [Article] (In  
Brooklyn Eagle, Apr. 11, 1948,  
p. 25) © Columbia Univ. Press;  
11Apr48; B5-5055.



WELD, RALPH FOSTER.

From 'Francisko the Negro' to  
Jackie Robinson in 288 Brooklyn  
years. [Article] (In Brooklyn  
Eagle, Feb. 22, 1948, p. 19)  
© Columbia Univ. Press; 22Feb48;  
B5-4140.

WELD, RALPH POSTER.

The Irish of Brooklyn progress  
swiftly. [Article] (In Brooklyn  
Eagle, Mar. 14, 1948, p. 27)

© Columbia University Press;  
14Mar48; B5-4436.

WELD, RALPH FOSTER.

Irish swarmed to Brooklyn to help  
make it a big city. [Article]  
(In Brooklyn Eagle, Feb. 1, 1948,  
p. 23) © Columbia Univ. Press;  
1Feb48; B5-4096.

WELD, RALPH FOSTER.

Italians gave Brooklyn doctors,  
lawyers, bankers, politicians in  
addition to laborers. [Article]  
(In Brooklyn Eagle, Apr. 4, 1948,  
p. 25) © Columbia Univ. Press;  
4Apr48; B5-5054.

WELD, RALPH FOSTER.

The Jews found Brooklyn a haven.

[Article] (In Brooklyn Eagle,  
Feb. 29, 1948, p. 25) © Columbia  
Univ. Press; 29Feb48; B5-4198.

WELD, RALPH FOSTER.

Norwegians, Swedes, Danes and  
Finns have brought vigor, skill to  
Brooklyn. [Article] (In Brooklyn  
Eagle, Mar. 28, 1948, p. 23)

© Columbia Univ. Press; 28Mar48;  
B5-4760.

WELD, RALPH FOSTER ©.

People made Brooklyn - all kinds  
of people. [Article] (In Brooklyn  
Eagle, Jan. 11, 1948, p. 23)

© Columbia Univ. Press; 11Jan48;  
B5-4093.

**Weld, Ralph Foster, 1888-**

A tower on the Heights; the story of the First Presbyterian church of Brooklyn. By Ralph Foster Weld. New York, Columbia university press, 1946.

xiii p., 2 l., 169 p. front., plates. 22<sup>cm</sup>.

© 5-14-46; 2c 5-19-46; Columbia university press, New York; A 3162.

1. Brooklyn. First Presbyterian church.      i. Title.

A 46-2769

Columbia univ. Libraries  
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[4]†

285.1747



Weld, Ralph Foster, joint ed.

**MURPHY, MARY ELLEN, ed.**

A treasury of Brooklyn; ed. by Mary Ellen and Mark Murphy, and Ralph Foster Weld. 435 p. © William Sloane Associates, inc., New York; 1Jun49; on compilation & editorial matter; A33735.

I. Murphy, Mark, joint ed.

II. Weld, Ralph Foster, joint ed.

III. Sloane (William) Associates, inc.

WELD, RALPH FOSTER.

Yankee controversy roared in  
Brooklyn. [Article] (In Brook-  
lyn Eagle, Feb. 8, 1948, p. 25)  
© Columbia Univ. Press; 8Feb48;  
B5-4097.

BJ1595

.B79

Weld, Ruth Allen, illus.

**Burlingame, Clarence Charles, 1885-**

Charborough ... Hartford, New York [etc.] Priv. print. for  
Dr. C. C. Burlingame, 1946.

[22] p. illus. 22½ x 13½<sup>cm</sup>.

"A fantasy in philosophy."—p. [22]

"Illustrations drawn by Ruth Allen Weld."

1. Conduct of life.      I. Weld, Ruth Allen, illus.    II. Title.

BJ1595.B79

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47-16316

© 9Dec46; author, Hartford; A9288.

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WELD, SARAH. SEE

Blake, Sarah Swan Weld, 1873-

EU341745

Weld, Theodore Dwight.

THOMAS, BENJAMIN PLATT.

Theodore Weld, crusader for freedom.

New Brunswick, Rutgers University

Press. 307 p. illus. © The Trustees  
of Rutgers College in New Jersey;

23Aug50; A46959.

I. Weld, Theodore Dwight.

II. Rutgers University. Trustees of Rutgers  
College in New Jersey.

OCT 2 - 1950

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**Weld, Walter Edward, 1880—**

How to chart; facts from figures with graphs, by Walter E. Weld ... with a preface by Allan C. Haskell ... Norwood, Mass., Codex book company, inc. [1947]

xiv, 218 p. incl. front., diags. 23½<sup>cm</sup>.

1. Statistics—Graphic methods. I. Title.

HA31.W38

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47-18396

© 4Feb47; publisher; A10941.

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WELD, WALTER EDWARD.

How to chart; facts from figures with  
graphs. With a pref. by Allan C. Haskell.  
218 p. © on new matter; Codex Book Co.,  
inc., Norwood, Mass.; 4Apr50; A43006.

I. Codex Book Co., inc.

vp/r

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Copyright Office

MAY 15 1950

WELD, WILLIAM ERNEST, Jr.

Rudyard Kipling, l'illustre écrivain; a study of the fame and fortunes of Rudyard Kipling in France. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2361)  
© William Ernest Weld, Jr.; 30Jun51;  
A58053.

OCT - 5 1951

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Title Weld

Claimant Victor Equipment Co., 877 Folsom St., San Francisco.

Remitter Cal.

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(Aug. 1948-3,000)

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WELD COUNTY, Colo. SEE

Tobin (Edgar) Aerial Surveys.

Colorado regional map[s] nos. 17, 21-22.

F5727, F5726, F5728.

WELD COUNTY, Colo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map C-4, townships 10, 11 & 12 north;  
ranges 56 [to] 59 west, covering a portion  
of northeastern Weld County, Colorado  
[by] John R. Vorhies [and] Travis T.  
Womack, jr. Casper, Wyo., Petroleum  
Information. map 77 x 131 cm. Scale  
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- III. PETROLEUM Information, inc.

F10292.

WELD COUNTY, Colo.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map C-5, townships 10, 11 & 12 north;  
ranges 60 [to] 63 west, covering a portion  
of north central Weld County, Colorado  
[by] John R. Vorhies [and] Travis T.  
Womack, jr. Casper, Wyo., Petroleum  
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[by] John R. Vorhies [and] Travis T.  
Womack, jr. Casper, Wyo., Petroleum  
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PETROLEUM OWNERSHIP MAP COMPANY.

Map C-7, townships 7, 8 & 9 north; ranges 65, 66 & 67 west, covering a portion of northwestern Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 103 x 92 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10299.

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Map C-8, townships 7, 8 & 9 north; ranges 62, 63 & 64 west, covering a portion of northwest central Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 103 x 91 cm. Scale 1: 36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10298.

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Map C-9, townships 7, 8 & 9 north; ranges 59, 60 & 61 west, covering a portion of east central Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 102 x 91 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10297.

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**PETROLEUM OWNERSHIP MAP COMPANY.**

Map C-10, townships 7, 8 & 9 north; ranges 56, 57 & 58 west, covering a portion of southeastern Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 103 x 91 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10471.

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Map C-21, townships 4, 5 & 6 north; ranges 61 [to] 64 west, covering a portion of southeastern Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 90 x 131 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10472.

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Map C-22, townships 4, 5 & 6 north; ranges 65 [to] 68 west, covering a portion of southwestern Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 90 x 129 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10473

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Map C-23, townships 1, 2 & 3 north; ranges 65 [to] 68 west, covering a portion of southwestern Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 90 x 129 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10295.

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Map C-24, townships 1, 2 & 3 north; ranges 61 [to] 64 west, covering a portion of southeastern Weld County, Colorado [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 90 x 129 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 18Aug51; F10296.

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WELD County Library, Greeley, Colo. SEE  
The Third Card. MU5316.

JUN - 6 1951

Weld design.

CHURCHILL, HARRY D.

Weld design [by] Harry D. Churchill [and]  
John B. Austin. 216 p. illus.

© Prentice-Hall, inc., New York;  
26Sep49; A36661.

I. Austin, John B., joint author.

II. Prentice-Hall, inc.

hm/r

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KK 643

Weld die castings, pot metal, braze  
aluminum with Commando.

see

Ragle, J

M

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WELD STRENGTH CALCULATOR. SEE Lukens  
Steel Company.

THE WELD THAT SAVED THE CROP ... SEE  
International Nickel Company, inc.

THE WELD that saved the crop ... with  
a friendly hand from nickel welding  
rod. SEE International Nickel Com-  
pany, inc. KK33218.

THE WELD that saved the day..with a  
friendly hand from Nickel welding rod.  
SEE International Nickel Company, inc.  
KK29020.

Weldability of steels.

STOUT, ROBERT DANIEL.

Weldability of steels, by Robert D.  
Stout and W. D'Orville Doty.

381 p. © Welding Research Council;  
2Jul53; A100472.

I. Doty, William D'Orville, joint  
author.

II. Welding Research Council, New York.



WELDED, a play in three acts by Eugene  
O'Neill. © 2May23, D64355. R68588,  
3Oct50, Eugene O'Neill (A)

OCT 31 1950

Welded all-aluminum refrigerators  
and freezers designed and en-  
gineered for shipboard use by  
Foster. SEE Foster Refrigerator  
Corporation.

Welded Americans.

LANETTE, MAE.

Welded Americans, a novella. New York,  
William-Frederick Press. 27 p.  
© Mae Lanette; 16Jul51; AA192166.

Library of Congress  
Copyright Office

1951  
egm/kw

Recat

Welded deck highway bridges.

**JAMES F. LINCOLN ARC WELDING FOUNDATION, CLEVELAND.**

Welded deck highway bridges; editor,  
James G. Clark. 247 p. illus. © The  
James F. Lincoln Arc Welding Foundation,  
Cleveland; 15Dec50; A53065.

I. Clark, James Gordon, ed.

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Welded highway bridge design.

JAMES F. LINCOLN ARC WELDING  
FOUNDATION, CLEVELAND.

Welded highway bridge design; editor,  
James G. Clark. Cleveland [1952]  
240 p. illus. © The James F. Lincoln  
Arc Welding Foundation; 14Oct52; A72377.

I. Clark, James Gordon, ed.

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WELDED joints, 5.01, joint preparation for butt welding. SEE Tube Turns, inc. Piping engineering, Aug. 1947. AA63537.

AA 4096

Welded pipe fabrication.

See

Berry, Arthur Reid.

mm 2-19-46

Welded steel roof trusses. AAS2535. see  
Engineering associates, inc.

olg 3-23-47



WELDED steel conveyor pulleys.

AA210503. SEE Dodge Manufacturing  
Corporation.

WELDED tubular erection/s. ~ IU3275.

SEE Jamack, Peter Joseph.

WELDELE, A. R. SEE

Branham automobile reference book.

A75804.

Welden, Bertha.

Welcome home; w & m B. Welden.

© Bertha Welden, Marcellus, Mich.;  
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Title: Welding arcs.

Claimant: General electric co., Publicity Dept., Schenectady, N. Y.

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| 38                    | 6A  | Mid June 53 | 6/22                | 6/26/53       | ADN 6/26/53                  |           | B 424568     |
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A35785.

- I. Claussen, Gerard Eden, joint author.
- II. Linnert, George E., ed.
- III. American Welding Society.

Library of Congress  
Copyright Office

ep/ r

THE WELDING OF NICKEL ALLOY STEELS.

A89804. SEE International Nickel  
Company. Development and Research  
Division.

THE WELDING OF STAINLESS STEELS ...

KK85472. SEE McKay Company.

# Welding of plastics.

HAIM, GEORG.

Welding of plastics, by G. Haim  
and H. P. Zade. With a foreword  
by J. H. Paterson. London, C.  
Lockwood. 206 p. illus.

© George Haim & Hans Peter Zade;  
10Sep47; 1c 7Nov47; AI-1381.

I. Zade, Hans Peter, joint author.

THE WELDING of stainless steels. McKay  
stainless & alloy steel electrodes.  
KK68155. SEE McKay Company.

DEC 14 1951

The welding of stainless steels  
with McKay stainless steel and  
alloy steel electrodes. SEE  
McKay Company.

F

AA41049

Welding I.

see

International nickel company, inc.

afp 6Mar47



WELDING principles & applications,  
ES-30. AA206571. SEE Flint, Mich.  
General Motors Institute.

MAR 31 1952

Welding principles for engineers.

MORRIS, JOE LAWRENCE.

Welding principles for engineers. 511 p.  
illus. © Prentice-Hall, inc., New York;  
18Jun51; A56562.

I. Prentice-Hall, inc.

AUG 14 1951

sh/r

Library of Congress  
Copyright Office

Welding processes and procedures.

MORRIS, JOE LAWRENCE.

Welding processes and procedures.

255 p. © Prentice-Hall, inc.;  
15Mar54; A130140.

I. Prentice-Hall, inc.

Title Welding prefats.

Claimant Lincoln electric co., 12818 Coit Road, Cleveland, Ohio.

Permitter Art Greville Corp of Ohio, 1845 Superior Ave., Cleveland O.

| Vol.  | No. | Issue of | Date rec'd.     | Held     | No funds     | Final action |
|-------|-----|----------|-----------------|----------|--------------|--------------|
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| 6-20  | 7   | 1        | (July '46)      | 7-11-46  |              | ©CLB 28917   |
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| 8-15  | 8-  | 3        | *****           | 8-22-47  |              | ©CLB 92052   |
| 4-1   | 9-  | 1        | *****           | 4-13-48  |              | ©CLB 131685  |
| 9-8   | 9   | 2        | *****           | 9-17-48  |              | ©CLB 154524  |
| 1-20  | 9   | 3        | *****           | 1-28-49  |              | ©CLB 174126  |

THE WELDING quilt. R92622. SEE  
Faust, Frederick.

Welding Research Council, New York.

STOUT, ROBERT DANIEL.

Weldability of steels, by Robert D.  
Stout and W. D'Orville Doty.

381 p. © Welding Research Council;  
2Jul53; A100472.

I. Doty, William D'Orville, joint  
author.

II. Welding Research Council, New York.

WELDING SALES AND ENGINEERING COMPANY.

Diary 1952. Detroit [1951] 1 v.  
illus. © on revisions; General  
Electric Co.; 1 Jan 52 (in notice:  
1951); AA204262.

MAR 12 1952

WELDING SALES AND ENGINEERING COMPANY.

Diary 1952. Detroit [1952] 1 v.  
illus. © on revisions; General  
Electric Co.; 1Jan52 (in notice:  
1951); AA204262.

Revised

MM/0

25 Mar 52



WELDING symbols. SEE Courley,  
Vincent Craig. Tests for  
Welding symbols. AA58268.

## Welding symbols

**Gourley, Vincent Craig, 1886-**

Welding symbols [by] Vincent C. Gourley. Milwaukee, The  
Bruce publishing company [1947]

ix, 115 p. illus., diagrs. 22½<sup>cm</sup>.

1. Welding. I. Title.

TS227.G635

671

47-2625

© 13Mar47; publisher; A11460.

Library of Congress

[8]

Welding technology.

**KOENIGSBERGER, FRANZ.**

Welding technology. 280 p. illus.

© Cleaver-Hume Press ltd., London;  
21Jun49; 1c 20Jul49; AI-2425.

**I. Cleaver-Hume Press, ltd.**

Library of Congress  
Copyright Office

vp/r

AA 14738

Welding tools & engineering co., claimant.

... The modern method of concrete products manufacture. Villa Rica, Ga., Welding tools & engineering co., c1946.

sheets clipped together, paper covers. 28 x 21 $\frac{1}{2}$  cm.

Application author: Albert H. Stockmar.

c 6-3-46; 2 c 6-19-46; Villa Rica, Ga.;  
AA 14738.

AFP 6-25-46

AA41050

Welding II.

see

International nickel company, inc.

afp 6Mar47

Welding with the transformer-type  
alternating-current farm and home  
welder. AA34337. see General  
electric co.

WELDING your selling. KK20106.  
SEE General Electric Co.

WELDING your selling. SEE General  
Electric Company. Advertising  
and Sales Promotion Division.  
KK45676.

FEB 20 1950



AA 23395

Weldments' designed and fabricated by  
Lukenweld.

see

Lukens steel co. Lukenweld, inc., div.

afp 10-18-46

M1260

WELDON, A

F

. W

First brigade I. N. G. march; [by] Weldon,  
arr. by Forrest L. Buchtel. [Piano-  
conductor score (band) and parts] \$1.25  
© on arrangement; Neil A. Kjos Music  
Co., Chicago; 30Jun50; EP48102.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress  
Copyright Office

SEP - 8 1950

M1258

W

WELDON, A F

Gate City; [by] Weldon, arr. by Forrest L.  
Buchtel. [Condensed score (band) and  
parts] \$1.50 © on arrangement; Neil A.  
Kjos Music Co., Chicago; 23Dec52;  
EP71335.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress  
Copyright Office

WELDON, ALEX, PSEUD. SEE  
Kees, Weldon, 1914-

EU348096

Weldon, Bob.

ALL MY LOVE, ALL MY LOVE; w & m Bob  
Weldon & Johnny Weldon © Cathy Music  
Co. 20Mar52 EU268549

Library of Congress  
Copyright Office



Weldon, Bob.

CUM-SI-MY; w Bob Weldon & Johnny Weldon  
m Bob Weldon & Johnny Weldon ©  
Cathy Music Co. 7Apr52 EU270586

Library of Congress  
Copyright Office

Weldon, Bob.

A HUNDRED PERCENT OF LOVE; w & m Bob  
Weldon & Johnny Weldon © Cathy Music  
Co. 20Mar52 EU268550

Library of Congress  
Copyright Office

Weldon, Bob.

MR. FLY-BY-NIGHT, THE FASTEST MAN IN  
TENNESSEE; w & m Bob Weldon & Johnny  
Weldon © Cathy Music Co. 20Mar52  
EU268675

Library of Congress  
Copyright Office



Weldon, Bob.

M1630

.2

.W

WELDON, JOHNNY.

Mr. Fly-By-Night, the fastest man in  
Tennessee; words and music by Bob  
and Johnny Weldon. 40¢ © Cathy Music  
Co., Hollywood, Calif.; 31Jul52;  
EP64064.

I. Weldon, Bob.      II. Title.

Library of Congress  
Copyright Office

Weldon, Chevis, F.

Everybody does it down Mexico way;

w C. F. Weldon, m Bob Carleton.

© Chevis F. Weldon, Winslow, Ariz;

7Feb47; EU62435.

Weldon, Clair Edward.

JOLLY JINGLE BELL; w, m & © Clair  
Edward Weldon 17Mar53 EU308581

WELDON, CURLEY, SEE  
Weldon, Leonard Earl, 1927-

EU244379

AUG 10 1951

WELDON, E. D.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Distribution of rickettsial diseases.

2. Tick-borne and mite-borne forms.

E. D. Weldon, cartographer. (Its Atlas of  
[distribution of] diseases, plate 11)

Scale 1:30,000,000. © American Geo-  
graphical Society; 18Mar54; F16505.

1. World.

I. Weldon, E. D.

Library of Congress

r/

WELDON, E. D.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Explored areas of arthropod-borne viral  
infections (yellow fever and dengue  
excepted) E. D. Weldon, cartographer.  
(Its Atlas of [distribution of] diseases,  
plate 13) Scale of main map 1:37,500,000.  
© American Geographical Society;  
15Oct54; F17691.

1. World. I. Weldon, E. D.

Library of Congress

WELDON, E. D.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

\*Study in human starvation. 1. Sources of selected foods. E. D. Weldon, Cartographer. New York, c1953. 3 col. maps on sheet 64 x 97 cm. fold. to 20 x 13 cm. (Its Atlas of [distribution of] diseases, plate 8) Areal scale 1:75,000,000.

"Briesemeister elliptical equal-area projection. Project supported by the Office of Naval Research under contract

Library of Congress  
Copyright Office



(Cont'd. on next card)  
F14377.

WELDON, E. D.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

\*Study in human starvation. (Card 2)

number NR-389-083." © American  
Geographical Society; 28Apr53; F14377.

1. World. I. Weldon, E. D.

Library of Congress  
Copyright Office



WELDON, E. D.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

\*Study in human starvation. 2. Diets and  
deficiency diseases. E. D. Weldon,  
cartographer. © American Geographical  
Society; 22Jul53; F15121.

1. World.
- I. Weldon, E. D.

G 1170

Weldon, Felix W

de

see

De Weldon, Felix W

mrn 6-3-46

Weldon, Frank.

BETTY, BE AT YOUR BEST TONIGHT  
w & m James Cavanaugh, Larry  
Stock & Franck Weldon © Leeds  
Music corp. 24Sep47 EU95646

Weldon, Frank.

\*1

M1630

STOCK, LARRY.

.2 Betty be at your best (tonight)

.S words and music by James Cavanaugh,  
Frank Weldon and Larry Stock.

© Mutual Music Society, inc.,  
New York; 6Jan48; on new lyric  
and new arrangement; EP21524.

Weldon, Frank.

BETTY BE AT YOUR BEST TONIGHT  
with m, w & arr Larry Stock,  
James Cavanaugh & Frank Weldon  
© Mutual Music Society, inc.  
1Dec47 on new w & new arr  
EU106817

M1630 WELDON, FRANK.

. 2 Buffalo Billy; words and music by John  
. W Redmond, James Cavanaugh [and] Frank  
Weldon. © Laurel Music Corp., New  
York; 8May50; EP46599.

I. Redmond, John, 1903-      II. Cavanaugh,  
James, 1892-      III. Title.

Library of Congress  
Copyright Office

JUN 19 1950

Weldon, Frank.

CHICKEN FEATHERS OR CHICKEN SALAD; w &  
m John Redmond, James Cavanaugh &  
Frank Weldon © Robbins Music Corp.  
8Dec52 EU297243

M1630 WELDON, FRANK, 1903-  
. 2 Christmas in Killarney; words and music  
. W by John Redmond, James Cavanaugh and  
Frank Weldon, 50¢ © Remick Music  
Corp., New York; 8Nov50; EP50842.

I. Redmond, John. II. Cavanaugh, James,  
1892- III. Title.

JAN 11 1951

Library of Congress  
Copyright Office

xM1629.3  
. C5



M1630.2

.W

Weldon, Frank.

Do I know ~~Harry~~ 'Awkins? [Words  
and music] by James Cavanaugh and F.  
Weldon. New York, Shapiro, Bernstein  
& co., inc.

© 28Feb46; publisher; EP1662.

For voice and piano, with chord  
symbols.

I. Cavanaugh, James, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

.W

WELDON, FRANK.

A girl, a fella, a beach umbrella; by John  
Redmond, James Cavanaugh [and] Frank  
Weldon. [For voice and piano] 40¢  
© Valando Music Corp., New York;  
19Jun52; EP63222.

I. Redmond, John.      II. Cavanaugh, James,  
1892-                      III. Title.

M1630 WELDON, FRANK, 1903-  
.2 Grand Central Station; words and music by  
.W John Redmond, James Cavanaugh and  
Frank Weldon. 40¢ © Harms, inc., New  
York; 25Jan52 (in notice: 1951); EP60466.

I. Redmond, John. II. Cavanaugh, James,  
1892- III. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Weldon, Frank.

GRAND CENTRAL STATION; w & m John  
Redmond, James Cavanaugh & Frank  
Weldon © Remick Music Corp. 11Dec51  
EU258977

JAN - 5 1952

Library of Congress  
Copyright Office

Weldon, Frank.

HE WENT THAT-A-WAY, SHE WENT THIS-A-  
WAY w & m Al Hoffman, James Cava-  
naugh & Frank Weldon © Santly-Joy,  
inc. 29Sep49 EU180329

M1630

WELDON, FRANK.

.2

.W

The heart of a fool; lyric by Hal David,  
music by Frank Weldon. 50¢ Appl.

states prev. reg. 1Mar54, EU350847.

© Joy Music, inc., New York; 28May54;  
EP80858.

I. Title. [II. David, Hal, 1921- ]

Library of Congress

Weldon, Frank.

THE HEART OF A FOOL; w Hal David m  
Frank Weldon © Joy Music, inc. 1Mar54  
EU350847

Library of Congress  
Copyright Office

Weldon, Frank.

I DON'T WANT TO BE A SUMMER SWEET-  
HEART; w & m John Redmond, James  
Cavanaugh & Frank Weldon © Valando  
Music Corp. 19Jun53 EU320581



M1264

WELDON, FRANK, 1900-

.W

I like mountain music; [by] Frank Weldon,  
arr. by William C. Schoenfeld. © M.  
Witmark & Sons, New York; 21Oct49; on  
arrangement; EP41422. Parts: band.

I. Schoenfeld, William C., arr.    II. Title.

Library of Congress  
Copyright Office



M1356  
.W

Weldon, Frank.

I like mountain music ... arranged  
by Jimmy Dale. New York, M. Witmark  
& sons. 60¢

© arrangement, 11Dec46; publisher;  
EP10429.

Piano-conductor score (orchestra)  
and parts.

I. Dale, Jimmy, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1580 - WELDON, FRANK, 1903-

.4

.C65

I like mountain music; words by James  
Cavanaugh, music by Frank Weldon, arr.  
by Buzz Haeger. (In Close harmony  
ballads. p.23-25) [Close score: TTBB]  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Buzz Haeger. © on  
arrangement; M. Witmark & Sons, New  
York; 11Jan52; EP60283.

I. Title. [II. Cavanaugh, James, 1892-  
III. Haeger, Buzz, 1920- ]

Library of Congress  
Copyright Office

M1624.9

.W

Weldon, Frank.

I'd do it all over again; [words and music] by Dick Robertson, James Cavanaugh and F. Weldon. Arranged for Hawaiian and electric guitar (note and diagram) New York, Shapiro, Bernstein & co. inc.

© arrangement, 26Dec45; 2c 27Dec45; publisher; EP225.

For voice and 2 guitars.

I. Robertson, Dick, joint composer.

(Music  
Cat.)

Library of Congress  
Copyright Office

II. Cavanaugh, James,  
joint composer. III.

Title. xM293.W

no R

Weldon, Frank.

IF STARS COULD TELL; fox trot, w & m.

© 26Oct22, E549049. R53405,

26Oct49, Frank Weldon (A)

M1630.2

.R

Robertson, Dick.

I'll forget it if you'll forget it;  
[words and music] by D. Robertson,  
James Cavanaugh and Frank Weldon. New  
York, Shapiro, Bernstein & co., inc.

© 1May46; publisher; EP3420.

For voice and piano, with chord  
symbols.

- I. Cavanaugh, James, joint composer.
- II. Weldon, Frank, joint composer.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 WELDON, FRANK.

.2 I'll never do a thing to hurt you; by James  
.W Cavanaugh, Dick Robertson [and] Frank  
Weldon. [For voice and piano, with  
chord symbols] © Harman Music, inc.,  
New York; 21Dec49; EP43150.

I. Cavanaugh, James. II. Robertson,  
Dick. III. Title.

Library of Congress  
Copyright Office

FEB 16 1950

M1630 WELDON, FRANK.

.2

.W

I'm down to my last dream; by James  
Cavanaugh, Dick Robertson [and] Frank  
Weldon. [For voice and piano, with chord  
symbols] © Harman Music, inc., New  
York; 21Dec49; EP43148.

I. Cavanaugh, James. II. Robertson,  
Dick. III. Title.

Library of Congress  
Copyright Office

FEB 16 1950



Weldon, Frank.

JINGLE BELLS IN JANUARY, WEDDING BELLS  
IN JUNE w James Cavanaugh m Frank  
Weldon © Blossom Music Corp. 8Oct48  
EU145972

Library of Congress  
Copyright Office

M1630 WELDON, FRANK.

.2 Just once more, by Marty Symes,  
.W Dick Robertson [and] Frank Weldon.  
© Henry Spitzer Music Publishing  
Co., inc., New York; 28Oct48;  
EP31014. For voice and piano,  
with chord symbols.

I. Symes, Marty, 1904- joint  
composer. II. Robertson, Dick, joint  
composer. III. Title.

M1630

WELDON, FRANK, 1903-

.2

.W

Lola O'Brien, the Irish Hawaiian; words  
and music by George Whiting, James  
Cavanaugh [and] Frank Weldon.

© Southern Music Pub. Co., inc., New  
York; 1Sep54; EP83242.

I. Whiting, George. II. Cavanaugh, James,  
1892- | III.. Title.

Library of Congress

Weldon, Frank.

LOLA O'BRIEN, THE IRISH HAWAIIAN; w  
& m George Whiting, James Cavanaugh  
& Frank Weldon © Southern Music  
Pub. Co., inc. 8Jan53 EU302562

(copy)

Library of Congress  
Copyright Office

Weldon, Frank.

A LOVABLE SONG AND DANCE MAN; w & m  
John Redmond, James Cavanaugh &  
Frank Weldon © Pickwick Music Corp.  
21Oct52 EU293328

Weldon, Frank.

Lovely; words and music by F.Weldon  
and Moe Jaffe.

© 11-5-46; General music publishing  
co., inc., New York; EU43988.

M1630

WELDON, FRANK.

.2

A lovely rainy afternoon; words and

.W

music by Dick Robertson, James

Cavanaugh &amp; Frank Weldon. ©

Edwin H. Morris &amp; Co., inc., New

York; 1Jun48; EP27620.

NOT SO LONG AGO; waltz, w & m.

© 1May20; E480357. R19946;

18Jun47; Frank Weldon (A)



Weldon, Frank.

NOW AND THEN w Bob Merrill m Frank  
Weldon © Santly-Joy, inc. 11Aug49  
EU175832

Library of Congress  
Copyright Office

M1630 WELDON, FRANK.

.2 Old songs bring memories; by Dick  
.W Robertson, Nelson Cogane [and] Frank  
Weldon. [For voice and piano, with chord  
symbols] © Harman Music, inc., New  
York; 21Dec49; EP43149.

I. Robertson, Dick. II. Cogane, Nelson.  
III. Title.

Library of Congress  
Copyright Office

FEB 16 1950

Weldon, Frank.

ONE OF THESE DAYS ONE OF YOUR DREAMS IS  
BOUND TO COME TRUE; w & m Frank Wel-  
don, James Cavanaugh & John Redmond  
© Santly Joy, inc. 12Jul51 EU244086

AUG 23 1951

Library of Congress  
Copyright Office

Weldon, Frank.  
PLEASE COME BACK WHERE YOU BELONG,  
'CAUSE YOU BELONG TO ME; w & m John  
Redmond, James Cavanaugh & Frank  
Weldon © Miller Music Corp. 4Dec52  
EU296825

Weldon, Frank.

SECOND FIDDLE; w & m John Redmond,  
James Cavanaugh & Frank Weldon  
© Valando Music Corp. 7Jan53  
EU299216

Library of Congress  
Copyright Office

ML630.2

.M

Weldon, Frank, joint composer.  
Monroe, George.

Secrets; words and music by Frank  
Weldon, Jack Lawrence [and] G. Monroe.  
New York, Santly-Joy, inc.

© 3Jan46; publisher; EP233.

For voice and piano, with chord  
symbols.

I. Weldon, Frank, joint composer. II.  
Lawrence, Jack, joint composer. III.  
Title.

Weldon, Frank.

SOMEBODY TOLD YOU A LIE; w & m James  
Cavanaugh, John Redmond & Frank  
Weldon © Santly Joy, inc. 12Apr51  
EU236023

Library of Congress  
Copyright Office

MAY 18 1951

M1630 WELDON, FRANK.

.2 Strictly as advertised; words by  
.W Alan Kent, music by Frank Weldon.  
© Shapiro, Bernstein & Co., inc.,  
New York; 25Jun47; EP15283.

I. Kent, Alan Bradley, 1912-  
lyricist. II. Title.

Music Cat.



Weldon, Frank

Cavanaugh, James.

Susie Dooley; words and music by  
J. Cavanaugh, John Redmond and Frank  
Weldon.

©9-25-46; Leeds music corporation,  
New York; EU39317.

**M1630 WELDON, FRANK.**

**.2 That umpah, umpah band in the park; by**  
**.W James Cavanaugh, John Redmond and**  
**Frank Weldon. © Shapiro, Bernstein &**  
**Co., inc., New York; 6May49; EP36683.**  
**For voice and piano, with chord symbols.**

**I. Cavanaugh, James, joint composer.**

**II. Redmond, John, joint composer.**

**III. Title.**

M1356

WELDON, FRANK.

.W

Thirty-two feet and eight little tails;  
Dasher, Dancer, Prancer, Vixen, Comet,  
Cupid, Donner, Blitzen, arr. by Jack  
Mason, words and music by John Redmond,  
James Cavanaugh, and Frank Weldon.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] 75¢ Appl. author:  
Miller Music Corp., employer for hire  
of Jack Mason. Appl. states prev. reg.  
26Jun51, EP55816. NM: arrangement.

EP88680.

Library of Congress

Continued on next card

M1356

.W

WELDON, FRANK.

Thirty-two feet and eight little tails.

EP88680. Card 2.

© Miller Music Corp., New York;  
5Oct51; EP88680.

I. Redmond, John, 1906-                      II. Cavanaugh,  
James, 1892-                      III. Title. IV. Title:  
Dasher, Dancer, Prancer, Vixen, Comet,  
Cupid, Donner, Blitzen. [V. Mason, Jack,  
1906-                      ]

Library of Congress

M1630

WELDON, FRANK, 1903-

.2

Thirty-two feet and eight little tails;

.W

Dasher, Dancer, Prancer, Vixen, Comet,  
Cupid, Donner, Blitzen, by John Redmond,  
James Cavanaugh [and] Frank Weldon.  
[For voice and piano] © Miller Music  
Corp., New York; 26Jun51; EP55816.  
Appl. states prev. reg. 13Apr51,  
EU236067.

AUG 17 1951

I. Redmond, John, 1903-  
James, 1892-

II. Cavanaugh,

III. Title.

Library of Congress  
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(Continued on next card)

M1630 WELDON, FRANK, 1903-  
.2 Thirty-two feet and eight little tails.  
.W EP55816. (Card 2)

IV. Title: Dasher, Dancer, Prancer, Vixen,  
Comet, Cupid, Donner, Blitzen.

xM1629.3  
.C5

Weldon, Frank.

THIRTY-TWO FEET, EIGHT LITTLE TAILS;  
w & m John Redmond, James Cavanaugh  
& Frank Weldon © Miller Music Corp.  
13Apr51 EU236067

MAY 14 1951

Library of Congress  
Copyright Office



M1630 WELDON, FRANK:

.2 The tunnel of love, words and music  
.W by James Cavanaugh; Larry Stock  
[and] Frank Weldon. © Mutual Music  
Society, inc., New York; 4Dec47;  
EP21690.



M1630

WELDON, FRANK, 1903-

.2

.W

Wait'll you see the place since I painted it;  
by John Redmond, James Cavanaugh  
[and] Frank Weldon. [For voice and  
piano] © Paull-Pioneer Music Corp.,  
New York; 28May51; EP55215.

JUL 19 1951

I. Redmond, John, 1903-

James, 1892-

Library of Congress

Copyright Office

II. Cavanaugh,

III. Title.

M1630

WELDON, FRANK.

.2

When I get back from my vacation, I'm

.W

gonna go 'way for a rest; words and  
music by John Redmond, James Cava-  
naugh [and] Frank Weldon. 40¢ © Santly-  
Joy, inc., New York; 25Apr52; EP62533.  
Appl. states prev. reg. 19Mar52,  
EU269417.

I. Redmond, John, 1903-  
James, 1892-

II. Cavanaugh,

III. Title.

Library of Congress  
Copyright Office

Weldon, Frank.

WHEN I GET BACK FROM MY VACATION I'M  
GONNA GO 'WAY FOR A REST; w & m  
John Redmond, James Cavanaugh & Frank  
Weldon © Santly-Joy, inc. 19Mar52  
EU269417

Weldon, Frank.

WHERE ARE YOU GOING AFTER THE PARADE;  
w & m John Redmond, James Cavanaugh &  
Frank Weldon © Leeds Music Corp.  
8Dec50 EU223757

JAN 15 1951

RL79283

Library of Congress  
Copyright Office

M1630

WELDON, FRANK.

.2

Why Did It Have to End so Soon?

.W

By Marty Symes, Dick Robertson  
and Frank Weldon. © Irving  
Berlin Music Corp., New York;  
29 Jan 47; EP12256. For voice and  
piano, with chord symbols.

I. Symes, Marty, joint composer.

II. Robertson, Dick, joint composer.

III. Title.

Weldon, Frank.

Why did it have to end so soon?  
w & m Marty Symes, Dick Robertson  
& Frank Weldon. © Irving Berlin  
music corp., New York; 15Jan47;  
EU59620.

Weldon, Frank.

WHY DON'T YOU SQUEEZE ME; w & m John  
Redmond, James Cavanaugh & Frank  
Weldon © Alamo Music, inc. 6May54  
EU358230

Library of Congress  
Copyright Office

Weldon, Frank.

WINNIPESAUKEE; w Buddy Kaye m Frank  
Weldon © World Music, inc. 10Mar52  
EU268480

Library of Congress  
Copyright Office





M1630

WELDON, FRANK.

.2

.W

Winnipесаaukee; the Indian river song  
[words] by Buddy Kaye and [music by]  
Frank Weldon. 40¢ © World Music,  
inc., New York; 2Apr52; EP61546.

I. Title. [II. Kaye, Buddy, 1918- ]

Library of Congress  
Copyright Office

Weldon, Frank, joint composer.  
*See* Cavanaugh, James. Susie Dooley.

Weldon, Frank, joint composer.

~~See~~ Robertson, Dick. I'll forget it if you'll  
forget it.

Weldon, Frank, joint composer.

*See* Robertson, Dick. You can cry on somebody  
else's shoulder.

WELDON, FRANK J.

Deep in the heart of Flatbush, a  
comedy in two acts. © Frank  
J. Weldon; 12Oct54; DU38145.

WELDON, FRANK JAMES ©.

Introductory lessons in cryptan-  
alysis, by Captain Playfair  
[pseud.] [Brooklyn] American  
Institute of Cryptanalysis.  
1 v. © 30Aug48; AA93961.

Weldon, Hazel Eleanor.

WHO AM I; w, m & © Rosamine Evelyn  
Larson & Hazel Eleanor Weldon 4Dec50  
EU223906

Dec 11 1951

WELDON, J., pseud. SEE Shinn, Ivy La-  
verne.

JAN 27 1950



Weldon, Jack Troy.

I JUST DON'T CARE; w, m & © Jack Troy  
Weldon 28Aug53 EU328880

Library of Congress

Weldon, Jack Troy.

SHORT COTTON; w, m & © Jack Troy  
Weldon 28Aug53 EU328879

Library of Congress

Weldon, Jacob T.

I LOVE YOU SO m Louis Tobin © w  
Jacob T. Weldon 9Feb48 EU116503

Weldon, Jacob T.

MOMENTS OF JOY; m Franke Morley w &  
© Jacob T. Weldon 2Mar50 EU195584

Library of Congress  
Copyright Office

MAR 5 0 1950

Weldon, Jacob T.

MY ROSARY; m Arthur Gordon w & © Jacob  
T. Weldon 24Feb50 EU194765

Library of Congress  
Copyright Office

MAR 5 0 1950

Weldon, Jacob T.

THOSE RINGLET'S FROM MOTHER'S GREY HAIR

© w & m Jacob T. Weldon 13Jun49

EU174813

Library of Congress  
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**Weldon, James Matthew, 1906—**

Conflict with communism, by James M. Weldon ... New Haven, Conn., The American foundation, inc., 1947.

3 p. l., 3-103 p. 18½".

1. Communism. 2. Communism—Russia. 3. World politics.  
I. Title.

HX86.W39

335.4

47-23133

© 7May47; author, New Haven; AA51870.

Library of Congress

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cg/c

WELDON, JIMMY, pseud. SEE Shinn, Ivy  
Laverne.



WELDON, JOHN LEE.

The naked heart. New York, Farrar,  
Straus and Young [1953] 213 p. © John  
Lee Weldon; 12May53; A91737.

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Copyright Office

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WELDON, JOHN LEE.

Sermon. [Article from his novel  
The naked heart] (In New world  
writing, 3d Mentor selection,  
May 1953, p. 208-212) © John Lee  
Weldon; 29Apr53; B5-24504.

WELDON, JOHN LEE.

Thunder in the heart. Random House.

211 p. © John Lee Weldon;

11Jan54; A128368.

Weldon, Johnny.

ALL MY LOVE, ALL MY LOVE; w & m Bob  
Weldon & Johnny Weldon © Cathy Music  
Co. 20Mar52 EU268549

Library of Congress  
Copyright Office



Weldon, Johnny.  
CUM-SI-MY; w Bob Weldon & Johnny Wel-  
don m Bob Weldon & Johnny Weldon ©  
Cathy Music Co. 7Apr52 EU270586

Library of Congress  
Copyright Office

Weldon, Johnny.

A HUNDRED PERCENT OF LOVE; w & m Bob  
Weldon & Johnny Weldon © Cathy Music  
Co. 20Mar52 EU268550

Library of Congress  
Copyright Office

Weldon, Johnny.

MR. FLY-BY-NIGHT, THE FASTEST MAN IN  
TENNESSEE; w & m Bob Weldon & Johnny  
Weldon © Cathy Music Co. 20Mar52  
EU268675

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.W

WELDON, JOHNNY.

Mr. Fly-By-Night, the fastest man in  
Tennessee; words and music by Bob  
and Johnny Weldon. 40¢ © Cathy Music  
Co., Hollywood, Calif.; 31Jul52;  
EP64064.

I. Weldon, Bob.      II. Title.

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Weldon, Leonard Earl.

THE BRAZOS RIVER WALTZ; w, m & © William Mancil Hall Jr. & Leonard Earl  
Weldon 16Jul51 EU244379

Library of Congress  
Copyright Office

17 1951

Weldon, Leonard Earl.

I WOULD CLIMB THE HIGHEST MOUNTAIN; w  
& m Leonard Earl Weldon w, m & © Wil-  
liam Mancil Hall Jr. 21Jun51 EU242003

Library of Congress  
Copyright Office

JUL 9 1951

Weldon, Leonard Earl.

MORNING WIND; w, m & © William Mancil  
Hall Jr. & Leonard Earl Weldon  
23Jul51 EU245170

AUG 17 1951

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Weldon, Leonard Earl.

SHACKLED WITHOUT CHAINS; w & m Leonard  
Earl Weldon w, m & © William Mancil  
Hall Jr. 21Jun51 EU242004

JUL 9 1951

Library of Congress  
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Weldon, Leonard Earl.

WHEN YOU'RE NEAR ME; w, m & © William  
Mancil Hall Jr. & Leonard Earl  
Weldon 3Jul51 EU243352

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AUG 6 1951

WELDON, MARTIN.

Babe Ruth. New York, T. Y.

Crowell Co. 280 p. illus.

© Martin Weldon; 16Mar48; A16587.

*msk*  
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Copyright Office

gmc/p

D unp. 3907

Weldon, Martin.

The lion for president, an adaptation for  
dramatic compositions, radio, records or  
transcriptions.

Typewritten.

©1 c 7-5-46; Martin Weldon, New York;  
D unp. 3907.

eog 8-9-46.

AA 31260

2

Weldon, Martin

The lion for president. [New York,  
Hectographed by Martin Weldon] c1946.

,stapled sheets (8 l.) 28 x 21 1/2  
cm.

Story.

© 8-15-46; 2 c 11-27-46; Martin  
Weldon, New York; AA 31260.

afp 1-16-47



D unp. 4612

Weldon, Martin  
Maxie Taxi.

Typewritten (carbon copy)

Radio script

© 1 ■ 8-20-46; Martin Weldon, New York;  
D unp. 4612.

el 8-27-46

Weldon, Martin.

MICKEY MOUSE'S CANDY MINE; w Dick  
Huemer & Martin Weldon m Norman  
Leyden © Walt Disney Music Co.  
4May53 EU314571

Library of Congress  
Copyright Office

D unp. 4660

[Weldon, Martin]

The parlor pig.

(Stories I tell my children!)

Typewritten (carbon copy)

Radio script

© 1 c 8-21-46; Martin Weldon, New York;

D unp. 4660.

e1 9-3-46

Weldon, Martin, joint author  
This is so sudden.

See

Kaduson, Jack. D unp. 5431.

Weldon, Martin.

THE WHATZIS AND THE WHOZIS; w Martin  
Weldon m Norman Leyden © Walt  
Disney Music Co. 4May53 EU314570

WELDON, MELVIN EULYESS.

God's remedy applied. cBruce A.

Good, artists 22, 16 p. © Melvin  
Eulyess Weldon; 23Feb53; A94866.

WELDON, NATHANIEL WARREN.

House of cards, a play in three acts.

© Nathaniel Warren Weldon, Jr.; 15Jul53;  
DU34530.

Weldon, Morris, 1917-

The simple things; words by M.  
Weldon.

~~Melody!~~

© 8-16-46; M. Weldon, Brooklyn;  
EU 34711.



WELDON, NATHANIEL WARREN.

Black powder. A play in two acts.

© Nathaniel Warren Weldon, Jr., Stovall,  
N. C.; lc 28Nov47; D unp. 11783.

WELDON, NATHANIEL WARREN, JR.

Matter and mind, by N. Warren Weldon, jr.

Play in three acts. © Nathaniel Warren Weldon,  
jr., Stovall, N. C.; lc 20May47; D unp. 9316.

WELDON, NATHANIEL WARREN.

Prince consort, a play in five scenes by  
Warren Weldon, Jr. © Nathaniel Warren  
Weldon, Jr.; 9Jan53; DU32927.

**Weldon, Thomas Dewar.**

... States and morals, a study in political conflicts. London,  
J. Murray [1946]

xi, 302 p. 20 $\frac{1}{2}$ ".

At head of title: T. D. Weldon.

"First edition 1946."

(c) Pub. 9 Oct 46; 1c 10 Dec 46; McGraw-Hill  
book co., inc., New York; AI 592.

1. Political science.

I. Title.

JC257.W4

320

47-17326

Library of Congress

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**Weldon, Thomas Dewar.**

States and morals, a study in political conflicts. New York,  
Whittlesey House [1947]  
xi, 301 p. 21 cm.

© McGraw-Hill Book Co., inc., New York; 18Aug47;  
A15038. (Prev. reg. AI-592)

47-5214\*

M.B.D.

WELDON, THOMAS FRANKLIN ©.

A simplified introduction to  
high speed flight. 42 p., illus.

© 22Jun48; AA87902.

Weldon, Vennie.

IT CHANGES THINGS; w Vennie Weldon  
m Cliff Dixon © Vennie Weldon  
30Jan52 EU262988

FEB 18 1952

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Copyright Office

Weldon, Vennie Camp.

THE ALARM CLOCK; w Vennie Camp Weldon  
m Ronald Buck © Vennie Camp Weldon  
10Jun52 EU277713

Library of Congress  
Copyright Office



WELDON, WARREN. SEE Weldon, Nathaniel Warren.

WELDON candies, assorted Champs. KK23965.

SEE Up-to-Date Candy Manufacturing Co.

WELDON candies, assorted filled berries.  
KK23964. SEE Up-to-Date Candy Manu-  
facturing Co.

WELDON circular form tool sharpening  
and measuring fixture. SEE Weldon  
Tool Company. KK41464.

WELDON pajamas. KK64432. SEE Lubin-  
Weeker Company, inc. Now, on the way  
to you, your Weldon salesman ...

AUG 31 1951

WELDON stub length end mills. SEE Wel-  
don Tool Company. KK43293.

WELDON - tap sharpening fixture.  
SEE Weldon Tool Company. KK46329.

MAR 20 1950

WELDON Tool Co. Radius charts.

(Set no. 1-4) IP3531-3534.

SEE Placak, Robert L.



WELDON TOOL COMPANY ©.

Weldon circular form tool sharpening  
and measuring fixture. Folder.

© The Weldon Tool Co.; 6Sep49;

KK41464.

WELDON TOOL COMPANY.

Weldon measuring attachment for  
lathes (direct reading) Folder,  
illus. © The Weldon Tool Co.,  
Cleveland; 1/1Feb49; AA107641.

WELDON TOOL COMPANY ©.

Weldon stub length end mills - new!  
stock items. Folder. © The Wel-  
don Tool Company; 18Nov49; KK43293.

WELDON TOOL COMPANY ©.

✓ Weldon - tap sharpening fixture. ✓

(Metal cutting tools) Folder.

© The Weldon Tool Co.; 20 Jan 50;

KK46329.

20 1950

WELDON TOOL COMPANY.

Weldon tools. Catalog no. 10.

95 p., illus. © The Weldon Tool  
Co., Cleveland; 16Apr51; AA186729.

JUL 18 1951

Weldra hoop ik je weer te zien.

M1753

DRUKKER, BERNARD, 1904-

.2

Weldra hoop ik je weer te zien; tekst:

.D

Han Dunk, muziek: Bernard Drukker;  
arr.: Pi Scheffer. © Holland Music,  
Amsterdam; 1Oct53; EF0-25315.

|           |                              |
|-----------|------------------------------|
| I. Title. | [II. Dunk, Johannes Hendrik, |
| 1909-     | III. Scheffer, Johannes,     |
| 1909-     | ]                            |

Welds, Maurice Wilson.

Mr. Evers tinkers with chance, a comedy in  
3 acts. [San Francisco, Welds, 1946]

57 p. 28 cm.

Reproduced from typewritten copy.

© 8-6-46; 2 o 9-2-46; Maurice Wilson Welds,  
San Francisco; D pub. 6323.

faa 12-18-46

Weldtex. SEE United States Plywood  
Corporation.



The weldwood catalog. SEE United  
States Plywood Corporation.

AA 4693

Weldwood plywood for commercial interiors.

See

United States plywood corp.

car 2-21-46

AA 14788

Weldwood plywood for interiors installation  
booklet.

see

United States plywood corporation.

AFP 6-26-46

M2076

.W

WELDY, GEORGE W

Behold the dawn; by George W. Weldy,  
jr. © Theodore Presser Co.,  
Philadelphia; 13Jan47;  
EP11298. Score: SATB and organ.

I. Title.

xM2072.4  
Music Cat.

M2072 WELDY, GEORGE W

.7 The Comforter, anthem for mixed  
.W voices [by] George W. Weldy, Jr.  
[words by] George Croly. (The  
John Church Company anthems for  
mixed voices, no. 35472) © The  
John Church Co., Philadelphia;  
22Jul48; EP29118.

I. Croly, George, lyricist. II.  
Title.

M2072      WELDY, GEORGE W      Ir.  
.4      Rise up, O men of God! Anthem for mixed  
.W      voices, [by] George W. Weldy, Jr.,  
            [words by] William Pierson Merrill.  
            ([Pub. order] no. 312-40006) © Theodore  
            Presser Co., Philadelphia; 8Aug49;  
            EP39455. With organ acc.

I. Merrill, William Pierson, lyricist.  
II. Title.

Weldy, George W., Jr.

WALKIE-TALKIE WITH A TV SCREEN; w, m &

© George W. Weldy Jr. 29Oct54

EU375496

Library of Congress  
Copyright Office

M2078  
.M6W

WELDY, GEORGE W Jr.  
What nobler gift; [for] Mother's Day, for  
chorus of mixed voices with piano or  
organ, words and music by George W.  
Weldy, Jr. (Carl Fischer choral music,  
CM6668) 20¢ © Carl Fischer, inc., New  
York; 23Apr52; EP62525.

I. Title.

xM2072.4

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WELEX JET SERVICES, INC. ©.

How to perforate casing for deeper  
penetration and increased oil  
flow. Bulletin JP-1-49. Fort  
Worth, Tex., c1949. Folder,  
illus. © 20Jan49; AA106463.

WELEX JET SERVICES, INC. ©.

How to save time and cut costs in  
open hole shooting with the Welex  
torpedo jet process. Fort Worth,  
Tex., c1949. Folder, illus.

© 31May49; AA118310.

Welfare and competition.

SCITOVSKY, TIBOR.

Welfare and competition; the economics  
of a fully employed economy. 457 p.  
illus. (The Irwin series in economics)  
© Richard D. Irwin, inc., Chicago;  
5Sep51; A58421.

I. Irwin (Richard D.) inc.

Library of Congress  
Copyright Office

SEP 24 1951

egm/kw

Welfare Council of New York City.

NEW YORK CITY COMMITTEE ON ADOPTIONS.

Adoption in New York City; report  
of an inquiry into adoptions and relat-  
ed services. [New York] 1948.

99 p. © Welfare Council of New  
York City; 6Oct48; A26851.

I. Welfare Council of New York City.

WELFARE COUNCIL OF NEW YORK CITY.

SEE

BETTER TIMES.

Welfare and Health Council of New York City.

WELFARE AND HEALTH COUNCIL OF NEW  
YORK CITY. RESEARCH BUREAU.

Characteristics of the population by  
health areas, New York city, 1950,  
pt. 1. In cooperation with the  
Bureau of Records and Statistics,  
Dept. of Health, City of New York.  
5 v. Appl. author: Florence E.  
Cuttrell. © Welfare and Health  
Council of New York City; 1Aug53;  
A102291.

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- II. Welfare and Health Council of New  
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A102291.

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YORK CITY. RESEARCH BUREAU.

Characteristics of the population  
by health areas, New York City,  
1950, pt. 2. [Florence E.  
Cuttrell, director, Research  
Bureau] 5 v. © Welfare and  
Health Council of New York City;  
1Dec53; A128914.

I. Cuttrell, Florence E.

II. Welfare and Health Council of  
New York City.

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WELFARE AND HEALTH COUNCIL OF NEW  
YORK CITY. SEE

Directory of social and health  
agencies of New York City,  
1954-1955.

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Welfare and Health Council of New York City.

WELFARE AND HEALTH COUNCIL OF NEW  
YORK CITY. RESEARCH BUREAU.

Population of Puerto Rican birth or parent-  
age, New York City, 1950; data for  
boroughs, health areas, and census tracts.  
[Florence E. Cuttrell, editor] New York,  
1952. 57 p. illus. © Welfare and Health  
Council of New York City; 30Sep52;  
A72371.

I. Cuttrell, Florence E., ed.

II. Welfare and Health Council of New York  
City.

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YORK CITY. RESEARCH BUREAU.

Characteristics of the population by  
health areas, New York city, 1950,  
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Bureau of Records and Statistics,  
Dept. of Health, City of New York.  
5 v. Appl. author: Florence E.  
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1950, pt. 2. [Florence E.  
Cuttrell, director, Research  
Bureau] 5 v. © Welfare and  
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I. Cuttrell, Florence E.

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Population of Puerto Rican birth or parent-  
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boroughs, health areas, and census tracts.  
[Florence E. Cuttrell, editor] New York,  
1952. 57 p. illus. © Welfare and Health  
Council of New York City; 30Sep52;  
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I. Cuttrell, Florence E., ed.

II. Welfare and Health Council of New York  
City.

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Welfare and institutions code.

**CALIFORNIA. LAWS, STATUTES, ETC.**

Welfare and institutions code, annotated, of the State of California, adopted May 25, 1937. With amendments up to and including those of the 1951 regular session of the Legislature. Annotated and indexed by the publisher's editorial staff. San Francisco, 1952. 670 p. (Deering's California codes) © Bancroft-Whitney Co.; 12Aug52; A70168.

**I. Bancroft-Whitney Company.**

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Copyright Office

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THE WELFARE BLUES; w, m & © Andy Benjamin Cowson 18Dec50 EU224058

JAN 1 1 1951



Welfare Council of Metropolitan Chicago.

WELFARE COUNCIL OF METROPOLITAN  
CHICAGO. COMMUNITY PROJECT FOR  
THE AGED.

Community services for older people; the  
Chicago plan. With a foreword by Ernest  
W. Burgess. Chicago, Wilcox and Follett  
[1952] 240 p. illus. (A Wieboldt  
Foundation project) © The Welfare Coun-  
cil of Metropolitan Chicago; 5Mar52;  
A64713.

I. Breckinridge, Elizabeth. II. Welfare Coun-  
cil of Metropoli- tan Chicago.

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CHICAGO. COMMUNITY PROJECT FOR  
THE AGED.

Community services for older people; the  
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[1952] 240 p. illus. (A Wieboldt  
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cil of Metropolitan Chicago; 5Mar52;  
A64713.

I. Breckinridge, Elizabeth. II. Welfare Coun-  
cil of Metropoli- tan Chicago.

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WELFARE COUNCIL OF METROPOLITAN LOS  
ANGELES. Research Dept.

Social welfare standards; a compilation of health, welfare and recreation standards of national voluntary agencies. Prepared by Gertrude M. Hengerer. 112 p. (Its Publication no. 8, July 1950)

© Gertrude M. Hengerer; 100ct50;  
A49352.

DEC 11 1950

Welfare Council of New York City.

**WELFARE COUNCIL OF NEW YORK CITY.  
PROJECT COMMITTEE ON HOMELESS  
MEN.**

Homeless men in New York City, report.  
43 p. illus. © Welfare Council of New  
York City, New York; 1Feb49; A31366.

I. Welfare Council of New York City.

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WELFARE COUNCIL OF NEW YORK CITY.  
COMMITTEE ON PUERTO RICANS IN NEW  
YORK CITY.

Puerto Ricans in New York City; the  
report of the Committee ...[Antoin-  
ette Cannon, secretary] 60 p.

© Welfare Council of New York City;  
15Apr48; A21865.

I. Cannon, Antoinette, ed. II. Welfare  
Council of New York City.

WELFARE COUNCIL OF NEW YORK CITY ©.  
Public assistance; a statement of  
principles and practices. New  
York, 1950. 1 v. © 17Feb50;  
AA148854.

MAY 1 0 1950

Welfare Council of New York City.

**WELFARE COUNCIL OF NEW YORK CITY.  
CONFERENCE GROUP ON CHILD CARE.**

**Standards for temporary care institutions  
for children, prepared by Conference  
Group on Child Care, Weltha M. Kelley,  
chairman; Committee on Standards for  
Temporary Care, Louise Pinsky, chairman  
[and others] 31 p. © Welfare Council  
of New York City, New York; 30Aug49;  
A35777.**

**I. Welfare Council of New York City.**

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Welfare Council of New York City.

**WELFARE COUNCIL OF NEW YORK CITY.  
CENTRAL HARLEM STREET CLUBS PRO-  
JECT.**

Working with teen-age gangs, a report on the Central Harlem Street Clubs Project by Paul L. Crawford, project director, Daniel I. Malamud, project research director [and] James R. Dumpson. [New York] 1950. 162 p. illus. © Welfare Council of New York City; 16Nov50; A50224.

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CENTRAL HARLEM STREET CLUBS PRO-  
JECT.

Working with teen-age gangs... (Card 2)

- I. Crawford, Paul L.
- II. Malamud, Daniel I.
- III. Dumpson, James R.
- IV. Welfare Council of New York City.

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WELFARE COUNCIL OF NEW YORK CITY.  
CENTRAL HARLEM STREET CLUBS PRO-  
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Working with teen-age gangs, a report on  
the Central Harlem Street Clubs Project  
by Paul L. Crawford, project director,  
Daniel I. Malamud, project research di-  
rector [and] James R. Dumpson. [New  
York] 1950. 162 p. illus. © Welfare  
Council of New York City; 16Nov50;  
A50224.

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- I. Crawford, Paul L.
- II. Malamud, Daniel I.
- III. Dumpson, James R.
- IV. Welfare Council of New York City.

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**WELFARE COUNCIL OF NEW YORK CITY.  
CONFERENCE GROUP ON CHILD CARE.**

**Standards for temporary care institutions  
for children, prepared by Conference  
Group on Child Care, Weltha M. Kelley,  
chairman; Committee on Standards for  
Temporary Care, Louise Pinsky, chairman  
[and others] 31 p. © Welfare Council  
of New York City, New York; 30Aug49;  
A35777.**

**I. Welfare Council of New York City.**

Library of Congress  
Copyright Office

cg/rk

WELFARE COUNCIL OF NEW YORK CITY.  
CONFERENCE GROUP ON WELFARE OF THE  
AGED.

Suggested standards for homes for  
the aged, prepared by Conference  
Group on Welfare of the Aged, Ollie  
A. Randall, chairman. Subcommit-  
tee to revise Standards for Homes  
for the Aged; Herbert A. Seltzer,  
chairman. 6th ed. 24 p. © Wel-  
fare Council of New York City, New  
York; 1Dec48; on revisions; A28084.

cg/nlr

**WELFARE COUNCIL OF NEW YORK CITY.  
PROJECT COMMITTEE ON HOMELESS  
MEN.**

Homeless men in New York City, report.  
43 p. illus. © Welfare Council of New  
York City, New York; 1Feb49; A31366.

**I. Welfare Council of New York City.**

mds/r

Welfare Federation of Cleveland.

WALSH, MARGARET MARY.

Food and nutrition manual for institutions.  
190 p. © The Welfare Federation of  
Cleveland, Cleveland; 1Nov50; A61259.

I. Welfare Federation of Cleveland.

DEC 26 1951  
ep/r

Library of Congress  
Copyright Office

Welfare Federation of Cleveland.

BEATTIE, ANNA B.

Greater Cleveland's social services; a textbook and teaching aid for social studies classes. [Cleveland, 1951] 39 p. illus.  
© The Welfare Federation of Cleveland;  
12Jun51; A56435.

I. Welfare Federation of Cleveland.

dr/r JUL 25 1951



Welfare Federation of Cleveland.

WELFARE FEDERATION OF CLEVELAND.  
RESEARCH DEPT.

Health and welfare services by census tracts, 1950; a tabular and graphic presentation of the distribution by census tracts of services to individuals and families in Cuyahoga County by Greater Cleveland's health and welfare agencies. Prepared by Frances Gibson, research worker. 66 p. illus. (Its Census tract

(cont. on next card)

Library of Congress  
Copyright Office

A61708

JAN 16 1952  
Unit C

ebc-r

WELFARE FEDERATION OF CLEVELAND.  
RESEARCH DEPT.  
Health and welfare... (Card 2)

series, no. 2) © The Welfare Federation  
of Cleveland; 1Sep51; A61708.

- I. Gibson, Frances.
- II. Welfare Federation of Cleveland.

Library of Congress  
Copyright Office

Unit C

ebc/r

WELFARE FEDERATION OF CLEVELAND.

Occupational Planning Committee ©, Cleveland.

Occupational inventory of the number and kinds of jobs in Cuyahoga County, 1946. 66 p.

© 15 Nov 46 (in notice: 1947); AA56821.

**WELFARE FEDERATION OF CLEVELAND.  
RESEARCH DEPT.**

**What's the score in our neighborhoods?**

**Graphic facts about selected health and  
welfare services in Greater Cleveland,  
with an introd. by Howard Whipple Green.  
Maps prepared by the Cleveland Health  
Council. [Cleveland] 1948. 59 p.**

**© The Welfare Federation of Cleveland;  
23Nov48; A29964.**

**I. Welfare Federation of Cleveland.**

**II. Cleveland**

**Library of Congress  
Copyright Office**

**Health Council.**

**mrm/r Unit C**

WELFARE FEDERATION OF CLEVELAND.

OCCUPATIONAL PLANNING COMMITTEE.

Your job; job tips for teeners.

Folder. illus. rAppl. author:

Helen Hodell Randall; © on re-

visions; Occupational Planning

Committee of the Cleveland Welfare

Federation; 31Dec51; AA215237.

WELFARE FEDERATION OF CLEVELAND.  
RESEARCH DEPT.

Health and welfare services by census tracts, 1950; a tabular and graphic presentation of the distribution by census tracts of services to individuals and families in Cuyahoga County by Greater Cleveland's health and welfare agencies. Prepared by Frances Gibson, research worker. 66 p. illus. (Its Census tract

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Library of Congress  
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A61708

Unit C

ebc-r

WELFARE FEDERATION OF CLEVELAND.  
RESEARCH DEPT.  
Health and welfare... (Card 2)

series, no. 2) © The Welfare Federation  
of Cleveland; 1Sep51; A61708.

- I. Gibson, Frances.
- II. Welfare Federation of Cleveland.

Library of Congress  
Copyright Office

Unit C

ebc/r

WELFARE FEDERATION OF NEWARK ©.

Second horizon. 1 v., illus.

© 31oct51; AA197693.

DEC 3 1951



WELFARE FEDERATION OF NEWARK, N. J. ©.

The uninvited; a report on appeals  
for health and welfare purposes.

30 p. © 15Aug50; AA160636.

Per. 26 Sept 50

SEP 28 1950

AA 8978

Welfare fund, U. S. S. Texas,  
claimant.

Texas (*Battleship*)

The United States ship Texas in world war II. A pictorial review of the accomplishments of the thirty-one year old battleship, published for the officers and men who served in her during the second world war. (New York, Publishers printing co., 1946,

[111] p. incl. front., illus. 21 x 26<sup>cm</sup>.

© 3-3-46; 2 c 3-14-46; Welfare fund,  
U. S. S. Texas, New York; AA 8978.

1. World war, 1939-1945—Naval operations, American. 2. World war, 1939-1945—Pictorial works.

D774.T4A5

940.545

46-26913

Library of Congress

[4]

**WELFARE IN ACTION.** General Church Welfare Committee of the Church of Jesus Christ of Latter-Day Saints, 1950. 33 min., sd., b&w, 16mm.

Summary: Shows how the resources of the projects of the Church Welfare Program are applied in a program to aid the needy of the Church.

Credits: Producers and directors, Eric Larson, Wetzel Whitaker; story, W. Cleon Skousen; narrator, Wendell Noble.

© Corporation of the President of the Church of Jesus Christ of Latter Day Saints; 1Feb50 (in notice: © 1948); MP96.

MAY 17 1950

Welfare ministry.

WHITE, ELLEN GOULD (HARMON)

Welfare ministry; instruction in Christian neighborhood service. [Compiled by Home Missionary Dept. of the General Conference of Seventh-Day Adventists in collaboration with Ellen G. White Trustees] Washington, Review and Herald Pub. Assn. [1952] 349 p. (Christian home library) © Ellen G. White Publications; 27Feb52; A65065.

(cont. on next card)

Library of Congress  
Copyright Office

/r

WHITE, ELLEN GOULD (HARMON)  
Welfare ministry; (Card 2)

I. Seventh-Day Adventists. General Conference. Home Missionary Dept.

II. Ellen G. White Publications.

III. White, Ellen G., Estate of. Trustees.

A65065

Library of Congress  
Copyright Office

/r

WELFARE PLAN FOR MEMBERS OF GLASS-  
WORKERS LOCAL UNION NO. 636.  
A85366. SEE California Physicians'  
Service.

WELFARE PLAN FOR THE EMPLOYEES OF  
BAUMAN BROS. FURNITURE MFG. CO.  
SEE California Physicians' Service.

Welfare plans in the sheet metal  
industry. SEE Sheet Metal Con-  
tractors' National Association.  
Group Insurance Committee.



The welfare state.

MARX, HERBERT L., jr., ed.

The welfare state. 212 p. (The Reference shelf, v. 22, no. 4) © The H. W. Wilson Co., New York; 11Sep50; A47429.

I. Wilson (H. W.) Co.

cg/r

Library of Congress  
Copyright Office

OCT 16 1950

The welfare state.

ABELS, JULES.

The welfare state, a mortgage on America's future. With a foreword by Raymond Moley. 214 p. © Duell, Sloan & Pearce, inc., New York; 11Apr51; A55411.

I. Moley, Raymond.

II. Duell, Sloan and Pearce, inc.

JUN - 6 1951

sh/r

Library of Congress  
Copyright Office

The welfare state.

**PROCTER, LESLIE CLAY.**

The welfare state; a debate casebook.

308 p. © Travis Pub. Co., Austin,  
Tex.; 15Dec50; A50664.

I. Travis Publishing Co.

Library of Congress  
Copyright Office

sh/mg

JAN 23 1951

Welfare State.

ALY, BOWER, ed.

Welfare state. [Published under the auspices of the Committee on Debate Materials and Interstate Cooperation, the National University Extension Association] [Columbia? Mo., 1950] 2 v. (Debate handbook, [v.] 24, 1950-1951, v. 1-2)  
© Bower Aly; 31Aug50; A48631.

NOV 1 4 1950

sh/r

Library of Congress  
Copyright Office

The welfare state and the national welfare.

GLUECK, SHELDON, ed.

The welfare state and the national welfare;  
a symposium on some of the threatening  
tendencies of our times. Cambridge,  
Mass., 1952. 289 p. © Addison-Wesley  
Press, inc.; 29Feb52; A64506.

I. Addison-Wesley Press, inc., Cambridge,  
Mass.

WELFARE STORE BLUES w & m Sonny Boy  
Williamson, arr James Alston ©  
Leeds Music Corp. 17Oct47 EU99730

Library of Congress  
Copyright Office

Welfling, Weldon.

AMERICAN INSTITUTE OF BANKING.

Money and banking [by Weldon Welfling]

496 p. illus. © American Institute of  
Banking, Section American Bankers Asso-  
ciation, New York; 6Jan50; A39571.

I. Welfling, Weldon.

jb/r

Library of Congress  
Copyright Office

FEB 8 1950

WELFLING, WELDON.

Money and banking. 496 p. © on  
revisions & new material; American  
Institute of Banking, section  
American Bankers Association;  
19Aug53; A103064.

I. American Institute of Banking.

Library of Congress

bj/i'



**Welfling, Weldon, 1912—**

Money and banking, a first course. New York, F. S. Crofts,  
1947.

xvi, 631 p. illus., map, diagrs. 24<sup>cm</sup>.

1. Money. 2. Banks and banking. I. Title.

HG221.W45

332

47-4984\*

© F. S. Crofts & Co., inc.; 2Jul47; A14110.

Library of Congress

[10]

md/da/mb

Welhaven.

M1586

KJERULF, HALFDAN, 1815-1868.

.K In the pine wood; [by] Kjerulf [arr. by]  
Margrethe Hokanson for mixed voices,  
a cappella. [Text by Welhaven, versifica-  
tion of translation by Dorothy Koenig]  
I skoven. (Secular choral music, 2110)  
20¢ © Clayton F. Summy Co., Chicago;  
16Jul51; EP56164.

I. Title. II. Title: I skoven. [III. Hokanson,  
Margrethe. IV. Welhaven, V. Koenig,  
Dorothy]

Library of Congress  
Copyright Office

AUG - 8 1951

Welhaven, Johann Sebastian.

M1603 KJERULF, HALFDAN, 1815-1868.  
.K Solvirkning; [by] Halfdan Kjerulf, arr.:  
Dag Kristoffersen [words by] J. S.  
Welhaven. (Norsk musikforlags samling,  
nr.53) [Close score: 3 equal voices] © on  
arrangement; Norsk musikforlag a/s,  
Oslo; 19Oct52; EFO-16800.

I.. Title. [II. Kristoffersen, Dag, 1904-  
III. Welhaven, Johann Sebastian]

Library of Congress  
Copyright Office

xM1593

AA 24063

Welhener, Carl Frederick, claimant.

Live stock buyers cost guide data.  
Dayton, O., C. F. Welhener, c1946.  
pamphlet (32 p.) 18 x 9cm.

© 9-11-46; 2 c 9-19-46; Dayton, O.;  
AA 24063.

afp 11-4-46

WELHENER, CARL FREDERICK ©.

Live stock buyers cost guide data.

Original 1946 extended. Dayton,

Ohio, c1951. 40 p. © 26Mar51;

AA179554.

APR 26 1951

WELHENER, CARL FREDERICK ©.

Dayton, Ohio.

Quick figuring aid adaptable  
to any business for sales  
personel, buyers, collectors,  
office. 24 p. © 13Nov47;  
AA67692.

WELIKY (F. M.) & COMPANY C.

Grin at your leisure, with Fred

Weliky. Hammond, Ind., 1948.

5 l., illus. © 16Dec48; AA107833.

WELIKY (F. M.) & COMPANY.

Love and security. Hammond, Ind.,  
c1948. Blotter. © Fred M. Weliky  
& Co. (F. M. Weliky & Co.); 5Apr48;  
AA77981.



WELIKY (Fred M.) & Company. SEE  
Weliky (F. M.) & Company.

Welisch.

HEUTE WILL ICH'S WISSEN; w Welisch &  
Schanzer, m Rudolf Nelson. © 6Jul25,  
E615232. R113422, 11Jun53, Emilie  
Schanzer (W) & Rudolf Nelson (A)

Welisch, E.

M1573

.S

**STRAUSS, JOHANN, 1825-1899,**  
(Casanova) The famous nuns' chorus; from  
Casanova, [by] Johann Strauss, arr. by  
Ralph Benatzky, arr. for three-part female  
chorus by Felton Rapley. Words by Harry  
Graham from the German of R. Schanzer  
& E. Welisch. © Chappell & Co., ltd.,  
London; 1Dec49; on piano acc. & arrange-  
ment; EF-0939.

I. Benatzky, Ralph, 1884- arr. II. Rapley,  
Felton, arr. III. Graham, Harry, lyricist.  
IV. Schanzer, R. lyricist. V. Welisch, E.,  
lyricist. VI. Title. VII.  
Title: Casanova. VIII. Title: Nuns' chorus.

Library of Congress  
Copyright Office

Welisch, Ernst.

BLUMENSPRACHE; w Rudolf Schanzer &  
Ernst Welisch, m Rudolf Nelson. ©  
6Jul25, E615236. R112990, 3Jun53,  
Emilie Schanzer (W) & Rudolf Nelson  
(A)

Welisch, Ernst.

M1508 STRAUSS, JOHANN, 1825-1899.  
(Casanova) The famous Nun's chorus;  
from Casanova, words by Harry Graham,  
from the German of R. Schanzer & E.  
Welisch, music by Johann Strauss, arr.  
by Ralph Benatzky. © Chappell & Co.,  
ltd., London; 9Sep49; on English words &  
musical adaptation; EF-0199.

I. Graham, Harry, lyricist. II. Schanzer,  
Rudolph, lyricist. III. Welisch, Ernst, lyri-  
cist. IV. Benatzky, Ralph, 1884- arr.  
V. Title. VI. Title: Nūn  
chorus. VII. Title: Casa-  
nova. xM1508.8

s.l.

Library of Congress  
Copyright Office

WELISCH, Ernst. SEE

Die Frau im Hermelin. R54284, R54285.

Welisch, Ernst.

I'LL BE YOUR SOLDIER, from Madame  
Pompadour; duet, from the continent-  
al original by Rudolph Schanzer &  
Ernst Welisch, adaptation & w Clare  
Kummer [i.e. Clare Kummer Henry], m  
Leo Fall. © on w, 11Nov24, E601428.  
R86234, 14Nov51, Clare Kummer Henry  
(A)

DEC 27 1951

Library of Congress  
Copyright Office

WELISCH, Ernst. SEE  
Lady in ermine. R44023.



WELISCH, Ernst. SEE  
Madame Pompadour. R59409.

APR - 3 1950

Welisch, Ernst.

MADAME POMPADOUR; operette von  
Rudolph Schanzer u. Ernst Welisch,  
m Leo Fall, arr. Siegfried Fall;  
Klavier-Auszug mit vollständigem  
Text u. Singstimmen. © 13Nov22;  
E556633, 557008. R59411-59412;  
10Mar50; Ernst Fall (NK)

APR 18 1950

WELISCH, Ernst.

Madame Pompadour. DU29486. SEE

Lonsdale, Frederick.

DEC 21 1951

Welisch, Ernst.

MAGIC MOMENTS, from Madame Pompadour;  
duet, from the continental original  
by Rudolph Schanzer & Ernst Welisch,  
adaptation & w Clare Kummer [i.e.  
Clare Kummer Henry], m Leo Fall.  
© on w, 11Nov24, E601429. R86235,  
14Nov51, Clare Kummer Henry (A)

DEC 27 1951

Library of Congress  
Copyright Office

Welisch, Ernst.

OH JOSEPH, from Madame Pompadour; duet,  
from the continental original by  
Rudolph Schanzer & Ernst Welisch,  
adaptation & w Clare Kummer [i.e.  
Clare Kummer Henry], m Leo Fall.  
© on w, 11Nov24, E601431. R86237,  
14Nov51, Clare Kummer Henry (A)

DEC 27 1951

Library of Congress  
Copyright Office

Welisch, Ernst.

SERENADE, from Madame Pompadour; from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601430. R86236, 14Nov51, Clare Kummer Henry (A)

Library of Congress  
Copyright Office

DEC 27 1951

Welisch, Ernst.

DIE SPANISCHE NACHTIGALL; operette,  
v. Rudolph Schanzer u. Ernst Welisch,  
m Leo Fall, regiebuch Otto Lindemann;  
klavierauszug mit text. © 15Nov20,  
E551072. R40096, 4Nov48, Ernst  
Fall (NK)

WELISCH, ERNST.

Die Teresina. R111903. SEE Schanzer,  
Rudolph.



Welisch, Ernst.

DIE TERESINA, v.1; operetta, by Rudolph  
Schanzer & Ernst Welisch, m Oscar  
Straus, piano arr. Otto Lindemann.  
© 12Sep25, E625194. R111901, 24Apr53,  
Oscar Straus (A)

art.

Library of Congress  
Copyright Office

Welisch, Ernst.

DIE TERESINA, v.2; operetta, by Rudolph  
Schanzer & Ernst Welisch, m Oscar  
Straus, piano arr. Otto Lindemann.  
© 12Sep25, E625195. R111902,  
24Apr53, Oscar Straus (A)

art.

Library of Congress  
Copyright Office

Welisch, Ernst.

WENN DU MEINE TANTE SIEHST, from  
Der Harem auf Reisen; by Rudolph  
Schanzer & Ernst Welisch, m Rudolph  
Nelson, arr. Otto Lindemann. ©  
29Nov24, E609800. R94719, 13May52,  
Rudolph Nelson (A) & Emilie  
Schanzer (NK)

Welisch, Ernst Adolf, 1915-

M1703

HOLOUBEK, KARL, 1905-

.2

Hexenschuss; Swing, Musik: Karl Loubé

.H

[pseud.] Text: E. A. Welisch u. H. Werner.

© Hermann Schneider Musikverlags KG,  
Wien; 24Mar53; EF0-20557.

I. Title. [II. Welisch, Ernst Adolf, 1915-  
III. Werner, Hans, 1898- ]

Welisch, Ernst Adolf, 1915-

M1703

.2

.L

LEHÁR, FERENC, 1870-1948.

Ich hol' dir von Himmel das Blau; Lied,

Worte von Ernst A. Welisch, Musik von  
Franz Lehár. Für Gesang und Klavier.

© on arrangement; Glocken Verlag, Wien;  
1Jan43; EF16116.

I. Title. [II. Welisch, Ernst Adolf, 1915- ]

Library of Congress  
Copyright Office

MAR 20 1951

Welisch, Ernst Adolf, 1915-

M1621

.L

LEHÁR, FERENC, 1870-1948.

Sehnsucht, heimliches Verlangen; Romanze,  
Text von Ernst A. Welisch, Musik von  
Franz Lehár. © Glocken-Verlag, Wien;  
1Jan39; EF16092.

FEB 2 - 1951

I. Title. [II. Welisch, Ernst Adolf,  
1915- ]

Library of Congress  
Copyright Office

Welisch, Ernst Adolf, 1915-

M1613

. L

LEHÁR, FERENC, 1870-1948.

\*Sehnsucht, heimliches Verlangen; Romanze,  
von Franz Lehár, Text von Ernst A.  
Welisch. [Parts: orchestra, with words]  
© Glocken Verlag, Wien; 1Jan39;  
EF16093.

I. Title. [II. Welisch, Ernst Adolf,  
1915- ]

JAN 23 1951

Library of Congress  
Copyright Office

Welisch, Ernst Adolf, 1915-

M1703

HALLETZ, ERWIN.

.2

...wie ein junger Student; Slowfox, Worte:

.H

E. A. Welisch [and] J. Petrak, Musik von  
Erwin Halletz. © Edition Austro-Baltic,  
Caesar R. Bahar Musikverlag G.m.b.H.,  
Wien; 25Oct50; EF0-7026.

I. Title. [II. Welisch, Ernst Adolf, 1915-  
III. Petrak, Josef, 1908- ]

Library of Congress  
Copyright Office

Revised  
27Jul51

1951



Welisch, Ernst Adolf, 1915-

1703  
M1850  
.L

LEHÁR, FERENC, 1870-1948.

\*Wien, du bist das Herz der Welt; Musik:  
Franz Lehár, Worte: Ernst A. Welisch.  
© Glocken Verlag, Wien; 1Jan42;  
EF16166.

I. Title. [II. Welisch, Ernst Adolf, 1915- ]

Welisch, Ernst Adolf, 1915-

M1350

.L

LEHÁR, FERENC, 1870-1948.

\*Wien, du bist das Herz der Welt; Wiener-  
lied, Worte von Ernst A. Welisch, Musik  
von Franz Lehár, [für Salonorchester  
bearb. von Martin Uhl] [Piano-conductor  
score (orchestra, with words) and parts]  
© Glocken Verlag, Wien; 1Jan42;  
EF16165.

I. Title. [II. Welisch, Ernst Adolf, 1915-  
III. Uhl, Martin]

Library of Congress  
Copyright Office

MAR 1 4 1951

M1703

WELISCH, TROJAN, 1902-

.2 Mein Papagei, der lernt jetzt jodeln!

.W Foxtrot, Worte von Rudi Kreitner, Musik  
von Trojan Welisch. © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
15May49; EF14866.

I. Kreitner, Rudi, 1901-

lyricist.

II. Title.

WELISCH, TROJAN. SEE  
Wellisch, Trojan, 1902-

EF0-30348

xM

Library of Congress



WELISCH, WALTER.

Der Treibriemen. 2. erweiterte  
Aufl. Berlin-Nikolassee, 1950.  
121 p. illus. © on additions;  
Naturwissenschaftlicher Verlag,  
vorm. Gebrüder Borntraeger;  
7Nov50; AF0-8148.

I. Naturwissenschaftlicher Verlag.

Library of Congress  
Copyright Office



/p

Welk, Lawrence.

BRAHMS' LULLABY m Johannes Brahms arr  
Lawrence Welk © Champagne Music  
Corp. 15Mar48 EU121196

M1630

WELK, LAWRENCE.

.2

.W

Champagne polka; music: Lawrence Welk,  
words: Norman Lee, ned. tekst: Van  
Aleda [and] Jan Remo [pseud.] [English  
and Dutch words] © on Dutch lyrics;  
Southern Music (Belgium) s.a., Brussels;  
14Nov50; EF0-6149.

I. Title. [II. Lee, Norman. III. Aleda,  
Van, 1912- IV. Steggerda, Johnny,  
1910- ]

Library of Congress  
Copyright Office

MAR 27 1951

Welk, Lawrence.

CHOPIN NOCTURNE OP.9, NO.2 m Fryderyk  
Franciszek Chopin arr Lawrence Welk  
© Champagne Music Corp. 15Mar48  
EU121195



Welk, Lawrence.

CUTIE PIE m Lawrence Welk © Champagne  
Music Corp. 15Mar48 EU121186

Welk, Lawrence.

DAKOTA w Paul Cunningham m Lawrence  
Welk © Broadway Music Corp. 5May48  
EU128505

M1658 WELK, LAWRENCE.

.D3 Dakota; music by Lawrence Welk, lyric  
W by Paul Cunningham. © Broadway Mu-  
sic Corp., New York; 15 Jun 48;  
EP27800.

I. Cunningham, Paul, lyricist. II.  
Title.

Welk, Lawrence.

DON'T LET A WOMAN FOOL YA w Bert Kapp  
m Lawrence Welk © Beacon Music Co.,  
Joe Davis, owner 15Jun49 EU173697

Library of Congress  
Copyright Office

M1362

WELK, LAWRENCE, arr.

.W

Duets for the accordion; a folio of popular record hits arranged for duet or accordion band by Lawrence Welk and Myron Floren. \$1.25 © on arrangement; Alfred Music Co., inc., New York; 12Feb51; EP59581.

I. Title.    [II. Floren, Myron Howard,  
1919-        ]

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

Welk, Lawrence.

EVENING STAR m Richard Wagner arr  
Lawrence Welk © Champagne Music  
Corp. 15Mar48 EU121193

Welk, Lawrence.

HUNGARIAN DANCE NO. 5 m Franz Liszt  
arr Lawrence Welk © Champagne Music  
Corp. 15Mar48 EU121192

Welk, Lawrence.

IF YOU WERE THE LAST MAN IN OMAHA  
w Kermit Goell, m Lawrence Welk  
© Hudson Music Corp. 25Nov47  
EU105390



Welk, Lawrence.

IF YOU WERE THE LAST MAN IN OMAHA

w Kermit Goell m Lawrence Welk

© Hudson Music Corp. 5Dec47

EU117734

M1362 WELK, LAWRENCE, arr.

.W4L3 Lawrence Welk and Myron Floren easy duets for the accordion; arrangements by Lawrence Welk and Myron Floren. \$1 Appl. author: Chart Music Pub. House, inc., employer for hire of Lawrence Welk and Myron Floren. © on arrangements; Chart Music Pub. House, inc., Chicago; 4Jun53; EP72137.

I. Floren, Myron Howard, 1919-

II. Title. III. Title: Easy duets for accordion.

Library of Congress  
Copyright Office

xM298

SL

M1658. WELK, LAWRENCE.

.5 Let's keep our city clean; song, words by  
.M66W Bert Kapp, music by Lawrence Welk.

© Beacon Music Co. (Joe Davis, owner),  
New York; 13May49; EP36690.

I. Kapp, Bert, lyricist.      II. Title.

Welk, Lawrence.

MILLER THEME w & m Lawrence Welk  
© Champagne Music Co. 29Sep49  
EU180314

Library of Congress  
Copyright Office

Welk, Lawrence.

My Donna Lee; w & m H. Fort & L.

Welk. © Hank Fort & Lawrence

Welk; 16Jun47; EU81454.

Welk, Lawrence.

PERSIAN MARKET arr Lawrence Welk  
© Champagne Music Corp. 15Mar48  
EU121191

Welk, Lawrence...

PIANORAMA m Lawrence Welk, Luther  
Myhro & Gus Donahue © Champagne  
Music Corp. 15Mar48 EU125185

Welk, Lawrence

Pickin' a chicken, by Lawrence Welk.

Melody and chord indications.

First line: Let's start pickin' a  
chicken.

© 1 c 1-3-46; Lawrence Welk, River  
Forest, Ill.; E unpub 5556.

ksk 4-29-46



Welk, Lawrence.

PICKIN' A CHICKEN m Lawrence Welk  
© Champagne Music Corp. 15Mar48  
EU121187

M1630.2

.W

Welk, Lawrence, 1904-

Please don't tell my daddy; words &  
music by L. Welk & Donald Niksch.

[3]-5 p.

© changes in words and melody, 7Oct46;  
composers, River Forest, Ill., and  
Hobart, Ind.; EP8501. Prev. reg.  
24Mar41; EU252516.

For voice and piano, with chord  
symbols.

I. Niksch, Donald E. 1916, joint

composer

Library of Congress

Copyright Office

II. Title.

Official only

Welk, Lawrence

PUMPKIN HEAD; w & m Jim Krum, Cliff  
Parman & Lawrence Welk © Clifford  
Music Co. 5Mar51 EU231358

MAY 10 1951

Library of Congress  
Copyright Office

Welk, Lawrence.

SCARF DANCE m Chaminade arr Lawrence

Welk © Champagne Music Corp.

15Mar48 EU121190

Welk, Lawrence.

SECOND HUNGARIAN RHAPSODY m Franz

Liszt arr Lawrence Welk © Champagne  
Music Co. 8Jun48 EU135407

Welk, Lawrence.

TCHAIKOVSKY'S SYMPHONY NO. 6 arr  
Lawrence Welk © Champagne Music Co.  
8Jun48 EU135408

Welk, Lawrence.

VALE LUCILLE arr Lawrence Welk ©  
Champagne Music Corp. 15Mar48  
EU121194

Welk, Lawrence.

WALTZ OF THE FLOWERS m Peter I.

Tschaikowsky arr Lawrence Welk

© Champagne Music Corp. 15Mar48

EU121188



M1630 WELK, LAWRENCE.

.2

.W

Waltzing in a Dream; music by  
Lawrence Welk, words by Ted  
Fetter. © J. J. Robbins &  
Sons, inc., New York; 26Aug47;  
EP16637.

I. Fetter, Ted, 1906- lyricist.  
II. Title.

Welk, Lawrence.

WHEN YOU FALL IN LOVE w & m Jack  
Fulton, Lawrence Welk & Don  
Orlando © Champagne Music Corp.  
5Dec47 EU106386

Welk, Lawrence.

WILL YOU EVER LOVE ME w & m Lawrence  
Welk & Norman Lee © Fairway Music  
Corp. 21May48 EU132122

Welk, Lawrence, 1904-

*see* Kramer, Alexander Milton, 1893-

The world waltzes with Welk.

ed.

Welke (Henry R.) inc., claimant.

"Permafruit" creations. (Miniature  
fruit and foliage) [Milwaukee, Printed  
by Krus engraving co.] c1947.  
clipping.

Print.

Appl. author: Kenneth Goelzer.

© Henry R. Welke, inc., Milwaukee;  
1May47; KK14338. 5Aug47 rs

✓  
Welke, Lawrence.

MY DONNA LEE w Hank Fort m Lawrence  
Welke © Jay-Dee Music Corp.  
12Feb48 EU116854

Welke:

ccE ✓  
appl ✓

over

Welker, Anna.

LONESOME MAMA BLUES; w & m. © 5Jan22,  
E528246. R42912, 7Jan49, Anna Welker  
& E. Nickel (A's of w) & Billie Brown  
(A of m)

Library of Congress  
Copyright Office

WELKER, Bode. SEE Welker, Elisabeth  
Ullman.



Welker, Darlene Elise.

LONESOME; w, m & © Thomas Raymond Wel-  
ker & Darlene Elise Welker 11May53  
EU315414

Library of Congress  
Copyright Office

Welker, Darlene Elise.

SWEETHEART; w, m & © Thomas Raymond  
Welker & Darlene Elise Welker  
11May53 EU315415

**WELKER, DOROTHY HUTCHINSON.**

Mother's guide, baby care, first-  
[second] month. Chicago, J. F.  
Kolf Co., c1952. 2 v. illus.  
© John F. Kolf, d.b.a. J. F.  
Kolf Co.; 27May52, 6Oct52;  
A78975-78976.

1. KOLF (J. F.) COMPANY.
2. TITLE. (thru month.

WELKER, DOROTHY HUTCHINSON.

Mother's guide, baby care, seventh  
to twelfth months. Chicago,

J. F. Kolf Co., c1952. 16 p.

© John F. Kolf, d.b.a. J. F. Kolf  
Co.; 11Apr52; A78977.

1. KOLF (J. F.) COMPANY.
2. TITLE. (thru months)

P

Welker, Ed.

STAY; w & m Charles Grean & Ed Welker

© Pickwick Music Corp. 5Mar52

EU267876

Library of Congress  
Copyright Office

M1630

.2

.W

WELKER, ED.

Stay; by Charles Grean [and] Ed Welker.  
[For voice and piano] 40¢ © Pickwick  
Music Corp., New York; 11Jun52;  
EP63091.

I. Grean, Charles Randolph, 1913-

II. Title.

WELKER, EDITH FRANCES.

Children, the heritage of the  
church. Nashville, Abingdon-  
Cokesbury Press. 157 p.

© Stone & Pierce, Nashville;  
5Dec47; AA70679.

WELKER, EDITH FRANCES.

Friends with all the world; illus-  
trated by Janet Smalley. 167 p.

© Friendship Press, inc.; 11Feb54;  
A135769.

I. Friendship Press, inc.

Library of Congress  
Copyright Office

r/s



AA 19477

Welker, Edith Frances.

Look to this day; a program for use  
on church school rally day, 1946, by Edith  
Frances Welker. [Nashville, Methodist  
pub. house; etc., c1946]  
pamphlet (11 p.) 23cm.

"Edited by Department of general  
church school work ..."

© 5-27-46; 2 c 6-6-46; Stone & Pierce,  
Nashville; AA 19477.

cf 6-25-46

WELDER, Edith Frances, ed. SMC  
Thoughts of God for boys and girls.  
AA101555.

WELKER, ELISABETH ULLMAN.

Little Red Riding Hood; a puppet play  
for recording by Bede Welker [pseud.]

Text and music on separate leaves.

© Elisabeth Ullman Welker; lc 8Sep49;  
DU22010.

WELKER, ELISABETH ULLMAN.

Professional harmony for the average  
player; an explanation of pro-  
fessional technique in 4 easy  
steps. Folder, illus. © Elisabeth  
Ullman Welker (in notice: Bede  
Welker); 2May49; AAll7701.

WELNER, EVERETT L.

Survey of blood banks in the United  
States and possessions. A4155631.  
SEE American Medical Association.  
Bureau of Medical Economic Research.

JUL 25 1950

Welker, Everett Linus, joint author.

**DICKINSON, FRANK GREENE.**

Infant deaths and stillbirths in leading  
nations [by] Frank G. Dickinson and  
Everett L. Welker. 19 p. illus.

([American Medical Association. Bureau  
of Medical Economic Research] Bulletin  
73) © American Medical Association,  
Chicago; 1Apr50; A42596.

I. Welker, Everett Linus, joint author.

II. American Medical Association.

Library of Congress  
Copyright Office

MAY - 1 1950

br/r

Welker, Everett Linus, joint author.

**DICKINSON, FRANK GREENE.**

Second survey of blood banks; a report to the Committee on Blood Banks [by] Frank G. Dickinson and Everett L. Welker.

32 p. illus. (American Medical Association. Bureau of Medical Economic Research. Bulletin 83) © American Medical Association, Chicago; 31 May 51; A56132.

I. Welker, Everett Linus, joint author. II. American Medical Association. Committee on Blood Banks.

III. American Medical Association.

Library of Congress  
Copyright Office

JUL 11 1951 hmp-r

Welker, Everett Linus, joint author.

DICKINSON, FRANK GREENE.

What is the leading cause of death?

Two new measures [by] Frank G.

Dickinson and Everett L. Welker.

25 p. illus. ([American Medical Association. Bureau of Medical Economic Research] Bulletin 64)

© American Medical Assn.; Chicago; 18Oct48; A26866.

I. Welker, Everett Linus, joint author.

II. American Medical Association.

Library of Congress  
Copyright Office

egm/rk



KK 1553

Welker (Harry A.) co., claimant.  
Miniature peace altar. (Toy)  
[Baltimore, Printed by E. Herbert  
Zimmermann] © 1946.

sheet, illus. 20 x 17 1/2cm.  
Label.

Appl. author: Harry A. Welker.

Appl. claimant: Harry A. Welker, d.b.a,  
Harry A. Welker co.

© 1-22-46; 2c 2-12-46; Baltimore;

KK 1553.

5-17-46 rs

E unpub. 619.

Welker, Helen, claimant.  
Just for you.

see

Shea, Jimmy.

MSH 3-28-46

Welker, Helen M lyricist.

*See* Shea, Jimmy. I'll take it now.

E unpub. 8669

Welker, Helen M  
The majic is you.

see

Shea, Jimmy.

kec 6-12-46

E unpub. 3470

Welker, Helen M

clac'mant.

Start it all over again, ya  
← big la goon.

see

Shea, Jimmy.

ge 4-9-46

Welker, Helen M.

See also

Welker, Helen Mary

See also Helen Mary Welker, Helen Mary

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Welker, Helen Mary.

AM I JUST YOUR PASTIME m Ralph Lawlor

© w Helen Mary Welker 29Nov49

EU186317

Welker, Helen Mary.

CARL; w Helen Mary Welker m Ralph  
Lawlor © Helen Mary Welker & Ralph  
Lawlor 28May51 EU239679

JUL ' 3 1951

V

Library of Congress  
Copyright Office



Welker, Helen Mary.

GOODY, GOODY 'NOUGH; w Helen Mary  
Welker m Ralph Lawlor © Helen Mary  
Welker & Ralph Lawlor 28May51  
EU239678

JUN 9 1951

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Library of Congress  
Copyright Office

Welker, Helen Mary.

I DON'T WANNA; w Helen Mary Welker m  
Ralph Lawlor © Helen Mary Welker &  
Ralph Lawlor 9May51 EU238075

JUN -6 1951

Library of Congress  
Copyright Office

Welker, Helen Mary.

I WON'T EVER LETCHA ALONE; w Helen  
Mary Welker m Ralph Lawlor © Helen  
Mary Welker & Ralph Lawlor 2Apr51  
EU234119

MAY 22 1951

Library of Congress  
Copyright Office

Welker, Helen Mary

Just a dream; w H. M. Welker, m James  
Davis Shea. © Helen Mary Welker,  
Rochester, N. Y.; 29Jan47; EU61047.

Welker, Helen Mary.

JUST FOR YOU m James David Shea,

© w & arr Helen Mary Welker

25 Jul 47 EU86348

Welker, Helen Mary.

MY TASTE IS YOU © w & m Helen

Mary Welker 3Jul47 EU82810

Welker, Helen Mary.

MY TASTE IS YOU © w & m Helen Mary  
Welker 12Dec49 EU187642

Welker, Helen Mary.

STOP COUNTING; m Leon Harold Williams  
w & © Helen Mary Welker 21Feb50  
EU194501

MAR 17 1950



Welker, Helen Mary, 1905- lyricist.  
*See* Shea, James Davis. This is it.

Welker, Helen Mary.

WHAT TO DO; w Helen Mary Welker m  
Ralph Lawlor © Helen Mary Welker &  
Ralph Lawlor 28May51 EU239676

JUN - 9 1951

V

Library of Congress  
Copyright Office

Welker, Helen Mary.

When I first saw you; w H. M. Welker, m James  
Davis Shea, arr H. M. Welker. © Helen  
Mary Welker, Rochester, N. Y.; on  
arrangement of m & w; 29Jan47; EU61048.

Welker, Helen Mary.

WHEN OUR GRAN'MA STARTS TO DANCE; w  
Helen Mary Welker m Ralph Lawlor  
© Helen Mary Welker & Ralph Lawlor  
28May51 EU239677

JUN 29 1951

V

Library of Congress  
Copyright Office

Welker, Helen Mary  
Welker, Helen M.

See also

M1630

WELKER, JOHN

.2

.W

Pickarinyin's Lullaby; words and  
music by "Red" Welker. ©  
Nordyke Publishing Co., Los  
Angeles; 3Jul47; EP17414.

I. Title.

<sup>e</sup>  
Walker, John Jewell

Pickaninny's lullaby; words and  
music by John J. Walker.

Melody unaccompanied.

First line: On the old plantation.

© 1 c 2-16-46; John Jewell Walker,  
St. Louis, Mo.; E unpub 7435.

ksk 5-21-46

WELKER, JOHN KURT ©.

Streamline farmer's market stand.

Plans. © 1Nov49; IP6298.



WELKER, MERRILL.

Hydraulic flow loss scale [by] Mer-  
rill Welker [and] Christian W.  
Matthews. Chart. © Merrill Welker  
& Christian W. Matthews; lc  
18Jul49; IU5838.

WELKER, MERRILL.

Hydraulic flow scale [by] Merrill  
Welker [and] Christian W. Matthews.  
Chart. © Merrill Welker & Christi-  
an W. Matthews; 1c 18Jul49; IU5837.

WELKER, MERRILL.

Hydraulic slide rule. IP1457. SEE

Matthews, Christian William.

Welker, Mirl Ular.

I'VE CRIED A MILLION TEARS; w Mirl  
Ular Welker m James Charles McNeil  
© Mirl Ular Welker 13Feb53 EU306124

Library of Congress  
Copyright Office

WELKER, PAT E. SEE

Welker, Darlene Elise, 1937-

EU315414

WELKER, RED. See  
Welker, John.

Welker, Roy Anson, joint author.

CHENEY, SILAS L.

The church: its history and mission [by]  
Silas L. Cheney, Roy A. Welker [and]  
J. Karl Wood. Salt Lake City, L. D. S.  
Dept. of Education [1952] 662 p. illus.  
© David O. McKay, for the Dept. of Educa-  
tion of the Church of Jesus Christ of  
Latter-Day Saints; 10Oct52; A73644.

I. Welker, Roy Anson, joint author. II. Wood,  
John Karl, joint author. III. Church of Jesus  
Christ of Latter-Day Saints. Dept. of Educa-  
tion. IV. McKay, David O., for the Dept.  
of Education of the j/e  
Church of Jesus Christ of Latter-Day Saints.

Library of Congress  
Copyright Office

WELKER, ROY ANSON.

Spiritual values of the Old Testament.

Salt Lake City, L. D. S. Dept. of  
Education [1952] 315 p. © David O.  
McKay, for the Dept. of Education of the  
Church of Jesus Christ of Latter-Day  
Saints; 3Apr52; A70440.

I. Church of Jesus Christ of Latter-Day  
Saints. Dept. of Education. II. McKay,  
David O., for the Dept. of Education of the  
Church of Jesus Christ of Latter-Day  
Saints.

Library of Congress  
Copyright Office



/p



Welker, Sadie.

DOWN ON THE FARM m James Charles  
McNeil © w Sadie Welker 25Aug47  
EU90565

Welker, Sadie.

HARRY'S BALKY MULE; m Louis Tobin w &  
© Sadie Welker 13Nov50 EU222189

DEC 1 8 1950

Welker, Thomas Raymond.

LONESOME; w, m & © Thomas Raymond Wel-  
ker & Darlene Elise Welker 11May53  
EU315414

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Copyright Office

Welker, Thomas Raymond.

SWEETHEART; w, m & © Thomas Raymond  
Welker & Darlene Elise Welker  
11May53 EU315415

WELKES, ROBERT, pseud.    See  
Barrows, John R.

Library of Congress  
Copyright Office

WELKIND, ALLEN A., FRANK L. ROSEN AND  
JACOB SCHMUKLER, an association,  
TOBACCO STUDY GROUP. SEE Tobacco  
Study Group.

Welkin: the elf of Thanksgiving.

SEE Pitt, Hamilton.

WELKOWITZ, SAMUEL.

Geometry; meaning and mastery [by]  
Samuel Welkowitz, Harry Sitomer [and]  
Daniel W. Snader. 506 p. illus.  
© The John C. Winston Co., Philadel-  
phia; 19Jun50; A44951.

- I. Sitomer, Harry, joint author.
- II. Snader, Daniel W., joint author.
- III. Winston (John C.) Co.



WELKOWITZ, SAMUEL.

Geometry tests and enrichment material  
cby: Samuel Welkowitz, Harry Sitomer  
cand: Daniel W. Snader. Philadel-  
phia, Winston c1952: 100 p. illus.  
© The John C. Winston Co.; 12May52;  
AA212817.

Well, Frank E.

COULD YOU LOVE ME; w, m & © Frank E.  
Wells 16Jul51 EU244280

AUG 21 1951

Library of Congress  
Copyright Office

THE WELL. Cardinal Pictures. Released by United Artists Corp., 1951. 85 min., sd., b&w, 35mm.

Summary: A social drama showing how the people of a small town who have been brought to the verge of racial war by the suspected abduction of a young Negro girl by a white man are brought together in their common effort to rescue the child who is found entrapped in a well.

Credits: Producers, Clarence Greene, Leo Popkin; directors, Leo Popkin, Russell Rouse; screenplay, Russell Rouse,

THE WELL. © Cardinal Pictures, Inc.  
Card 2.

Clarence Greene; music, Dimitri Tiomkin;  
film editor, Chester Schaeffer. Cast:  
Richard Rober, Barry Kelly, Henry Morgan,  
Christine Larson, Tom Powers.

© Cardinal Pictures, Inc.; 29Sep51;  
LP1717.

THE WELL; w anon., English version by  
A. C. Benson, m Douglas MacDonald  
Stewart. © 10Nov25, E625799.  
R103152, 2Dec52, Douglas MacDonald  
Stewart (A)

WELL; w & m Henry Calhoun & Jimmy  
Smith © Jim Bulleit Music Corp.  
31Jul52 EU284349

Library of Congress  
Copyright Office

WELL; w Ira Nell Williams & Geneva  
Calhoun m Henry Warren Calhoun ©  
Ira Nell Williams, Geneva Calhoun  
& Henry Warren Calhoun 26Jun51  
EU245594

AUG 20 1951

V

Library of Congress  
Copyright Office

The well.

FLETCHER, HARRY LUTF VERNE.

The well [by] John Hereford [pseud.]

Hodder & Stoughton. 255 p.

© Henry Luft Verne Fletcher [sic];

16Jul53; 2c 26Oct53; AIO-3654.



THE WELL. DU29434. SEE Agoston, Gertrude.

DEC 19 1951

G 3346

Well?

see

Cunningham, Edwin R

The well. SEE  
Marquis, Don.

THE WELL. SEE Vandivier, Ida.

THE WELL. DU29245. SEE Vandivior, Ida  
Blackburn.

NOV 29 1951

WELL-A-DAY; w Helen Taylor, m Easthope  
Martin; in G. © 31May22; E573106.  
R51276, 22Aug49, Kate Violet Louise  
Sherman (W of E. Martin)

The well-adjusted personality.

POLATIN, PHILLIP.

The well-adjusted personality; preventive psychiatry for everyday use, by Phillip Polatin and Ellen C. Philtine. [1st ed.] Philadelphia, Lippincott [1952] 266 p.  
© Phillip Polatin & Ellen C. Philtine;  
31Oct52; A72650.

I. Philtine, Ellen (Catt) joint author.

Library of Congress  
Copyright Office



j/m

WELL aimed bullets. SEE Parker,  
Stella Edna. Northwestern log  
cabin stories. Well aimed  
bullets. AA57655.



M2113  
.P

We'll all be one in the world to  
come.

Pope, Amelia Irene Johnson.

We'll all be one in the world to come;  
sacred song, [words by] A. I. J. Pope.  
Madison, Wis., Sunflower publishing co.

© 19Feb46; composer, Madison, Wis.;  
EP1460. Prev. reg. 27Aug45.

Close score: SATB.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

WE'LL ALL GO A-HUNTING TO-DAY; w, m &  
© Alfred Alphonsus Mason 3Mar50  
EU196429

MAR 27 1950

WE'LL ALL GO ALL OUT FOR LIBERTY  
arr Allen Weiner © w & m John Michael  
Noon 30Aug49 EU177403

Library of Congress  
Copyright Office

WE'LL ALL GO BACK TO MATCHES BYE AND  
BYE w & m John Wolfe © Hill and  
Range Songs, inc. 22Dec47 EU109025

We'll all go back to matches bye and \*1  
bye.

M1630 WOLFE, JOHN.

.2 We'll all go back to matches bye and  
.W bye, words and music by John Wolfe.  
© Hill & Range Songs, inc., Holly-  
wood, Calif.; 1Mar48; EP23837.

WE'LL ALL GO VOTING FOR AL; w & m.

© 16May24, E588428. R78682, 22May51,  
Irving Berlin (A)

JUL 19 1951

Library of Congress  
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WE'LL ALL KEEP OUR LIBERTY; arr Helen  
Louise Whitehouse w, m & © Elmer  
Henry Whitehouse 30Jan51 EU227799

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Copyright Office

MAR - 1 1951

We'll all need forgiveness some day;  
w & m Dave Harris, Val Trainor &  
Willie Weston. © 27Jan19; E441220.  
R4916; 24Apr46; May Weston King (W),  
Laguna Beach, Calif.

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We'll all need forgiveness some day;  
w & m Dave Harris, Val Trainor &  
Willie Weston. © 27Jan19; E441220.  
R8634; 15Dec46; Denton & Haskins  
Corporation (PWH), New York.

WELL ALL RIGHT; by Ahmet Ertegun, Jerry  
Wexler & Charles Calhoun © Progress-  
sive Music Pub. Co., inc. Notice  
25Aug54 v24 p602

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WELL, ALL RIGHT; w & m Billy McAllister  
© Babb Music 10Mar52 EU268248

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WELL, ALL RIGHT; w & m Ahmet Ertegun,  
Gerald Wexler & Charles Calhoun ©  
Progressive Music Pub. Co., inc.  
80oct54 EU373697

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Copyright Office

Well, all right; w & m D. E. Honert.

© Donald [Ernest] Honert, Carpen-  
terville, Ill.; 7May47; EU74397.

Well all root; w & m F. Edmonds, jr.

© Flood Edmonds, jr., New York;

11Mar47; EU66351.

WE'LL ALWAYS BE FRIENDS © w & m  
James Roeder Bell, Jr. 4Nov49  
EU183896

Library of Congress  
Copyright Office

WE'LL ALWAYS BE ONE; w, m & © Jane  
Martens Petty 19May54 EU358575

Library of Congress  
Copyright Office



We'll always be sweethearts; w P. E.  
Cudney, m Don George. © Pearl E.  
Cudney, Catherines, Ont., Can.;  
9Mar47; EU66187.

WE'LL ALWAYS BE SWEETHEARTS WE TWO;  
w & m John Campbell Spray Sr. arr  
Lydia Johanna Spray © Lillian Jones  
Spray & Lydia Reichert Spray 13Oct50  
EU218116

NOV - 3 1950

WE'LL ALWAYS BE TOGETHER m Robert  
Louis Carleton © w Lula Maud Bridler  
1Sep48 EU142557

Library of Congress  
Copyright Office

WE'LL ALWAYS BE TOGETHER; w, m &  
© Gwendolin Mann Bates 1May51  
EU237245

Library of Congress  
Copyright Office

MAY 21 1951

WE'LL ALWAYS BE TOGETHER; w, m & ©  
Robert Easton 23Jan50 EU193974

Library of Congress  
Copyright Office

MAR 14 1950

WE'LL ALWAYS BE TOGETHER; w, m & ©

Paul Benjamin Franks 9Jul52

EU284360

Library of Congress  
Copyright Office

WE'LL ALWAYS BE TOGETHER IN OUR HEART;  
m Robert Louis Carleton w & © Earl  
H. Clymer 29Mar50 EU198794

Library of Congress  
Copyright Office

1950

(We'll always go together) You and I;  
w & m J. H. Frye. © James [Hobart]  
Frye, Arlington, Va.; 24Apr47;  
EU49762.



WE'LL ALWAYS CHERISH CHRISTMAS; w  
Gladys Watkins Currier & A. G.  
Schmidt m Clayton C. Currier ©  
Gladys Watkins Currier, A. G.  
Schmidt & Clayton C. Currier  
24Jul53 EU324698

WE'LL ALWAYS FIGHT BACK; w, m & © Es-  
ther Young Rose 26Jul50 EU210725

AUG 28 1950

We'll always have a love divine.  
See Herfurth, Stella Marie.

WE'LL ALWAYS LOVE; w & m Walter Sin-  
ger © Minerva Harkow 28Sep40 EU197957

APR 1 2 1950

We'll always remember.

M1739

SCOTT, JACK,

.2

We'll always remember; [by] Harry Leon

.S

[pseud.] Mark Malloy [pseud.] & Jack  
Scott. © Box & Cox (Publications) inc.,  
London; 23Dec53; EP77234.

I. Sugarman, Harry, 1901-  
Richard. III. Title.

II. Donnelly,

Library of Congress

WELL and happy. SEE Brownell,  
Clifford Lee. Teacher's manual  
for Well and happy. AA64329.

Well and happy.

**Brownell, Clifford Lee, 1895—**

... Well and happy, by Clifford Lee Brownell ... and Jesse Feiring Williams ... Illustrations by Priscilla Pointer and Jean Morse. New York, Cincinnati [etc.] American book company [1946]

156 p. illus. (part col.) 21<sup>cm</sup>. (Health of our nation, book 1)

First published in 1942.

© revisions, 9Aug46; publisher, New York; A5172.

1. Hygiene—Juvenile literature. I. Williams, Jesse Feiring, 1886—  
joint author. II. Title.

S G 46-302

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RA431.B74 1946

[4]†

613

WELL ANYHOW; w & m arr Monte Matthews &  
Bill Matthews © Peer International  
Corp. 13Jul50 EU210535

Library of Congress  
Copyright Office

SEP - 6 1950



WELL, ANYWAY, I TRIED; w, m & © Nell  
Copley Donovan 14Dec51 EU258887

JAN - 5 1952

Library of Congress  
Copyright Office

WELL, AT LAST YOU'VE FOUND HERE © w &  
m Burr Martyn 30Nov49 EU186466

Library of Congress  
Copyright Office

Revised  
18Jan50

WELL, BABY, I'M IN LOVE; m Louis Tobin  
w & © Ray Lee 19Feb51 EU229819

Library of Congress  
Copyright Office

MAR 23 1951

Well-balanced army is aim of WD  
organization division.

see

Hall, Charles P

We'll be a hap' hap' happy three.

M1630 [WOODFORD, GORDON ROBERT] 1917-  
.2 We'll be a hap' hap' happy three; words  
.W by Sylvia Tarman, music by R. Woodie  
[pseud.] © Nordyke Pub. Co., Hollywood,  
Calif.; 25Apr49; EP45551.

I. Title. [II. Tarman, Sylvia]

Library of Congress  
Copyright Office

MAY 19 1950

We'll be a hap, hap, happy three.  
See Woodford, Gordon R.

WE'LL BE ALONE; w, m & © Christine Ann  
Davis 12Aug54 EU367340

Library of Congress  
Copyright Office

We'll be as one.

M1630 MINOGUE, TOM.

.2 We'll be as one; waltz-song, words by  
.M Nick Vracin, music by Tom Minogue.

© McCormish Choons (C. T. McCormish),  
Akron, Ohio; 12Oct49; EP41713.

I. Vracin, Nick, lyricist. II. Title.



WE'LL BE BACK m Dave Snell © Loew's,  
inc. 16Jan48 EU112499

Library of Congress  
Copyright Office

WE'LL BE BACK; w, m & © Raymond Cecil  
Harding 5Sep51 EU249087

Library of Congress  
Copyright Office

SEP 17 1951

We'll be back again.

*See* Walberg, Anthony F

We'll be back when it's over, over  
there.

M1630 BURNETT, ERNEST M 1884-

.B We'll be back when it's over, over there;  
words by Anna Rose, music by Ernie  
Burnett. © Burnett, ltd., Saranac Lake,  
N. Y.; 15Jan51; EP52896.

I. Title. [II. Rose, Anna, 1920- ]

Library of Congress  
Copyright Office

APR 11 1951

WE'LL BE BELIEVIN'; w, m & © James J.  
McGee 26Apr50 EU201908

MAY 1 2 1950

WE'LL BE BUDDIES, JUST THE SAME; w  
Irene M. Plumadore m Ola L. Bur-  
dette © Irene M. Plumadore & Ola  
L. Burdette 23Apr51 EU236417

MAY 16 1951

Library of Congress  
Copyright Office

WE'LL be closed. SEE Van Hoven Com-  
pany, inc. KK26480.

WE'LL BE DEAD FOR A LONG, LONG TIME ©  
w & m Warren Whyte Grimes 8Nov48  
EU150544

Library of Congress  
Copyright Office



We'll be forever one.

M1527 HANNA, PHIL.

.8 (Bride and groom) We'll be forever one;  
.H [from] the Bride and groom network show,  
words and music by Phil Hanna. 60¢ ©  
Bregman, Vocco & Conn, inc., New York;  
21Oct52; EP66473.

I. Title. II. Title: Bride and groom.

R

We'll be glad to see the boys return  
again; w George C. Sherman, m Leo  
Friedman. © 8Nov18; E438892.  
R12682; 7Nov46; Benjamin C. Fried-  
man (NK), & Etelka F. Samuels (NK  
of L. Friedman), Los Angeles.

WE'LL BE HAPPY arr Roland S. Kneller  
© w & m Al. J. Kane 9Jun49 EU169732

Library of Congress  
Copyright Office

WE'LL BE HAPPY; w Effie Orena Hughey  
m Elmer Charley Brock © Effie  
Orena Hughey & Elmer Charley Brock  
30Jan52 EU263024

Library of Congress  
Copyright Office

FEB 18 1952

WE'LL BE HAPPY AGAIN © w & m Joe Ramos  
17Mar49 EU161069

Library of Congress  
Copyright Office

We'll Be Happy Day By Day.

M1630 Le GRANT, LEONARD G

.2 We'll Be Happy Day By Day; words  
.L and music by Leonard G. LeGrant,  
arr. by Sylvester L. Cross.  
© Nordyke Publishing Co., Los  
Angeles; 18Aug47; EP19320.

I. Cross, Sylvester L., arr.

II. Title.

We'll be happy in our little mountain  
home; w & m G. R. Keefover. © Gladys  
Ruby (Jacobson) Keefover, Marysville,  
Kan.; 23Mar47; EU68182.

WE'LL BE HAPPY OVER THERE © w & m  
James Louis Smith 29Mar48 EU122840

Library of Congress  
Copyright Office



WE'LL BE HAPPY OVER THERE;w, m & ©  
Maxie John Lane 24Mar52 EU268841

Library of Congress  
Copyright Office



WE'LL BE HAPPY WHEN THE TIDE COMES IN;  
w & m James Kendis & James Brockman,  
arr. William Polla [pseud. of W. C.  
Powell] © 1Sep21, E518795. R37692,  
1Sep48, Lillian Kendis (W)

WE'LL BE HAPPY WHEN THE TIDE COMES IN;  
w & m James Kendis & J. Brockman,  
arr. William Polla. © 1Sep21,  
E518795. R39332, 4Oct48, Lillian  
Kendis (W) & James Brockman (A) &  
Leo Feist, inc. (PWH of W. Polla)

WE'LL BE HARD TO FIND; w, m & © Raymond  
Dessimoz 15Sep50 EU215586

OCT 12 1950

Library of Congress  
Copyright Office

WE'LL BE HEADING DOWN THE RIGHT PATH-  
WAY; m Louis Tobin w & © Lucinda  
Middleton 16Apr51 EU235512

Library of Congress  
Copyright Office

MAY 14 1951

WE'LL BE HEARING, STILL THAT AGELESS  
GYPSY PLAY; w, m & © John Otto  
Schulze 8Jun53 EU319188

WE'LL BE HEP TILL WAR IS OVER © m Addie  
Adele Winans 8Dec48 EU150723

Library of Congress  
Copyright Office

WE'LL BE HOME AGAIN; w, m & © Helen G.  
Brooke 8Jan51 EU225297

FEB 21 1951

Library of Congress  
Copyright Office



We'll be in Virginia in the morning.

AA52717. see Bell, James.

elg 7-28-47

We'll be knee deep in daisies.  
*See* Conrardy, Hattie Clara.

We'll be like bees in clover; w & m L.  
Jackson-Thomas. © Lucille Jackson-  
Thomas, Spokane; 25Apr47; EU74729.

WE'LL BE MADE PERFECT; w, m & © William  
Riley Flory 22Jun54 EU362100

Library of Congress  
Copyright Office

We'll be married.

M1630

MOORE, MARVIN JAMES, 1919-

.2

.M

We'll be married; [or] Church in the wild-  
wood; words and music by George Camp-  
bell and Marvin Moore. 50¢ © Wynne  
Music Corp., New York; 17Sep54;  
EP83304.

I. Campbell, George Hubbard, 1918-

II. Title. III. Title: Church in the wildwood.

Library of Congress

WE'LL BE MARRIED. Church in the  
wildwood; by George Campbell &  
Marvin Moore © Wynne Music Corp..  
Notice 14Sep54 v24 p722

Library of Congress  
Copyright Office

We'll be married.

M1630

.2

.M

MOORE, MARVIN JAMES, 1919-

We'll be married; [or] Church in the  
wildwood, words and music by George  
Campbell and Marvin Moore. 50¢

© Wynne Music Corp., New York; 17Sep54;  
EP83999.

I. Campbell, George Hubbard, 1918-

II. Title. III. Title: Church in the wildwood.

Library of Congress

WE'LL BE MILLIONAIRES; w, m & © Allen  
Gertrude Smith 13Mar50 EU196714

Library of Congress  
Copyright Office

MAR 27 1950



WE'LL be on hand to greet you. KK21509.

SEE Blue Bell, inc.

WE'LL BE PALS w & m Albert Sidney  
Johnson © Albert Arthur Johnson  
29Apr49 EU165757

Library of Congress  
Copyright Office

WE'LL BE PARTED BUT NOT APART m Leo  
& Hector Richard © w Henry G.  
Cooper 18Oct48 EU147057

Library of Congress  
Copyright Office

WE'LL BE READY © w & m Howard Milford  
Blankman 25Jul49 EU174206

Library of Congress  
Copyright Office

WE'LL be seeing you all over  
America. KK76629. SEE Schlitz  
(Jos.) Brewing Company.

WE'LL be seeing you soon. KK21725.

SEE General Mills, inc.

M1630.2 We'll be shadows in the moonlight.

.F FELLOWES, LEE.

We'll be shadows in the moonlight;  
words and music by Harry C.  
Ressler, R. Earlton Rae and Lee  
Fellowes. © Mills Music, inc.,  
New York; 17Feb47; EP6598.

- I. Ressler, Harry C., joint composer.
- II. Rae, R. Earlton, joint composer.
- III. Title.

Music Cat.

WE'LL BE SINGING AN OLD WEDDING TUNE;  
m James Charles McNeill w & © Kathryn  
Frances Aldridge 22Jan51 EU227193

Library of Congress  
Copyright Office

MAR - 5 1951



WE'LL be so nice to come home to if you  
nourish every inch of us with Gaines!  
KK52551. SEE General Foods Corpora-  
tion.

SEP 1 5 1950

We'll be so quiet, Mister Landlord.  
*See* Buck, Ronald.

WE'LL BE SOMEWHERE PRAYING; w, m & ©  
Nellie Anne Pickens 11Oct54 EU373442

Library of Congress  
Copyright Office

We'll be sweethearts; w & m A. G. Crossman.  
© Arthur Gordon Crossman, West Los  
Angeles; 28Apr47; EU72549.

Library of Congress  
Copyright Office

WE'LL BE SWEETHEARTS FOREVER; w, m & ©  
Joseph Francis Weber 19Jun51  
EU241856

JUL 9 1951

Library of Congress  
Copyright Office

We'll be sweethearts forever.

M1621

KRAMER, ALEXANDER MILTON, 1893-

.K

We'll be sweethearts forever; words and  
music by Jesse Greer and Alex M.  
Kramer. © Chappell & Co., inc., New  
York; 15Sep50; EP49611.

I. Greer, Jesse, 1896-

II. Title.

Library of Congress  
Copyright Office

NOV - 8 1950

WE'LL BE SWEETHEARTS FOREVER; w, m &  
© Alexander Milton Kramer & Jesse  
Greer 17Jul50 EU209575

DEC 4 1950

WE'LL BE SWEETHEARTS IN HEAVEN; w & m  
Carter Stanley © Peer International  
Corp. 50ct50 EU218212

1950

Library of Congress  
Copyright Office



WE'LL BE THERE; w, m & © Harry Ber-  
nardo 31Mar52 EU269886

Library of Congress  
Copyright Office

WE'LL BE THERE; m & © Theresa Louise  
O'Connor 15Nov54 EU377175

Library of Congress  
Copyright Office

WE'LL BE THERE (AND DON'T FORGET)  
w & m Lester Docking © Echoes Music Pub.  
Co. EP116550. Notice 20Feb53 v21 p422

Library of Congress  
Copyright Office

WE'LL BE THERE WITH OUR BELLS; w & m  
William Ralph Gordon arr Gene Quaw &  
Ralph Fisher © William Ralph Gordon  
15Jan53 EU300267

WE'LL BE TOGETHER; by Buddy Livingston

© Lois Pub. Co. 23Jun53 EP72320.

Notice 13Jul53 v22 p360

Library of Congress  
Copyright Office

WE'LL BE TOGETHER © w & m Raymond Bur-  
roughs 6Dec48 EU151056

WE'LL BE TOGETHER © w Charles E.  
Guilbert m Ben Patton 7Mar49  
EU159277

Library of Congress  
Copyright Office

WE'LL BE TOGETHER © w & m Leonard  
Michaux Jr. 26Aug49 EU177193

Library of Congress  
Copyright Office



WE'LL BE TOGETHER; w & m Don Deadric  
Robey © Don Deadric Robey & Peacock  
Recording Co. 10Mar50 EU196794

Library of Congress  
Copyright Office

APR 11 1950

We'll be together.

\*1

M1630 WURTZEL, PAUL.

.2 We'll be together, words and music  
.W by Paul Wurtzel. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
6May46; EP22534.

We'll be together.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 We'll be together; words by Ann

.M Draper, music by J. Chas. McNeil.

© Nordyke Publishing Co., Hollywood,  
Calif.; 31Mar48; EP25662.

We'll be together.

M1630      HARDING, HARVEY E      1914-  
.2      We'll be together; words and music by  
.H      Harvey Harding. © Harding Music Co.,  
New York; 5Jun53; EP72041.

I. Title.

We'll be together.

M1630 LIVINGSTON, JAMES HENRY, 1933-  
.2 We'll be together; [by] Buddy Livingston.  
.L [Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 19Jun53;  
EP72320.

I. Title.

We'll be together.

See Greason, Robert Lumsden.

We'll be together.  
~~See~~ Costa, John Teddy.

WE'LL BE TOGETHER AGAIN; © Lion Pub.  
Co. EU137712. Notice 23Oct53 v22  
p859

Library of Congress



We'll be together again.  
*See* Carleton, Robert L.

We'll be together again.  
*See* Waltz, J. Ethel Best.

WE'LL BE TOGETHER FOREVER; w Sussie  
Hines Tsacrios m James Alexander  
Brennan © Sussie Hines Tsacrios  
60oct52 EU289982

WE'LL BE TRUE; w Abraham Kelley m  
Louis Tobin © Abraham Kelley 18Aug52  
EU284897

We'll be united.

See Roberts, Doris.

We'll be waiting when Jesus comes.  
*See* McNeil, James Charles

We'll be walking together, my baby and  
me.

M1739

.2

.D W

[WATSON, JOHN GEORGE]

We'll be walking together, my baby and  
me; words & music by Muriel Watson  
and Jack Denby [pseud.] © Francis,  
Day & Hunter, ltd., London; 2Nov44;  
EF12172.

- I. Watson, Muriel, joint composer.  
II. Title.

Library of Congress  
Copyright Office

WE'LL BE WITH HIM. We'll be with  
Jesus; w, m & © Philip Bruce  
Knoche 2Feb54 EU346187



We'll be with Jesus.

WE'LL BE WITH HIM. We'll be with  
Jesus; w, m & © Philip Bruce  
Knoche 2Feb54 EU346187

WELL-BELOVED; Armenian folksong,  
collected by Haig Gudenian, Eng-  
lish text, harmonized & arr. D.  
Taylor; women's 3-pt. cho.  
© 25Mar20; E474649. R23865;  
100ct47; Deems Taylor (A)

WELL-BELOVED; Armenian folksong,  
collected Haig Gudenian, English  
text, harmonization & arrangement  
D. Taylor; men's cho. © 9Oct20,  
E492322. R33539, 5May48, Deems  
Taylor (A)

WELL-BELOVED; w, m & © Phillip Malcolm  
Elliott 17Nov52 EU294363

Library of Congress  
Copyright Office

WELL BELOVED SERGEANT. SEE Allen,  
Archibald Huntington.

We'll blaze the way to victory;

**R**

w Daniel Alexander, m Leo Friedman.

© 8Nov18; E438891. R12681; 7Nov46;

Benjamin C. Friedman (NK), & Etelka

F. Samuels (NK of L. Friedman), Los  
Angeles.

WELL, BLESS MY BONES; w Francis Davis  
w, m & © Joseph Aloysius Saracini  
30Aug50 EU213821

SEP 15 1950

WELL BLOWS THE STORM; w & m Rosa

Adams. © 5Dec19, E463481.

R26743, 1Dec47, Mrs. Ray Shawley

(NK)

Library of Congress  
Copyright Office



We'll bo do de o do de o de o in  
New Jersey:-

*See* Ford, Billy.

WE'LL BORROW MAGIC w Phyllis Grind-  
staff, © m Mildred Violet Walter  
11oct47 EU98444

K 5711

Well, bowl me over, it's your  
birthday.

see

Norcross.

WE'LL BRING OUR HEROES HOME; m Eliza-  
beth Clayton Bacon, arr. Andrew  
Luck. 1. Orch.- 2. Band.  
© 17Apr19; E448421-448422.  
R14602-14603; 3Jan47; Theodore  
Presser co. (PWH), Philadelphia.

WE'LL BRING OUR HEROES HOME; w & m

Elizabeth Clayton Bacon, arr.

Robert M. Stults; men's cho.

© 17Apr19; E448420. R14601;

3Jan47; Theodore Presser, co.

(PWH), Philadelphia.

R

We'll build a better kingdom.  
*See* Williams, Payne.

WE'LL BUILD A BRAND NEW BAMBOO  
BUNGALOW, from China Rose; w Harry  
Cort & George E. Stoddard, m A.  
Baldwin Sloane. © 31Dec24, E604941.  
R88398, 2Jan52, Margaretta Cort &  
Violet Otis Stoddard (W's) & June  
Sloane Brackett (C of A. B. Sloane)

- 4 1952

WE'LL BUILD A BUNGALOW with w,  
m arr John Carpenter Murphy  
& Johnny Long © Lois Publishing  
Co. 28Nov49 EU188070

Library of Congress  
Copyright Office






WE'LL BUILD A DEAR LITTLE, CUTE LITTLE,  
LOVE NEST SOME SWEET DAY; w & m Tulsa  
Leason & H. T. Hanbury. © 10Dec21,  
E523667. R51386, 19Aug49, Harry T.  
Hanbury (A)

WE'LL BUILD A DREAM HOUSE; w Lille de  
Sosa m Julio Ernesto Sosa © Lille  
de Sosa & Julio Ernesto Sosa 13Feb50  
EU193434

FEB 27 1950

Library of Congress  
Copyright Office



WE'LL BUILD A HOME OF OUR OWN; m &  
© Virginia Wormer Kirn 20oct50  
EU217121

NOV - 3 1950

Library of Congress  
Copyright Office

WE'LL BUILD A HOUSE OF DREAMS © w & m

Paul Goodsell Sullins 5Feb48

EU115915

(WE'LL BUILD A) LITTLE SHANTY; w, m & ©  
Alexander Robertson Syme 17Nov52  
EU294353

M1630 We'll Build Our Castle on the Rainbow.  
WISTERMAN, BOB.

.2 We'll Build Our Castle on the  
.W Rainbow; words and music by  
Bob Wisterman. © Nordyke  
Publishing Co., Los Angeles;  
3Sep47; EP19310.

I. Title.

We'll build that home in heaven.  
*See* Richard, Leo.

Well-built crib. KK14119. See  
Best & co., inc.



KK 3339

A well-built crib and some Liliputian  
bazaar accessories to help assure  
baby's comfort and well being.

see

Best & co., inc., claimant

mge 6-4-46

WELL BUILT ROMEOS. SEE Taylor (Thomas)  
and Sons.

WE'LL BUY THIS. SEE Institute for Amer-  
ican Democracy.

WE'LL buy you a new shirt if this Man-  
hattan Span collar doesn't outlast  
the rest of the shirt. KK68166. SEE  
Manhattan Shirt Company.

DEC 14 1951

WE'LL CALL EACH OTHER HON; w Arley T.  
Alexander m Leo & Hector Richard  
© Arley T. Alexander 5Oct53 EU333303

WE'LL CALL IT A DAY © w & m Otis  
Erwin Ingle 7Feb49 EU155949

Library of Congress  
Copyright Office

We'll can the Kaiser; w H. P. Christy,  
-m Leo Friedman. © 28Aug18; E431557.  
R7991; 27Aug46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

R

WE'LL CAROL AROUND THE CHRISTMAS TREE;

w, m & © Lilly Canfield Kruger

20Nov52 EU294732



E unpub. 471.

We'll carry high the torch of  
victory.

see

Van Buren, Burrell.

MSH 3-7-46

R

We'll carry Old Glory to Berlin; w Lee  
E. Gilgenbach, m Leo Friedman.

© 21Oct18; E438165. R12082; 18Oct46;  
Benjamin C. Friedman (NK), & Etelka  
F. Samuels (NK of L. Friedman), Los  
Angeles.

WE'LL CARRY THE BALL FOR UNCLE SAM ©  
w & m Ramsay Lord Harris 15Jul48  
EU141537

Library of Congress  
Copyright Office

WELL casing jet and drop pipe ex-  
tension. AA224581. SEE Kirkley,  
Russell.

WELL casing jet and drop pipe extension. AA229436. SEE Kirkley, Russell.

WE'LL CATCH HIM; w, m & © Frank Brown  
120ct51 EU252916

OCT 25 1951

Library of Congress  
Copyright Office

WE'LL CELEBRATE; w, m & © Estelle  
Veronica Cramer 13Jun50 EU206797

JUL - 8 1950

We'll change, from A rich, full life;  
m Bronislau Kaper. © Loew's, inc.,  
New York; 1May47; EU73361.

Library of Congress  
Copyright Office



WE'LL CHANGE THE SCENE WITH ELMER WENE  
© w Walter Edmund Brill m Frank  
Thomas Grasso 7Sep49 EU178158

Library of Congress  
Copyright Office

WE'LL CHANGE YOUR BUCK, AND MAYBE  
YOUR LUCK. SEE Kuklich, R. Joseph.

K 1075

We'll chase those shadows away.

See

American mutual liability insurance co.

MFP \_6-28-46

WELL CHOSEN WORDS; w, m & © Billy Joe  
Stafford 7Apr53 EU310914

Library of Congress  
Copyright Office

WE'LL COME BACK TOGETHER; w Doris  
Widrewitz m Julius Widrewitz © Doris  
Widrewitz 23Jun54 EU362130

Library of Congress  
Copyright Office

THE WELL-CONSIDERED GARDEN, by Mrs.  
Francis King [Louisa Yeomans King]  
with pref. by Gertrude Jekyll. New  
and rev. ed. © on revision, 17Mar22,  
A659272. R59090, 6Mar50, Louisa Yeo-  
mans King (A)

MAR 1 6 1950

WE'LL correct your posture. KK73105.  
SEE Blanchette-Mack, inc. At last,  
a complete slenderizing system.

WE'LL correct your posture ...

KK74428. SEE Blanchette-Mack, inc.

From size 20 to 14 for keeps.



We'll dance again.

M1630

VAN TYLE, RODNEY.

.2

We'll dance again; words by Susan

.V

Rose Noriel, music by Rodney Van  
Tyle. © Nordyke Publishing Co.,  
Hollywood, Calif.; 22Oct45;  
EP23283.

WE'LL DANCE AN IRISH POLKA TO THE  
WEARING OF THE GREEN; w Jack F.  
Naser & Mike Gallagher m Walter  
Rothrock © Jack F. Naser, Mike  
Gallagher & Walter Rothrock 21Jul52  
EU283454

WE'LL DANCE THE WEDDING POLKA, EMMIE  
LOU © w & m Henry Andrew McLaughlin  
17May48 EU131396

Library of Congress  
Copyright Office

R

We'll defend the world 'gainst tyrants;  
w J. Lex Bell, m Leo Friedman.  
© 8Nov18; E438887. R12677; 7Nov46;  
Benjamin C. Friedman (NK), & Etelka  
F. Samuels (NK of L. Friedman), Los  
Angeles.

J 189

A well deserved award.

see

Lone Ranger, inc., claimant.

KK 6523

Well did you ever.. Wear-ever!

see

Aluminum cooking utensil co.

zcr 11-25-46

WE'LL DO ALL THE THINGS LOVERS DO;  
w, m & © Ruth Winslow Reeves 21Jan52  
EU261953

FEB 18 1952

Library of Congress  
Copyright Office

Well do I remember.

HANN, HAROLD CURRY.

Well do I remember; memories of old  
Baltimore. [Baltimore? 1953] 70 p.  
illus. © Harold Curry Hann; 12Mar53;  
A84558.



Well, do it.

M1630

SANFORD, WILLIAM G 1911-

.2

Well, do it! By Bill Sanford. [Melody and

.S

chord symbols, with words] © Brent

Music, inc., New York; 11Oct54;

EP83787.

I. Title.

Library of Congress

Revised  
26Nov54

WE'LL DO IT WITH DEWEY © w & m John  
Robert Jacoby 31Aug48 EU141906

Library of Congress  
Copyright Office

R

We'll do our share, while you're over  
there; w Low Brown & Al Harriman, m  
Jack Egan. © 29Mar18; E422679.  
R1905; 26Feb46; Mary Harriman (W),  
New York.

R

We'll do our share, while you're over there; w

Low Brown & Al Harriman, in Jack Egan. ~~SECRET~~

© 16Apr18; E424912. R3525; 21Mar46; Mary  
Harriman (W) of A. Harriman, New York.

K 5988

Well do something, he's ruining our  
business, application title

see

Josephson, Gabriel

We'll do the things we said we'd do.  
*See* Lane, Larry.

KK 2498

Well, doctor, we just thought you'd  
like to know.

see

Borden co., claimant

mge 6-3-46

K 4913

Well, Don Quixote tried it.

see

Jenkins, Burris, jr.



WELL DONE; by Eunice Davis & Lowman  
Pauling © Franlin Pub. Co. 22Apr54  
EP79707. Notice 1Jun54 v24 p127

Library of Congress  
Copyright Office

WELL DONE; by Walter Thomas © Lion  
Musical Pub. Co. E315527. Notice  
25May53 v22 p87

Library of Congress  
Copyright Office

WELL DONE © w & m Roscoe Simpson  
Nickerson 26Dec47 EU111039

WELL DONE; w Rose Barry m Lew Tobin ©  
Rose Barry 8Oct54 EU373284

Library of Congress  
Copyright Office

WELL DONE. 'Til I say well done; by  
Earl Johnson © Venice Music, inc.  
Notice 19May54 v24 p85

Library of Congress  
Copyright Office



WELL DONE; w & m Earl Johnson © Venice  
Music, inc. 19May54 EU359127

Library of Congress  
Copyright Office

WELL DONE; w & m Anna Beatrice Murray  
arr Leroy Heine © Anna Beatrice  
Murray 16Nov54 EU377315

Library of Congress  
Copyright Office

WELL DONE; w & m Walter Thomas © Lion  
Musical Pub. Co. 8May53 EU315527

Library of Congress  
Copyright Office



WELL DONE; w & m Ira B. Tucker & Don  
Deadric Robey © Lion Pub. Co.  
25Aug52 EU285570

Library of Congress  
Copyright Office

Well done.

M2199  
.C

COWANS, MINNIE ELIZABETH, 1885-

Well done; words and music by M. E. Cowens,  
arr. by W. H. Taylor. © Minnie Elizabeth  
Cowans; 10Feb53; EP69407.

I. Title. [II. Taylor, W. H.]

Well done.

M1630

PAULING, LOWMAN.

.2

Well done; [by] Eunice Davis [and] Lowman

.P

Pauling. [Melody and chord symbols,  
with words] © Franlin Pub. Co.,  
Cincinnati; 19Apr54; EP79707.

I. Davis, Eunice Wright. II. Title.

Library of Congress



Well done.

See Onos, Leonard

G 1170

Well done motion picture industry.

see

De Weldon, Felix W

mrn 6-3-46

WELL DONE, THOU GOOD AND FAITHFUL  
SERVANT by Eve MacDonald © Eve  
MacDonald EP69073. Notice 18Feb53  
v21 p365

Library of Congress  
Copyright Office

WELL DONE, THOU GOOD AND FAITHFUL  
SERVANT; w, m & © Eve MacDonald  
28Jan53 EU301971

Library of Congress  
Copyright Office

Well done, thou good and faithful  
servant.

M2133

MACDONALD EVE.

.M

Well done, thou good and faithful servant;  
words & music [by] Eve MacDonald.  
© Eve MacDonald; 4Feb53; EP69073.

I. Title.



WE'LL DREAM A LULLABY; w William  
Waring Cuney m Eva Gwendolyn Lyons  
© William Waring Cuney & Eva  
Gwendolyn Lyons 29Oct52 EU292372

WE'LL DREAM FOREVERMORE; w, m & © on  
new matter Demsel Dave Sheposh  
24Nov52 EU295040. Appl. states prev.  
reg. as I'll not dream any more,  
22Sep52, EU291945.

WE'LL DRESS THE HOUSE; by Wihla Hutson  
& Alfred Burt © Blackwood Music inc.  
Notice 1Nov54 v25 p10

Library of Congress  
Copyright Office

WE'LL DRESS THE HOUSE; w Wihla Hutson  
m Alfred Burt © Blackwood Music,  
inc. 1Nov54 EU375899

Library of Congress  
Copyright Office

THE WELL-dressed leg wears Mojud, the  
dependable hosiery. SEE Mojud Ho-  
siery Company, inc. KK34396.

WELL-DRESSED natives (from Palm Beach to  
Palm Springs) are happy-talking about  
our new "Polynesian print" sportshirts.  
KK55886. SEE Manhattan Shirt Company.

DEC 20 1950

KK 4241

The well dressed table will wear  
flavor by Ritter!

see

Ritter (P. J.) co.

cf 7-12-46

The well-dressed thief.  
*See* McGuire, Gaywood.



WELL-DRESSED windows. AA225629. SEE  
Better homes and gardens.

Well-dressed windows. AA33823. See  
Holbrook, Christine, comp.

WELL DRESSED ZIPPER. B5-23542.  
SEE Wallachs. Advertisements.

R

We'll drift, drift, drift; w Mildred  
E. Relston, m Leo Friedman.

© 31Jul18; E430397. R7669; 30Jul46;  
Benjamin C. Friedman (NK) & Etelka  
F. Samuels (NK of L. Friedman), Los  
Angeles.

WE'LL DRINK WINE TONIGHT © w & m  
Memphis Evans Curtis 29Aug47  
EU90793

We'll dwell among the roses.  
See Buck, Ronald.

WE'LL eat here, Horace. KK24512. SEE  
Essley Shirt Co.

Well equipment mfg. corp., claimant  
 Stillwagon, C K

Rope chokers; a collection of human interest stories, anecdotes, historical fragments and pictures of the oil fields [by] C. K. Stillwagon. [Houston, Tex., Printed by the Rein company, 1945]

xi, [1], 227, [1] p. illus. 22<sup>1</sup>/<sub>2</sub><sup>cm</sup>.

© 12-21-45; 2 c 1-7-46; Well equipment mfg. corp., Houston, Tex.; A 182.

1. Petroleum—U. S. 2. The West—Soc. life & cust. 3. Anecdotes—U. S.  
 I. Title.

Library of Congress

F596.S87

[3]

46-629

665.5069



WELL EXPLOSIVES, INC. ©.

How to perforate casing for deeper  
penetration, increased oil flow  
with Welex jet perforating.

Bulletin no. JP-448. Fort Worth,  
c1948. Folder, illus. © 12May48;  
AA82043.

We'll fall in love; w R. E. Plaine, m  
E. O. Kinsel. © Edgar Otto Kinsel &  
Robert Elliston Plaine, Toledo;  
13Mar47; EU66768.

We'll fashion paradise again.

\*1

M1630 SPOONER, POMPEY.

.2 We'll fashion paradise again; words  
.S and music by Pompey Spooner. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 25Mar48; EP26054.

WE'LL FIGHT AGAIN; w, m & © Adrien  
Joseph W Casavant 23Apr51 EU236297

Library of Congress  
Copyright Office

MAY 18 1951

We'll fight to run all the Reds from  
our country.

M1630

TATE, CLARKE, 1903-

.T

We'll fight to run all the Reds from our  
country; words by Ernest A. Rork, music  
by Clarke Tate. © Ernest A. Rork & Son,  
Memphis; 5Jul51; EP55785.

I. Title. [II. Rork, Ernest Alfred, 1889- ]

AUG 23 1951

Library of Congress  
Copyright Office

WE'LL FIGHT WITH ALL OUR MIGHT ©  
w & m Alma Wright Ferry 16Dec47  
EU108168

Library of Congress  
Copyright Office

WE'LL FIND A DREAM © w & m Philip  
Wesley Miles 12Dec49 EU187632

WE'LL FIND A FINE TIME m Louis Tobin  
© w Walter Edward Wyman 30Aug48  
EU141859



We'll find a love.

*See* Piquet, John Alexander.

We'll find a pretty castle 'way up  
there; w & m Stella [i. e. Estella  
Mae] Stroud. © Estella Mae Stroud,  
Hillsville, Va.; 16Feb47; EU66156.

We'll find a way.

M1739

HART, PETER, 1923-

.2

We'll find a way; words by Norman

.H

Newell, music by Peter Hart. 1/-

© Campbell-Connelly, inc., London;

31Dec51; EP59874.

I. Title. [II. Newell, Norman, 1919-

]

Revised

30Jul52

Library of Congress  
Copyright Office



WE'LL FIND AN ISLAND HOME © w & m  
Florence Kane 15Jul48 EU138293

Library of Congress  
Copyright Office

WE'LL FIND OUR DREAMS ONCE MORE; w & m  
Raymond Oscar Hibbeler w, m & © on  
changed w & m Lucille Crandall Wonn  
13Jan50 EU190081. Appl. states prev.  
reg. as There's no other love for  
me.

Library of Congress  
Copyright Office

FEB 1 1950

WE'LL FIND OUR LOVE © m Zelda  
Carolyn Parker 2Aug48 EU139571

We'll find our way.

COVERT, ALICE LENT.

We'll find our way, by Elaine Lowell  
[pseud.] New York, Bouregy & Curl.  
255 p. (Avalon books) © Alice Lent  
Covert; 23Aug51; A60812.

sma/r

Library of Congress  
Copyright Office

DEC - 6 1951

WE'LL FIND PEACE AND JOY TOGETHER

© w & m Thomas Clinton Collier

14Jul49 EU173360



We'll find that lane together.  
*See* Germano, Paul.

WE'LL FIND THE WAY; w, m & © Charles  
Gregory 200ct53 EU335094

Library of Congress

WE'LL find time. DU21708. SEE  
Stinebaugh, Polly Mikulak.

We'll find true paradise; w E. M.  
Sherohman, m M. A. Walberg. © Eva  
Marie Sherohman & Milfred A. Walberg,  
Long Beach, Calif.; 8May47; EU75803.

WE'LL FOLLOW EVERMORE; w Mattie B.  
Shannon, m M. Isabelle Ritter.  
© 21Dec26, E652784. R123062,  
24Dec53, M. Isabelle Ritter (A)

WE'LL FOLLOW EVERMORE; w Mattie B.  
Shannon, m M. Isabelle Ritter.  
(In Praise and service songs) ©  
18Nov27; E680337. M. Isabelle  
Ritter (A); 22Nov54; R139793.

We'll follow the flag; w Charles W.  
Allen, m Leo Friedman. © 21Feb19;  
E449564. R9841; 20Feb47; Benjamin C.  
Friedman (NK) & Etelka F. Samuels (NK  
of L. Friedman), Los Angeles.

Well, for cat's sake. It's your birthday.  
AA45658. see Greetings, Inc.

olg 3-28-47



Well! for cryin' out loud!  
*See* Dunbar, Ted.

WE'LL GATHER AT THE RIVER m Richard  
Hageman © Loew's, inc. 10Oct48  
EU144793

Library of Congress  
Copyright Office

M1554  
.N

We'll Gather Lilacs.  
NOVELLO, IVOR.

We'll Gather Lilacs, from "Per-  
chance to Dream"; S.A.T.B.,  
words and music by Ivor Novello,  
arr. by John A. Derbyshire. ©  
Chappell & Co., ltd., London;  
6Oct47; on arrangement; EF7003.

I. Derbyshire, John A., arr. II. Title.

We'll gather lilacs.

M1573

NOVELLO, IVOR, 1893-1951.

.N

(Perchance to dream) We'll gather lilacs;  
from Perchance to dream, words and  
music by Ivor Novello, arr. for female  
chorus S.S.A. by Felton Rapley. (Vocal  
library, no.253) [With piano acc.] 6d  
© on arrangement; Chappell & Co., ltd.,  
London; 20Feb52; EF0-12649.

I. Title. II. Title: Perchance to dream.  
[III. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

We'll gather lilacs.

M1564 NOVELLO, IVOR, 1893-1951.

.N (Perchance to dream) We'll gather lilacs;  
from Perchance to dream, words and  
music by Ivor Novello, arr. for male  
chorus T.T.B.B. by Felton Rapley. [With  
piano acc.] 8d © on arrangement;  
Chappell & Co., ltd., London; 20Feb52;  
EF0-12650.

I. Title. II. Title: Perchance to dream.  
[III. Rapley, Felton, 1907- ]

We'll gather lilacs.

M1572  
.N

NOVELLO, IVOR, 1893-1951.

(Perchance to dream) We'll gather lilacs;  
from Perchance to dream, arranged for  
2-part female chorus, S.A. by Felton  
Rapley, words and music by Ivor Novello.  
(Vocal library, no.268) [With piano acc.]  
6d © on arrangement; Chappell & Co.,  
ltd., London; 21Jul52; EF0-14970.

I. Title. II. Title: Perchance to dream.  
[III. Rapley, Felton, 1907- . ]

WE'LL GATHER ROSES IN THE SPRINGTIME  
ONCE MORE; m Leo & Hector Richard  
w & © Solomon Munford 7 Jun 50  
EU206220

Library of Congress  
Copyright Office

JUN 29 1950

WELL, G'BYE DEAR, MY FAITHFUL INDIAN  
GUIDE IS WAITING. K33733. SEE  
Devery, Glenn Atkinson.



We'll get along.

See Vann, Al.

WE'LL GET ALONG ALRIGHT; w Harry  
Tobias & Harry Pease, m Ed. G.  
Nelson. © 11Sep25, E623177.  
R99686, 15Sep52, Harry Tobias (A)

WE'LL GET ALONG ALRIGHT; w Harry To-  
bias & Harry Pease, m Ed.G. Nelson.  
© 14Oct25, E621685. R100906,  
14Oct52, Harry Tobias (A)

WE'LL GET ALONG ALRIGHT; w Harry Pease  
& Harry Tobias, m Ed. G. Nelson.  
© 14Oct25, E621685. R102573,  
14Nov52, Ora Pease (W), Harry Tobias  
& Ed. G. Nelson (A's)

WE'LL GET ALONG ALRIGHT; w Harry  
Tobias & Harry Pease, m Ed. G.  
Nelson. © 11Sep25, E623177.  
R102574, 14Nov52, Harry Tobias (A),  
Ora Pease (W) & Ed. G. Nelson (A)

WE'LL GET ALONG ALRIGHT; w Harry Tobias  
& Harry Pease, m Ed. G. Nelson.  
© 14Oct25, E621685. R106922, 6Feb53,  
Ora Pease (W)

WE'LL GET ALONG ALRIGHT; w Harry Tobias  
& Harry Pease, m Ed. G. Nelson.  
© 11Sep25, E623177. R106924, 6Feb53,  
Ora Pease (W)

WE'LL GET ALONG SOMEHOW; w, m &  
© Virginia W. Kirn 2Mar50 EU195733

Library of Congress  
Copyright Office

MAR 2 2 1950



WE'LL GET ALONG SOMEHOW; w, m &  
© Louis H. Roth & Mildred Roth  
29Oct51 EU254418

NOV - 7 1951

Library of Congress  
Copyright Office

WE'LL GET ALONG SOMEHOW; w, m & © on  
changed w & m Louis Henry Roth &  
Mildred Roth 15Nov51 EU256105. Appl.  
states prev. reg. 29Oct51, EU254418.

NOV 30 1951

Library of Congress  
Copyright Office

We'll get along some way.

M2199

HARRIS, JOSEPH JENNINGS, 1884-

.H

We'll get along some way; words & music  
by Joseph J. Harris. © Joseph J. Harris;  
20Nov51; EP58704.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1951

WE'LL GET BY WITH ALL THE RUMOR  
w Martha Gwynne Denni m Lucien  
Denni © Lucien Denni Music Co.  
24May48 EU134187

Library of Congress  
Copyright Office

WE'LL GET MARRIED; w, m & © Richard  
Earl Wessell & Alan Wilson 6Oct52  
EU291670

WE'LL GET MARRIED IN BROOKLYN © w  
Anthony LaBella m Wolf Dauber 12Aug48  
EU141957

Library of Congress  
Copyright Office

WE'LL GET MARRIED IN JUNE, DEAR; w, m  
& © Victor Rae 11Jun52 EU277804

WE'LL GET OUR REWARD IN HEAVEN; w  
Lenore Ellenberger m Lindsay McPhail  
© Lenore Ellenberger 13Nov53  
EU337943



We'll get the Kaiser's goat; w Frank  
J. Janesar, m Leo Friedman.

© 8Nov18; E438807. R12602; 7Nov46;  
Benjamin C. Friedman (NK), Etelka  
F. Samuels (NK of L. Friedman),  
Los Angeles.

R

R  
We'll get the Kaiser's g-o-a-t;

w Mabel Ruth Nelson, m Leo Friedman.

© 21Oct18; E438224. R12088; 18Oct46;

Benjamin C. Friedman (NK), & Etelka

F. Samuels (NK of L. Friedman), Los  
Angeles.

WE'LL GET TOGETHER AGAIN; w, m & ©  
Kenneth Everett Nelson 4Feb52  
EU263393

MAR 10 1952

Library of Congress  
Copyright Office

Well, git it.

\*1

M1356 OLIVER, SY.

.0 Well, git it! Composed and arr.  
by Sy Oliver, ed. by Dick Jacobs.  
© Embassy Music Corp., New York;  
28Jun46; EP24444. Piano-conductor  
score (orchestra) and parts.

We'll give Christ to the nations.

M2199

SCHURMAN, RALPH D, 1904-

.S

We'll give Christ to the nations; [by]

Ralph Schurman. [Hymn, with music]

© Ralph Schurman; 15Nov45; EP53826.

I. Title.

MAY 21 1951

Library of Congress  
Copyright Office

WE'LL GIVE YOU FREE TINTAIR HOME HAIR  
COLORING, TO PROVE YOU CAN LOOK 10  
TO 15 YEARS YOUNGER IN MINUTES. SEE  
Bymart-Tintair, inc.

WELL GLORY, I'M GLAD; w & m James  
Aubrey Gill © James Aubrey Gill &  
Rondal M. Gill 22Jan51 EU226786

Library of Congress  
Copyright Office



FEB 20 1951

WE'LL GO ALONG, DEAR, THANKING OUR  
LUCKY STARS; w, m & © Ruth Mehrman  
7Mar52 EU266983

MAR 28 1952

Library of Congress  
Copyright Office



M1508

We'll go away together.

WEILL, KURT, 1900-

(Street scene) We'll go away together [from] "Street scene"; words by Langston Hughes, music by Kurt Weill. [New York] Chappell. © Kurt Weill & Langston Hughes, New York; 7Jan47; EP11176. For voice and piano, with chord symbols.

I. Hughes, Langston, 1902- lyricist.  
II. Title. III. Title: Street scene.

xM1508.8  
Music Cat.

R

We'll go a-whirlin' to Berlin in an  
airship built for two; w Jack Coyne,  
m Leo Friedman. © 28Mar18; E419447;  
R2595; 25Mar46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

WE'LL GO BACK SWEET BONNIE LASSIE;  
w, m & © Margaret L. MacKinnon  
30Jun50 EU208385

JUL 21 1950

Library of Congress  
Copyright Office

WE'LL GO FISHIN' AT THE CRAWFISH  
HOLE m Robert-Louis Carleton  
© w George E. Forbes 24May48  
EU133260

We'll go fishin' in a crawdad hole.

M1390 WEYBRIGHT, JUNE.

.W We'll go fishin' in a crawdad hole;  
American song, a duet for piano, a June  
Weybright arrangement. 40¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68443.

I. Title.

We'll go no more a roving.

M1621 FIVEISKY, MICHAEL.

.F We'll go no more a roving, the music  
by Michael Fiveisky, the words by  
Lord Byron. Medium voice. ©  
R. D. Row Music Co., Boston; 24Dec48;  
EP32343.

I. Byron, George Gordon Noël Byron,  
6th baron, 1788-1824, lyricist. II.  
Title.

WE'LL GO NO MORE A-ROVING w Lord  
Byron © m Michael Fiveisky 12Jan48  
EU113471

Library of Congress  
Copyright Office

WE'LL GO ON FROM THERE; w, m & © Max  
Henry Helpenstell 26Apr54 EU355657

Library of Congress  
Copyright Office



WE'LL GO OUT TO MEET THE FOE; w, m & ©  
Crystal LaBelle Wilkinson 22May53  
EU317399

WE'LL GO RIDIN' ON TO GLORY. SEE  
Crawford, Robert Glen. Original songs  
the Texas rangers sing.

WE'LL GO RO-RO-ROAMING AGAIN; w, m &  
© Lela Muriel Anderson 18Dec51  
EU259185

JAN 11 1952

Library of Congress  
Copyright Office

We'll go sailing along; w & m W. Shipley,  
jr. © William Shipley, jr., Michigan  
City, Ind.; 15Jun47; EU80489.

We'll go singing our way.

M2198 EKBERG, EINAR, comp.

.E37 We'll go singing our way, sacred  
W4 duets comp. by Ekberg and Waermo.  
© Philadelphia Book Concern, Chi-  
cago; 20Nov47; EP25430.

I. Waermo, Einar, joint comp.

II. Title.

Library of Congress  
Copyright Office

xM2064

.2

xM2063

.2

We'll go singing our way.  
M2198 EKBERG, EINAR, comp.  
.E37 We'll go singing our way; sacred duets  
W4 compiled and sung by Ekberg and Waermo.  
Chicago, Philadelphia Book Concern  
[c1947] 50¢ Partial contents separately  
registered: EP49053-49058.

I. Waermo, Einar. II. Title.

S.1.

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Copyright Office

NOV - 2 1948

E unp  
3550

We'll go strolling down Lover's  
Lane again.

See

Tobin, Louis

jsa 4-9-46

WE'LL GO THRU LIFE TOGETHER; m James  
Charles McNeil w & © Jack Ferguson  
24Sep51 EU251348

Library of Congress  
Copyright Office

OCT 17 1951



We'll go to the zoo; w & m A. Tuttle.  
© Ann Tuttle, Los Angeles; 26May47;  
EU77355.

WE'LL GO UP IN DOSE MOUNTAINS; w  
A. Bernard, m. Sam H. Stept. ©  
21Feb27; E660214. Sam H. Stept (A);  
23Feb54; R126246.

WE'LL GO WALTZING; w, m & © Eugene P.  
Malone & Robert M. Klimes 20Jun52  
EU278982

Library of Congress  
Copyright Office

WE'LL GOO GOO IN AN IGL00; w Herbert  
Obedin m Alfred Scher © on m &  
changed w Herbert Obedin & Alfred  
Scher 20Sep54 EU371257.

L 327

THE WELL GROOMED BRIDE.      8 reels.

Produced by Fred Kohlmar; directed by Sidney Lanfield; screen play by Claude Binyon and Robert Russell; based on a story by Robert Russell; musical score by Roy Webb.

© 2-7-46; 2c 5-20-46, press book; Paramount pictures, inc., auth. and claimant, New York;  
L 327.

el 9-19-46

WE'LL GROW OLD TOGETHER; w, m & ©  
Elvera Marcella Lundmark 19Mar52  
EU268302

Library of Congress  
Copyright Office

WE'LL HARVEST TOGETHER, MY LOVE; m  
James Charles McNeil w & © Lula  
Madelyn Russell 7Apr50 EU200330

Library of Congress  
Copyright Office

MAY 12 1950

WE'LL HAVE A BIG TIME OVER THERE; by  
John Highbaugh © Lois Pub. Co. 20May53  
EP71621. Notice 15Jun53 v22 p215

Library of Congress  
Copyright Office



We'll have a big time over there.

M2199 HIGHBAUGH, JOHN.

.H We'll have a big time over there; [by]  
John Highbaugh. [Melody and chord  
symbols; with words] © Lois Pub. Co.,  
Cincinnati; 11May53; EP71621.

I. Title.

WE'LL HAVE A CASTLE HERE ON EARTH

© w & m Marie A. Shanahan 28Nov47

EU106783

Library of Congress  
Copyright Office

WE'LL HAVE A HEAVEN FOR TWO; w Helen  
Silverman m Don Karlin © Don Karlin  
& Helen Silverman 5Jan50 EU189465

FEB 6 1950

Library of Congress  
Copyright Office

We'll have a hoe down in the hayloft  
tonight.

M42  
.W

WILIMEK, EVERETT WILLIAM, 1906-

We'll have a hoe down in the hayloft to-  
night; by Ev Wilimek. [Melody and chord  
symbols] © Hayloft Records, Denver;  
12Dec49; EP44139.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

(WE'LL HAVE) A HUM-DING WEDDING DAY  
© w & m Mabel Marie Jost 25Jul49  
EU174050

WE'LL HAVE A KINGDOM; from The wild  
rose, w Otto Harbach & Oscar  
Hammerstein, 2d, m Rudolf Friml.  
© on arr., 18Dec26, E654917.  
R122738, 21Dec53, Harms, inc. (PWH)

WE'LL HAVE A KINGDOM; from Wild rose,  
w Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Rudolf Friml. © 5Nov26,  
E649726. R120363, 5Nov53, Oscar Ham-  
merstein, 2d (A)

WE'LL HAVE A KINGDOM; from Wild rose,  
w Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Rudolf Friml. © 5Nov26,  
E649726. R120362, 5Nov53, Otto A.  
Harbach (A)



WE'LL HAVE A KINGDOM; from The wild  
rose, w Otto Abels Harbach & Oscar  
Hammerstein, 2d, m Rudolf Friml. ©  
5Nov26, E649726. R120580, 6Nov53,  
Otto Harbach, Oscar Hammerstein, 2d,  
& Rudolf Friml (A's)

WE'LL HAVE A LITTLE COTTAGE, from  
Bubbly; w Austin Melford, m Philip  
Braham. © 15Jun17, E395288. R72167,  
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress  
Copyright Office

WE'LL HAVE A LITTLE HEAVEN; w, m & ©  
Edward Earl Hall 14Apr54 EU354580

Library of Congress  
Copyright Office

WE'LL HAVE A LOTTA FUN TONIGHT

© w & m Charlotte Harriet Schwartz

6Jul48 EU137522

Library of Congress  
Copyright Office

WE'LL HAVE A LOVELY TOMORROW © w & m  
Mildred Leek McLarrin 12Aug49  
EU175879

WE'LL HAVE A MERRY CHRISTMAS; w, m & ©  
Virginia Ruth Muncy 29Sep54 EU372347

Library of Congress  
Copyright Office

WE'LL HAVE A NEW HOME IN THE MORNIN';

w & m Willard Robison & J. Russel  
Robinson. © 30Jun27; E667727.

Willard Robison & J. Russell Robinson  
(A's); 12Jul54; R133093.

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Copyright Office

WE'LL HAVE A NEW HOME IN THE MORNIN';  
from Take the air, w & m Gene Buck,  
J. Russel Robinson & Willard  
Robison. © 17Nov27; E678835.  
Gene Buck (A); 17Nov54; R139103.



WE'LL HAVE A NEW HOME IN THE MORNIN';  
w & m Gene Buck, J. Russel Robinson  
& Willard Robison. © 17Nov27;  
E678835. Gene Buck, J. Russel  
Robinson & Willard Robison (A's);  
18Nov54; R139137.

(WE'LL HAVE A) RED, WHITE AND BLUE  
CHRISTMAS; by Max C. Freedman & Jesse  
Rogers © Edwin H. Morris & Co., inc.  
22Oct52 EU291493. Notice 27Oct53 v22  
p898

Library of Congress  
Copyright Office

WE'LL HAVE A RED, WHITE, AND BLUE  
CHRISTMAS; w, m & © Max C. Freedman  
& Jesse Rogers 22Oct52 EU291493

We'll have a song to remember.  
*See* Saxton, Floyd.

WE'LL HAVE A TIME w L. C. Wallace,  
© w & m Minnie Wallace 6Apr47  
EU70051

WE'LL HAVE A TIME, YES SIREE; w, m & ©  
Jewel Sutherland, Johnny Leroy  
Sutherland & Geneva Rose Sutherland  
11Feb54 EU347385

WE'LL HAVE A WONDERFUL DREAM © m Wil-  
liam Francis Farrell 12Oct49 EU181682

Library of Congress  
Copyright Office

WE'LL HAVE A WONDERFUL PARTY, from  
Mary; w O. Harbach, m Louis A.  
Hirsch. © 28May20; E482052.  
R19293; 28May47; Otto Harbach  
(A), New York.



WE'LL HAVE A WONDERFUL PARTY, from  
Mary; w O. Harbach, m Louis A.  
Hirsch. © 28May20; E482052.  
R19436; 29May47; Otto Harbach (A)  
& Laurence J. Hirsch (E of L. A.  
Hirsch), Mamaroneck, N. Y.

WE'LL HAVE A WONDERFUL TIME © w & m  
Vincent James La Monica 11Apr49  
EU163572

Library of Congress  
Copyright Office

WE'LL HAVE A WONDERFUL TIME AT THE BALL  
PARK; w, m & © James R. Brown 19Apr50  
EU201055

Library of Congress  
Copyright Office

MAY 15 1950

WE'LL HAVE A WOOLWORTH WEDDING; w & m  
R. P. Weston & Bert Lee. © 15Jun23,  
E566766. R66199, 21Aug50, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

We'll have an old fashioned Christmas  
this year.

*See* Williams, Marcella.

. We'll have an old get together; w & m  
M. J. Little. © Merritt J[ackson]  
Little, Hailey, Id.; 24May47; EU77329.

WE'LL HAVE CHRISTMAS EVERY DAY m Mar-  
garet Hale © w & m Eleanora Marie  
Schmidt 17Nov49 EU185434

WE'LL have greater comfort on less  
fuel. SEE Russell (F. C.) Company.  
KK25687.



WE'LL HAVE KISSES; w, m & © Reuben  
George Kraft 26Jun51 EU242482

JUL 13 1951

Library of Congress  
Copyright Office



WE'LL HAVE NO TROUBLE © w & m Jane Mc-  
Lean 3Dec48 EU150347

Library of Congress  
Copyright Office

We'll have our own private spring.

M1630 COOMBE, JACK.

.2 We'll have our own private spring,  
.C words and music by Jack Coombe.

© Sunshine Music Co., Hollywood,  
Calif.; 21May48; EP27874.

We'll have peace in the world forever.  
See Hipfel, Phillip.

WE'LL HAVE PLENTY TO DO; w, m & © Rob-  
ert Emerald Buck 12Sep50 EU215136

627 4 0 1950

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We'll have some fun.

NOV 20 1951

M1355

MELROSE, WALTER, 1889-

.M

We'll have some fun; by Johnny Alden  
[pseud.] arr. by Bill Walker. [Piano-con-  
ductor score (orchestra) and parts; with  
words] 75¢ © Walter Melrose Music  
Co., Chicago; 20Oct51; EP58107.

I. Title. [II. Walker, William Stearns,  
1917- ]

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WE'LL HAVE THE RED, WHITE AND BLUE;  
arr Weldon J. Irvin w, m & ©  
William Eugene Brown 24Sep51  
EU250926

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Copyright Office

OCT - 9 1951

WE'LL HAVE TOMORROW © w & m Erwin  
Vogel 10Oct49 on changed w & m  
EU181441

Library of Congress  
Copyright Office



We'll have tomorrow.

See Vogel, Irwin

WE'LL HAVE US A TIME; w Helen Lucille  
Shaffer m Harold Cary Shaffer ©  
Harold Cary Shaffer 7Jul52 EU280347

WELL HE SLUMBERS, GREATLY SLAIN;  
w William Watson, m D. G. Mason.  
© 18Nov19; E464868. R18594;  
8May47; Daniel Gregory Mason  
(A), New Canaan, Conn.

"Well, heavenly days..what a heavenly glaze!"  
says Molly McGee.

see

Johnson (S. C.) & son, inc.

APP 3-26-46

WE'LL HELP YOU SAVE MORE BABY CHICKS  
... SEE Keystone Steel and Wire  
Company.

WE'LL help you take care of that  
life insurance. AA61634. SEE  
Commerce Union Bank, Nashville.

Well, here I am in Florida, AA41863. see  
Pouchin, Max, 1900-

elg 3-20-47

AA 15890

Well here is Manhattan.

see

Poschin, Max, claimant

Dear; ...

mgc 8-23-46



WE'LL HIDE OUR LOVE IN EACH OTHER'S  
HEART © w Ida Edwards, m James .  
Bruce 24Aug47 EU92783

WE'LL HIT IT OFF OKAY; w Mel Ortner  
m Norman Turkel © Mel Ortner &  
Norman Turkel 23Jun52 EU279224

Library of Congress  
Copyright Office

We'll honeymoon near a blue lagoon.  
Browne, Leland B. EP9307.

We'll honeymoon on the moon.  
*See* Smith, Clifton Frank.

WELL hooked. K 6947 see Osborne co.

vm 4-24-47

WELL, HOW DO YOU LIKE THAT. SEE O'Klein,  
Arthur Georges. Ca. Alors.

KK 4768

"Well, how would you get him down  
to breakfast on a school morning?"

see

Seven-up co., claimant

mge 7-30-46

KK 5393

"Well, how would you get him down  
to breakfast on a school morning?"  
"Fresh up" with Seven-up!

see

Seven-up co., claimant

mge 8-22-46



WELL, HOW'D YOU MAKE OUT THIS YEAR?  
SEE Brea Chemicals, inc.

WE+LL HUNT SOME MOUNTAIN HARE © w &  
m Karl W. House 2Dec47 EU110793